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# AGAINST ARCHITECTURE

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The Writings of Georges Bataille



Denis Hollier

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# Against Architecture The Writings Of Georges Bataille

**David Hopkins, Disa Persson**



## **Against Architecture The Writings Of Georges Bataille:**

*Against Architecture* Denis Hollier, 1992-02-25 Over the past 30 years the writings of Georges Bataille have had a profound influence on French intellectual thought informing the work of Foucault Derrida and Barthes among others *Against Architecture* offers the first serious interpretation of this challenging thinker spelling out the profoundly original and radical nature of Bataille's work

**Against Architecture** Denis Hollier, 1989 *Against Architecture* offers the first serious interpretation of this challenging thinker spelling out the profoundly original and radical nature of Bataille's work

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**Transgression in the Architectures of After-Modernity** Carmen Popescu, 2025-09-03 In architecture transgressive acts have always been a reality in spite of rules and canons that have defined the discipline and its extended field However in recent decades their frequency and radicality have surged from rather random marginal and or idiosyncratic phenomena While their sudden rise can be explained as a reaction to the compulsive normativity of modernity the deeper roots are to be sought elsewhere the recent waves of transgressiveness are intimately linked to the hypercrisis affecting our world today spanning ecological political economic and social dimensions and catalysing fundamental mutations and disorders Some of these transgressive acts are motivated by a desire to dismantle a malfunctioning system but more often than not breaking the rules has become an inherent survival tactic amid urgent social challenges In our era of after modernity transgression emerges not just as an act of defiance but reveals a new paradigm at work a critical framework for reimagining the built environment challenging established orders and advocating for the rights of marginalised populations Drawing on a rich array of theoretical insights and empirical case studies from multiple countries this volume provides a unique forward looking perspective on transgressive acts in architecture as responses to today's ecological political economic and social crises

**Architecture After Deleuze and Guattari** Chris L. Smith, 2023-05-04 This study illuminates the complex interplay between Deleuze and Guattari's philosophy and architecture Presenting their wide ranging impact on late 20th and 21st century architecture each chapter focuses on a core Deleuzian Guattarian philosophical concept and one key work of architecture which evokes contorts or extends it Challenging the idea that a concept or theory defines and then produces the physical work and not vice versa Chris L Smith positions the relationship between Deleuze and Guattari's philosophy and the field of architecture as one that is mutually substantiating and constitutive In this framework modes of architectural production and experimentation become inextricable from the conceptual territories defined by these two key thinkers producing a rigorous discussion of theoretical practical and experimental engagements with their ideas

*Architecture and Fire* Stamatis Zografos, 2019-06-12 *Architecture and Fire* develops a conceptual reassessment of architectural conservation through the study of the intimate relationship between architecture and fire Stamatis Zografos expands on the general agreement among many theorists that

the primitive hut was erected around fire locating fire as the first memory of architecture at the very beginning of architectural evolution Following the introduction Zografos analyses the archive and the renewed interest in the study of archives through the psychoanalysis of Jacques Derrida He moves on to explore the ambivalent nature of fire employing the conflicting philosophies of Gaston Bachelard and Henri Bergson to do so before discussing architectural conservation and the relationship between listed buildings the function of archives and the preservation of memories from the past The following chapter investigates how architecture evolves by absorbing and accommodating fire while the penultimate chapter examines the critical moment of architectural evolution the destruction of buildings by fire with a focus on the tragic disaster at London's Grenfell Tower in 2017 Zografos concludes with thoughts on Freud's drive theory He argues the practice of architectural conservation is an expression of the life drive and a simultaneous repression of the death drive which suggests controlled destruction should be an integral part of the conservation agenda Architecture and Fire is founded in new interdisciplinary research navigating across the boundaries of architecture conservation archival theory classical mythology evolutionary theory thermodynamics philosophy and psychoanalysis It will be of interest to readers working in and around these disciplines

Georges Bataille Mark Hewson, Marcus Coelen, 2015-12-14 Georges Bataille 1897-1962 was a philosopher writer and literary critic whose work has had a significant impact across disciplines as diverse as philosophy sociology economics art history and literary criticism as well as influencing key figures in post modernist and post structuralist philosophy such as Jacques Derrida and Michel Foucault In recent years the number of works published on Georges Bataille as well as the variety of contexts in which his work is invoked has markedly increased In Georges Bataille Key Concepts an international team of contributors provide an accessible introduction to and survey of Bataille's thought The editors introduction provides an overview of Bataille's work while the chapters in the first section cover the social political artistic and philosophical contexts that shaped his thought In the second part each chapter engages with a key theme in Bataille's philosophy including art eroticism evil inner experience heterology religion sacrifice and sovereignty The final chapter addresses Bataille's literary writings Georges Bataille Key Concepts is an invaluable guide for students from across the Humanities and Social Sciences coming to Bataille's work for the first time Contributors Giulia Agostini Elisabeth Arnould Bloomfield Tiina Arppe Marcus Coelen Simonetta Falasca Zamponi Patrick French Marina Galletti Nadine Hartmann Mark Hewson Andrew Hussey Stuart Kendall Claire Nioche Gerhard Poppenberg and Michelle Richman

**The Continental Aesthetics Reader** Clive Cazeaux, 2017-10-03 The Continental Aesthetics Reader brings together classic and contemporary writings on art and aesthetics from the major figures in continental thought The second edition is clearly divided into seven sections Nineteenth Century German Aesthetics Phenomenology and Hermeneutics Marxism and Critical Theory Excess and Affect Embodiment and Technology Poststructuralism and Postmodernism Aesthetic Ontologies Each section is clearly placed in its historical and philosophical context and each philosopher has an introduction by Clive Cazeaux An updated list of

readings for this edition includes selections from Agamben Butler Guattari Nancy Virilio and iek Suggestions for further reading are given and there is a glossary of over fifty key terms Ideal for introductory courses in aesthetics continental philosophy art and visual studies The Continental Aesthetics Reader provides a thorough introduction to some of the most influential writings on art and aesthetics from Kant and Hegel to Badiou and Ranci War and the Cosmos in Picasso's Texts, 1936-1940 Lydia Gasman,2007-04 War and the cosmos in Picasso s texts 1936 1940 is a study that builds upon the material and ideas discussed in my 1981 Ph D dissertation Mystery magic and love in Picasso 1925 1938 Picasso and the Surrealist poets **Theology and the First Theory of Sacrifice** Ivan Strenski,2003-11-01 Are social scientific theories and confessional theologies of sacrifice equally well suited as public discourse about religion The French liberal Protestant theologians of the 5th Section of the cole Pratique and the French doyen of sociology mile Durkheim and his two main followers Henri Hubert and Marcel Mauss engage in a struggle over the proper approach to sacrifice in the public university The Durkheimians argued that theological language and assumptions were inappropriate for this purpose because of their confessional allegiances Another approach to sacrifice free of confessional entanglements was required This is what Hubert and Mauss sought to provide in the Sacrifice Its Nature and Function Hersilia's Sisters Norman Bryson,2023-07-25 Political and cultural history and the arts combine in this engaging account of 1790s France In 1799 when the French artist Jacques Louis David 1748 1825 exhibited his Intervention of the Sabines a history painting featuring the ancient heroine Hersilia he added portraits of two contemporary women on either side of her Henriette de Verninac daughter of Charles Francois Delacroix minister of foreign affairs and Juliette R camier a well known and admired socialite Drawing on many disciplines Norman Bryson explains how such a combination of paintings could reveal the underlying nature of the Directoire the period between the vicious and near dictatorial Reign of Terror 1793 94 and the coup in 1799 that brought Napoleon to power Hersilia s Sisters illuminates ways that cultural life and civil society were rebuilt during these years through an extraordinary efflorescence of women pioneers in every cultural domain literature the stage opera moral philosophy political theory painting popular journalism and fashion Through a close examination of David s work between The Intervention of the Sabines begun in 1796 and Bonaparte Crossing the Alps begun in 1800 Bryson explores how the flowering of women s culture under the Directoire became a decisive influence on David s art With more than 150 illustrations this book provides new and brilliant insight into this period that will captivate readers **Art Historical Perspectives on the Portrayal of Animal Death** Roni Grén,2024-04-22 This study concentrates on the discourses around animal death in arts and the ways they changed over time Chapter topics span from religious symbolism to natural history cabinets from hunting laws to animal rights from economic history to formalist views on art In other words the book asks why artists have represented animal death in visual culture maintaining that the practice has through the whole era been a crucial part of the understanding of our relation to the world and our identity as humans This is the first truly integrative book length examination of the

depiction of dead animals in Western art The book will be of interest to scholars working in art history animal studies and cultural history

**The Persistence of Masks** Joyce Suechun Cheng, 2025-10-07 An examination of surrealism's unofficial ethnography of marginalized subjectivities In interwar Paris the encounter between surrealism and the nascent discipline of ethnology led to an intellectual project now known as ethnographic surrealism In *The Persistence of Masks* Joyce Suechun Cheng considers the ethnographic dimension of the surrealist movement in its formative years through a close look at the reviews *Documents* 1929-30 and *Minotaure* 1933-39 as well as the surrealist writer turned ethnographer Michel Leiris's ethnography of possession Analyzing surrealist aesthetic criticism art poetry and field research in terms of a common interest in marginalized modes of subjectivity Cheng argues that the surrealists used the figures of the mask the veil the hand and the hat to radically reconceive the subject as nonhegemonic nonanthropocentric and feminine identified Though ethnographic surrealism usually refers to the collaboration between professional ethnologists at the Institut de l'Ethnologie in Paris and Georges Bataille's so-called dissident circle of surrealists Cheng demonstrates that surrealism's unofficial ethnography began long before the founding of the movement Starting with Andr  Breton's wartime text *Subject* 1916 written when he was still a young psychiatric intern treating traumatized soldiers she shows how the future surrealist poet shifted from a clinical to a para-ethnographic approach to subjectivity when adopting his patient's first person voice as a textual mask Revealing surrealism to be always implicitly ethnographic Cheng uncovers deep affinities between archrivals Breton and Bataille highlights psychiatry's underacknowledged role in surrealism's lay ethnography and theorizes the surrealists' feminine identification as a means of critiquing power By broadening the scope of ethnographic surrealism *The Persistence of Masks* offers new insights that challenge longstanding beliefs about this multifaceted movement in poetry the arts and culture

*Romantic Organicism* C. Armstrong, 2003-06-24 Romantic Organicism attempts to reassess the much maligned and misunderstood notion of organic unity Following organicism from its crucial radicalisation in German Idealism it shows how both Coleridge and Wordsworth developed some of their most profound ideas and poetry on its basis Armstrong shows how the tenets and ideals of organicism despite much criticism remain an insistent if ambivalent backdrop for much of our current thought including the work of Derrida amongst others

*Theology, Rhetoric, Manuduction, Or Reading Scripture Together on the Path to God* Peter M. Candler, 2006 Like medieval maps with their intricate illustrations unusual proportions and omission of seemingly crucial details medieval works of theology were designed to provide not an objective lay of the land for disinterested study but an itinerary for individuals traveling a specific route To read was to be taken by the hand and to join fellow travelers on a journey of participation and ultimately union with God

*Blessed Excess* Stephen H. Webb, 1993-01-01

**On Discomfort** David Ellison, Andrew Leach, 2016-10-14 Examining discomfort's physical emotional conceptual psychological and aesthetic dimensions the contributors to this volume offer an alternate cultural approach to the study of architecture and the built environment By attending to a series of disparate instances in which architecture and

discomfort intersect On Discomfort offers a fresh reading of the negotiations that define architecture's position in modern culture The essays do not chart comfort's triumph so much as discomfort's curious dispersal into practices that form modern life and what that dispersion reveals of both architecture and culture The essays presented in this volume illuminate the material culture of discomfort as it accrues to architecture and its history This episodic analysis speaks to a range of disciplinary fields and interdisciplinary subjects extending our understanding of the domestication of interiors and objects cities and ideas and the conditions under which by intention or accident they discomfort

**Spatial Politics in Contemporary London Literature** Laura Colombino, 2013-06-19 This book analyses the spatial politics of a range of British novelists writing on London since the 1950s emphasizing spatial representation as an embodied practice at the point where the architectural landscape and the body enter into relation with each other Colombino visits the city in connection with its boundaries abstract spaces and natural microcosms as they stand in for all the conflicting realms of identity its interstices and ruins are seen as inhabited by bodies that reproduce internally the external conditions of political and social struggle The study brings into focus the fiction in which London provides not a residual interest but a strong psychic phenomenological grounding and where the awareness of the physical reality of buildings and landscape conditions shape the concept of the subject traversing this space Authors such as J G Ballard Geoff Dyer Michael Moorcock Peter Ackroyd Iain Sinclair Geoff Ryman Tom McCarthy Michael Bracewell and Zadie Smith are considered in order to map the relationship of body architecture and spatial politics in contemporary creative prose on the city Through readings that are consistently informed by recent developments in urban studies and reflections formulated by architects sociologists anthropologists and art critics this book offers a substantial contribution to the burgeoning field of literary urban studies

**Contagion, Hygiene, and the European Avant-Garde** David Hopkins, Disa Persson, 2023-07-31 This interdisciplinary collection of essays brings together scholars in the fields of art history theatre visual culture and literature to explore intersections between the European avant garde c 1880 1945 and themes of health and hygiene such as illness contagion cleanliness and contamination Examining the artistic oeuvres of some of the canonical names of modern art including Edgar Degas Edvard Munch Pablo Picasso George Orwell Marcel Duchamp and Antonin Artaud this book investigates instances where the heightened political social and cultural currencies embedded within issues of hygiene and contagion have been mobilised and subversively exploited to fuel the critical strategy at play This edited volume promotes an interdisciplinary and socio historically contextualised understanding of the criticality of the avant garde gesture and cultivates scholarship that moves beyond the limits of traditional academic subjects to produce innovative and thought provoking connections and interrelations across various fields The book will be of interest to scholars working in art history literature theatre cultural studies modern history medical humanities and visual culture

*"Appropriated Photographs in French Surrealist Periodicals, 1924-1939"* Linda Steer, 2017-07-05 The first monograph to analyze the Surrealist gesture of photographic appropriation this study examines

found photographs in three French Surrealist reviews published in the 1920s and 1930s *La Révolution surréaliste* edited by André Breton *Documents* edited by Georges Bataille and *Minotaure* edited by Breton and others The book asks general questions about the production and deployment of meaning through photographs but addresses more specifically the construction of a Surrealist practice of photography through the gesture of borrowing and re-contextualization and reveals something crucial both about Surrealist strategies and about the way photographs operate The book is structured around four case studies including scientific photographs of an hysteric in Charcot's clinic at the Salpêtrière hospital positioned as poetry rather than pathology and one of the first crime scene photographs depicting Jack the Ripper's last victim radically transformed into a work of art Linda Steer traces the trajectory of the found photographs from their first location to their location in a Surrealist periodical Her study shows that the act of removal and re-framing highlights the instability and mutability of photographic meaning an instability and mutability that has consequences for our understanding both of photography and of Surrealism in the 1920s and 1930s



## Unveiling the Magic of Words: A Overview of "**Against Architecture The Writings Of Georges Bataille**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Against Architecture The Writings Of Georges Bataille**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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