

ENGLISH FIRST ADDITIONAL LANGUAGE
Gr 11
PAPER 2 - MEMO

Total: 70

INSTRUCTIONS TO MARKERS

NOTE:

This marking memorandum is intended as a guide for markers.

It is by no means prescriptive or exhaustive.

Candidates' responses should be considered on merit.

Answers should be assessed holistically, and points awarded where applicable.

SECTION A: POETRY

QUESTION 1: FUNERAL BLUES

Questions

- 1.1 Complete the following sentences by using the words in the list below.
Write only the word next to the question number (1.1(a)–1.1(c)). (3)

mood; story; expression; grief; emotion; heartache.

The poem is an (a) ... of (b)... and (c) ...

- 1.1 a. expression ✓
1.1 b grief / heartache ✓
1.1 c heartache / grief ✓

- 1.2. Refer to stanza 1.
Discuss the impact of the opening line. (2)

Auden's opening line (Stop all the clocks, cut off the telephone) is a command to the world to stop time itself, and to halt the process of communication that is such an important part of being human. ✓

In her loss, the speaker no longer wishes to take part in everyday life and wants to remove herself from the contact of others. ✓

- 1.3. Quote one imperative used in stanza 1. (1)
"Stop" / "Silence" ✓

- 1.4. Refer to the rhythm of the poem. (1)
1.4.1 Describe the rhythm of the poem in your own words.

Afrikaans June Exemplar Grade11 2014

AN Whitehead



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Adopting the Beat of Appearance: An Mental Symphony within **Afrikaans June Exemplar Grade11 2014**

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