

The book cover features a large, detailed eye with a purple and blue iris, set against a dark, misty forest background. The eye is the central focus, with its gaze directed forward. The forest is composed of tall, thin trees, and the overall color palette is dominated by dark purples, blues, and blacks.

AFTERLIFE

AFTERLIFE SAGA
BOOK 1

Afterlife Afterlife Saga Book English Edition

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Afterlife Afterlife Saga Book English Edition:

Afterlife Stephanie Hudson, 2012-10-11 Afterlife just some gothic nightclub where gossip is fuelled by the presence of a rich and unearthly handsome family or Afterlife the strange place where time seems to stand still and guests feel the presence of something more powerful held within the confines of the VIP Keira is new to this small cold town and is running from a past that seems to feast on her darkest memories She finds living with her sister away from English soil to be just the ticket to the new life she is trying desperately to find So when the offer of a job at the infamous Gothic nightclub Afterlife comes along she thinks that lady luck has finally found her That is until its seductively dark and forbidding owner Dominic Draven sets eyes on her All at once she is captivated and plunged into a world she never knew existed but the deeper her obsession with Draven becomes the harder it is to decide should she stay and continue to work within the shadows of the supernatural or should she run from a madness she thinks may consume her Warning This book is amazingly addictive with its dark mystery haunting horror seductive twists and one sexy dark lord that has the reader drooling every time the name Draven appears on the page

The Triple Goddess Stephanie Hudson, 2013-02-13 Keira soon finds herself becoming a pawn in a game she could never hope to win and now the King on the board is a Vampire on a mission With the only man to stop him miles away from the mountain prison in which she is kept she must now choose which path to take in order to survive With enemies at all sides closing in quick she must tread carefully or she might find the only man to save her isn't the White Knight she loves but the Dark King she loathes But time with the Vampire King is dangerous and Keira soon learns that it is more than just the power of her mind she needs to keep locked but also the power of her heart And Lucius might just hold the key to both

Justice Keepers Saga - Books 4-6 R.S. Penney, 2023-04-11 Books 4-6 in R.S. Penney's Justice Keepers Saga a series of science fiction novels now in one volume Relativity Anna and Jack are on a mission to recover a piece of technology from the mysterious Overseers the aliens who scattered humans on planets throughout the galaxy With the device's strange effects on the human mind Anna races to Tennessee to retrieve it while Jack travels to Leyria to make contact with a professor who studied the Overseers As they uncover the secrets of the Overseers a vengeful Wesley Pennfield returns to Earth complicating their mission and endangering their lives Evolution A campaign of terror is underway on Earth as Justice Keeper Grecken Slade seeks to control the mysterious Overseer technology known as the Key Jena Morane leads a resistance against Slade while Jack Hunter and Harry Carlson search for the ciphers that will unlock the Key's secrets But something ominous is lurking on the edges of space as the Overseers return after ten thousand years signaling a shift in the galaxy's fate Dirty Mirror In the aftermath of their worst defeat the Justice Keepers retreat as a new threat arises Melissa Carlson a Justice Keeper trainee finds herself caught up in a terrorist group's plans to upend the peace of Leyria Meanwhile her father Harry struggles to adapt to the changing world around him In this exciting new installment of the Justice Keepers Saga Jack Hunter launches an investigation to uncover traitors among their ranks shaking up everything readers thought they knew

about this epic space opera *Happy Ever Afterlife* Stephanie Hudson,2018-04-03 Warning this is a two part book with the second part coming out the end of April 2018 This is book 11 in the Afterlife saga The end of days might be over for our newlyweds but the dark nights are closing in and what lies waiting in the shadows is what even nightmares are afraid of Because the King of Hell is back and now he has a new bride to keep hidden from the world below a world that shows no mercy right along with one of their rulers Could it really be that Draven is keeping secrets from Keira and if so how is she ever to reach him when he is hiding in plain sight A Demon King has finally returned home and this time There isn't an Angel in sight *Nordic Sagas as Children's Literature* Velma Bourgeois Richmond,2023-08-23 This book examines translations of Icelandic sagas and the Victorian and Edwardian children's literature they inspired some of which are canonical while others are forgotten It covers authors like William Morris Henry Wadsworth Longfellow Thomas Gray Walter Scott H Rider Haggard W H Auden John Greenleaf Whittier and more In lavish volumes and modest schoolbooks British and American writers claimed Nordic heritage and explored Nordic traditions The sagas offered a rich and wide ranging source for these authors Volsunga saga's Sigurd the dragon slayer King Olaf's saga of opposing Nordic Gods and Christianity Frithiof's model of headstrong youth beset with unfair opposition and lost love Grettir and Njal tell of men who accepted fate and met conflict and enemies unflinchingly Aslaug Gudrida Hallberga and Hervar exerted remarkable influence and Eric the Red and Leif the Lucky provided Americans with a Nordic heritage of discovery *The Concise Oxford Companion to English Literature* Dinah Birch,Katy Hooper,2012-06-14 This book provides a compact guide to all aspects of English literature For this edition existing entries have been updated and new entries have been added on contemporary writers such as Jim Crace and Pat Barker *The Art and Thought of the "Beowulf" Poet* Leonard Neidorf,2023-01-15 In *The Art and Thought of the Beowulf Poet* Leonard Neidorf explores the relationship between Beowulf and the legendary tradition that existed prior to its composition The Beowulf poet inherited an amoral heroic tradition which focused principally on heroes compelled by circumstances to commit horrendous deeds fathers kill sons brothers kill brothers and wives kill husbands Medieval Germanic poets relished the depiction of a hero's unyielding response to a cruel fate but the Beowulf poet refused to construct an epic around this traditional plot Focusing instead on a courteous and pious protagonist's fight against monsters the poet creates a work that is deeply untraditional in both its plot and its values In Beowulf the kin slayers and oath breakers of antecedent tradition are confined to the background while the poet fills the foreground with unconventional characters who abstain from transgression display courtly etiquette and express monotheistic convictions Comparing Beowulf with its medieval German and Scandinavian analogues *The Art and Thought of the Beowulf Poet* argues that the poem's uniqueness reflects one poet's coherent plan for the moral renovation of an amoral heroic tradition In Beowulf Neidorf discerns the presence of a singular mind at work in the combination and modification of heroic folkloric hagiographical and historical materials Rather than perceive Beowulf as an impersonally generated object Neidorf argues

that it should be read as the considered result of one poet's ambition to produce a morally edifying theologically palatable and historically plausible epic out of material that could not independently constitute such a poem The Vikings Reimagined Tom Birkett, Roderick Dale, 2020-01-20 The Vikings Reimagined explores the changing perception of Norse and Viking cultures across different cultural forms and the complex legacy of the Vikings in the present day Bringing together experts in literature history and heritage engagement this highly interdisciplinary collection aims to reconsider the impact of the discipline of Old Norse Viking Studies outside the academy and to broaden our understanding of the ways in which the material and textual remains of the Viking Age are given new meanings in the present The diverse collection draws attention to the many roles that the Vikings play across contemporary culture from the importance of Viking tourism to the role of Norse sub cultures in the formation of local and international identities Together these collected essays challenge the academy to rethink its engagement with popular reiterations of the Vikings and to reassess the position afforded to reception within the discipline *Ancient Ghost Stories*, 2024-03-12 Ghosts and apparitions abound across the peoples of the early civilisations from the Ancient Egyptians the Babylonians Greeks Romans and the Vikings too Phantoms of the dead warning apparitions and necromancy there are many stories of ghosts to be found in the retold literature of ancient peoples Khonsemhab and the Ghost and The Adventure of Setne Khamwas with the Mummies both from Ancient Egypt Philinnion and Machates from Ancient Rome spirits featured in Homer's Odyssey from Ancient Greece tales of Babylonian demons and the netherworld and stories of fire apparitions from Japan The Vikings too had their fair share of ghosts such as crop up in the 13th century Icelandic Laxdaela Saga These stories are all brought together in this new collection for an intriguing insight into the spirit world of early cultures FLAME TREE 451 From myth to mystery the supernatural to horror fantasy and science fiction Flame Tree 451 offers a healthy diet of werewolves and mechanical men blood lusty vampires dastardly villains mad scientists secret worlds lost civilizations and escapist fantasies Discover a storehouse of tales gathered specifically for the reader of the fantastic *The Revelations of St Birgitta* Jonathan Adams, 2015-10-14 In The Revelations of St Birgitta A Study and Edition of the Birgittine Norwegian Texts Swedish National Archives E 8902 Jonathan Adams offers a detailed analysis of the manuscript and its contents as well as a new edition of this puzzling text The Birgittine Norwegian texts are very distinctive from the main Birgittine vernacular corpus of literature and have taxed scholars for decades as to why and for whom they were written The linguistic study of the manuscript is combined with contextual and historical information in order to reinforce the arguments made and offer explanations within a cultural context This provides a welcome new dimension to earlier research that has otherwise been pursued to a large degree within a single academic discipline *AngloSaxon(ist) Pasts, PostSaxon Futures* Donna Beth Ellard, 2019 Over the past several years Anglo Saxon studies alongside the larger field of medieval studies has undergone a reckoning Outcries against the misogyny and sexism of prominent figures in the field have quickly turned to issues of racism prompting Anglo Saxonists to recognize an institutional

structural whiteness that not only bars the door to people of color but also prohibits scholars from confronting the very idea that race and racism operate within the field's scholarship, scholarly practices and intellectual history. *Anglo Saxonist Pasts postSaxon Futures* traces the integral role that colonialism and racism play in Anglo Saxon studies by tracking the development of the Anglo Saxonist, an overtly racialized term that describes a person whose affinities point towards white nationalism. That scholars continue to call themselves Anglo Saxonists despite urgent calls to combat racism within the field suggests that this term is much more than just a professional appellation. It is this book argues a ghost in the machine of Anglo Saxon studies, a spectral figure created by a group of nineteenth century historians, archaeologists and philologists responsible for not only framing the interdisciplinary field of Anglo Saxon studies but for also encoding ideologies of British colonialism and Anglo American racism within the field's methods and pedagogies. *Anglo Saxonist Pasts postSaxon Futures* is at once a historiography of Anglo Saxon studies, a mourning of its Anglo Saxonist fathers and an exorcism of the colonial racial ghosts that lurk within the field's scholarly methods and pedagogies. Part intellectual history, part grief work, this book leverages the genres of literary criticism, auto ethnography and creative nonfiction in order to confront Anglo Saxonist Pasts in order to imagine speculative postSaxon futures inclusive of voices and bodies heretofore excluded from the field of Anglo Saxon studies.

Gender in the Vampire Narrative Amanda Hobson, Melissa Anyiwo, 2016-09-26 *Gender in the Vampire Narrative* addresses issues of masculinity and femininity, unpacking cultural norms of gender. This collection demonstrates the way that representations of gender in the vampire narrative traverse a large scope of expectations and tropes. The text offers classroom ready original essays that outline contemporary debates about sexual objectification and gender norms using the lens of the vampire in order to examine the ways those roles are undone and reinforced through popular culture through a specific emphasis on cultural fears and anxieties about gender roles. The essays explore the presentations of gendered identities in a wide variety of sources including novels, films, graphic novels and more, focusing on wildly popular examples such as *The Vampire Diaries*, *True Blood* and *Twilight* and also lesser known works for instance *Byzantium* and *The Blood of the Vampire*. The authors work to unravel the ties that bind gender to the body and the sociocultural institutions that shape our views of gendered norms and invite students of all levels to engage in interdisciplinary conversations about both theoretical and embodied constructions of gender. This text makes a fascinating accompanying text for many courses such as first year studies, literature, film, women's and gender studies, sociology, popular culture or media studies, cultural studies, American studies or history. Ultimately this is a text for all fans of popular culture. Hobson and Anyiwo chase the vampire through history and across literature, film, television and stage, exploring this complexity and offering insightful and accessible analyses that will be enjoyed by students in popular culture, gender studies and speculative fiction. This collection is not to be missed by those with an interest in feminist cultural studies or the undead. Barbara Gurr, University of Connecticut. Hobson and Anyiwo push the boundaries of the scholarship as it has been written until now. Catherine Coker, Texas A M University.

Amanda Hobson is Assistant Dean of Students and Director of the Women's Resource Center at Indiana State University U
Melissa Anyiwo is a Professor of Politics History and Coordinator of African American Studies at Curry College in
Massachusetts

Revisiting the Poetic Edda Paul Acker,Carolyn Larrington,2013-06-26 Bringing alive the dramatic poems of Old Norse heroic legend this new collection offers accessible ground breaking and inspiring essays which introduce and analyse the exciting legends of the two doomed Helgis and their valkyrie lovers the dragon slayer Sigur r Brynhildr the implacable shield maiden tragic Gu r n and her children Attila the Hun from a Norse perspective and greedy King Fr i whose name lives on in Tolkien's Frodo The book provides a comprehensive introduction to the poems for students taking a number of fresh theoretically sophisticated and productive approaches to the poetry and its characters Contributors bring to bear insights generated by comparative study speech act and feminist theory queer theory and psychoanalytic theory among others to raise new probing questions about the heroic poetry and its reception Each essay is accompanied by up to date lists of further reading and a contextualisation of the poems or texts discussed in critical history Drawing on the latest international studies of the poems in their manuscript context and written by experts in their individual fields engaging with the texts in their original language and context but presented with full translations this companion volume to *The Poetic Edda Essays on Old Norse Mythology* Routledge 2002 is accessible to students and illuminating for experts Essays also examine the afterlife of the heroic poems in Norse legendary saga late medieval Icelandic poetry the nineteenth century operas of Richard Wagner's *Der Ring des Nibelungen* and the recently published posthumous poem by Tolkien *The Legend of Sigurd and Gudr n*

The Broadview Anthology of British Literature Volume 6: The Twentieth Century and Beyond Joseph Black,Leonard Conolly,Kate Flint,Isobel Grundy,Don LePan,Roy Liuzza,Jerome J. McGann,Anne Lake Prescott,Barry V. Qualls,Claire Waters,2006-07-31 In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations throughout and an unparalleled number of illustrations and contextual materials offering additional perspectives both on individual texts and on larger social and cultural developments Innovative authoritative and comprehensive *The Broadview Anthology of British Literature* embodies a consistently fresh approach to the study of literature and literary history The full *Broadview Anthology of British Literature* comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible through the broadviewpress.com website by

using the passcode obtained with the purchase of one or more of the bound volumes Highlights of Volume 6 The Twentieth Century and Beyond include Joseph Conrad's *The Secret Sharer* An Outpost of Progress an essay on the Titanic and a substantial range of background materials including documents on the exploitation of central Africa that set An Outpost of Progress in vivid context and a large selection of late twentieth and early twenty first century writers such as Ian McEwan Kazuo Ishiguro and Zadie Smith For the convenience of those whose focus does not extend to the full period covered in the Volume 6 The Twentieth Century and Beyond that volume is now available either in its original one volume format or in this alternative two volume format with Volume 6a The Early Twentieth Century extending to the end of WWII and Volume 6b The Late Twentieth Century and Beyond covering from WWII into the present century Please see the Volume 6 Table of Contents for the exact location of the split

Laughing Shall I Die Tom Shippey, 2018-05-15 Laughing Shall I Die explores the Viking fascination with scenes of heroic death The literature of the Vikings is dominated by famous last stands famous last words death songs and defiant gestures all presented with grim humor Much of this mindset is markedly alien to modern sentiment and academics have accordingly shunned it And yet it is this same worldview that has always powered the popular public image of the Vikings with their berserkers valkyries and cults of Valhalla and Ragnarok and has also been surprisingly corroborated by archaeological discoveries such as the Ridgeway massacre site in Dorset Was it this mindset that powered the sudden eruption of the Vikings onto the European scene Was it a belief in heroic death that made them so lastingly successful against so many bellicose opponents Weighing the evidence of sagas and poems against the accounts of the Vikings victims Tom Shippey considers these questions as he plumbs the complexities of Viking psychology Along the way he recounts many of the great bravura scenes of Old Norse literature including the Fall of the House of the Skjoldungs the clash between the two great longships Ironbeard and Long Serpent and the death of Thormod the skald One of the most exciting books on Vikings for a generation Laughing Shall I Die presents Vikings for what they were not peaceful explorers and traders but warriors marauders and storytellers

Encyclopedia of Reincarnation and Karma Norman C. McClelland, 2018-10-15 Featuring over 1 200 topical entries arranged alphabetically this encyclopedia provides diverse and detailed coverage of the related subjects of reincarnation and karma Its in depth examination ranges from ancient beliefs to those of the present incorporating all relevant world cultures A series of broad thematic entries cover foundational aspects while over a thousand highly focused entries deal with various societies and organizations which support the concepts of reincarnation and karma specific religious groups sects and associations key individuals both historic and modern and related beliefs concepts and practices

Dying Prepared in Medieval and Early Modern Northern Europe, 2017-10-02 How did people of the past prepare for death and how were their preparations affected by religious beliefs or social and economic responsibilities Dying Prepared in Medieval and Early Modern Northern Europe analyses the various ways in which people made preparations for death in medieval and early modern Northern Europe adapting religious teachings to local

circumstances The articles span the period from the Middle Ages to Early Modernity allowing an analysis over centuries of religious change that are too often artificially separated in historical study Contributors are Dominika Burdzy Otfried Czaika Kirsi Kanerva Mia Korpiola Anu Lahtinen Riikka Miettinen Bertil Nilsson and Cindy Wood **Offerings to the Discerning Eye** Sue D'Auria, 2010 Egyptologist Jack A Josephson a writer and researcher in the tradition of the gentleman scholar has achieved broad recognition as an authority in Egyptian art history His lucid investigative analyses have probed and redefined the limits of inquiry expanded research parameters and broadened perspectives emphasizing the undeniable contributions of art history in an intra disciplinary framework This volume of collected essays is dedicated to Josephson by distinguished friends and colleagues a select roster including eminent established scholars in the field of Egyptology and rising stars of the younger generation Josephson views Egyptian art history as a critical but neglected area of study and is a strong proponent of its reinstatement in the academic curriculum as an essential component in the formation of new cadres The quality of the articles in this Egyptological medley is a tribute to the honoree and an affirmation of the esteem of his peers while the range of subjects and variety of themes addressed reflect the degree to which he has in his own scholarship undertaken to implement his ideal **The Buddhist Dead** Bryan J. Cuevas, Jacqueline I. Stone, 2007-04-30 In its teachings practices and institutions Buddhism in its varied Asian forms has been and continues to be centrally concerned with death and the dead Yet surprisingly death in Buddhism has received little sustained scholarly attention The Buddhist Dead offers the first comparative investigation of this topic across the major Buddhist cultures of India Sri Lanka China Japan Tibet and Burma Its individual essays representing a range of methods shed light on a rich array of traditional Buddhist practices for the dead and dying the sophisticated but often paradoxical discourses about death and the dead in Buddhist texts and the varied representations of the dead and the afterlife found in Buddhist funerary art and popular literature This important collection moves beyond the largely text and doctrine centered approaches characterizing an earlier generation of Buddhist scholarship and expands its treatment of death to include ritual devotional and material culture Contributors James A Benn Raoul Birnbaum Jason A Carbine Bryan J Cuevas Hank Glassman John Clifford Holt Matthew T Kapstein D Max Moerman Mark Rowe Kurtis R Schaeffer Gregory Schopen Koichi Shinohara Jacqueline I Stone John S Strong 13 illus The Broadview Anthology of British Literature Volume 6A: The Twentieth Century and Beyond: From 1900 to Mid Century Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2008-05-22 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an

overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations throughout and an unparalleled number of illustrations and contextual materials offering additional perspectives both on individual texts and on larger social and cultural developments Innovative authoritative and comprehensive The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history The full Broadview Anthology of British Literature comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible through the broadviewpress come website by using the passcode obtained with the purchase of one or more of the bound volumes Highlights of Volume 6 The Twentieth Century and Beyond include Joseph Conrad s *The Secret Sharer* An Outpost of Progress an essay on the Titanic and a substantial range of background materials including documents on the exploitation of central Africa that set An Outpost of Progress in vivid context and a large selection of late twentieth and early twenty first century writers such as Ian McEwan Kazuo Ishiguro and Zadie Smith For the convenience of those whose focus does not extend to the full period covered in the final volume of The Broadview Anthology of British Literature Volume 6 The Twentieth Century and Beyond that volume is now available either in its original one volume format or in this alternative two volume format with Volume 6a The Early Twentieth Century extending to the end of WWII and Volume 6b The Late Twentieth Century and Beyond covering from WWII into the present century

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