

Afrika ans Notes Paper 2 Term 2

Short stories

1. All is fair in love and war (Jan van tonder):
 - the story is about Edwill, Helena and Waldemar, and they are in a love triangle.
 - Edwill and Lita have a plan to get Waldemar and Helena away from each other. En die plan kom by Edwill op toe die Afrikaanse onderwyser hulle die storie van Helena van Troje vertel.
 - "In die klas het die Afrikaanse onderwyser hulle eendag die storie van Helena van Troje vertel en van die houtperd waarin soldate weggesteek is sodat hulle die stad onopgemerk kon binnegaan. En daar en dan het Edwill 'n plan gekry: hy sou met Waldemar vriende maak."

Karakters:

- ↘ Helena - Herinner ons aan klassieke karakter Helena van Troje
- ↘ Edwill - Verlief om Helena. Beraam plan om haar hart te wen.
- ↘ Waldemar - aantreklik, goeie rugbyspeler, nie goed met kommunikeer/woorde nie, Helena se kêrel
- ↘ Lita - Edwill se suster. Help Edwill om Helena se hart te wen.

Die aanvangsoomblik is wanneer Edwill besef dat hy verlief is op Helena en dit met sy sussie deel. Ons sien dat die spanning begin bou wanneer Lita beweer dat hulle die Achilleshiel in die verhouding opgespoor het.

insident waar Edwill aanbied om Helena se boeties besig te hou sodat sy meer tyd saam met Waldemar kan deurbring en Helena

Afrikaans Short Stories Analysis

Denis Hirson, Martin Trump



Afrikaans Short Stories Analysis:

The Heinemann Book of South African Short Stories Denis Hirson, Martin Trump, 1994 All by writers who spent their formative years in South Africa this diverse range of short stories spans from the end of World War II when the National Party was on the upsurge to the early 1990s when the legal framework of apartheid was abolished the ANC was legalized and Mandela was released

African Perspectives on Literary Translation Judith Inggs, Ella Wehrmeyer, 2021-03-02 This collection serves as a showcase for literary translation research with a focus on African perspectives highlighting theoretical and methodological developments in the discipline while shedding further light on the literary landscape in Africa The book offers a framework for understanding key approaches and topics in literary translation situated in the African context covering foundational concepts as well as new directions within the field The first half of the volume focuses on the translation product exploring such topics as translation strategies literary genres and self translation while the second half examines process and reception allowing for an in depth look at agency habitus and ethics Each chapter is structured to allow for the introduction of a given theoretical aspect of literary translation followed by a summary of a completed research project with an African focus showing theory in practice offering a model for readers to build their own literary translation research projects while also underscoring the range of perspectives and unique challenges to literary translation work in Africa This unique volume is a key resource for students and scholars in translation studies giving visibility to African perspectives on literary translation while pointing the way forward for future research directions

Storyscapes Hein Viljoen, C. N. Van der Merwe, 2004 In *Storyscapes* we listen carefully to what South African writers reveal about themselves and their relations to South African space since the democratic transition of 1994 One main focus is the power of stories to uncover contradictory processes and investments of identity and to point readers toward a more meaningful life Another main focus is the complexities of the post colonial understanding of South African land landscape and space Space in relation to race class and gender identity figures prominently in analyses and comparisons of diverse South African texts such as Breyten Breytenbach's *Dog Heart* Andr Brink's *Imaginings of Sand* as well as the important South African subgenre of the farm novel Questions of black or hybrid identity are highlighted by confronting older texts with new ones by black and women writers such as A H M Scholtz and E K M Dido These texts and a number of Afrikaans texts that are less well known in the English speaking world are set in the wider frameworks of postcolonial criticism and global issues of cultural identity

The South African Short Story in English, 1920-2010 Marta Fossati, 2024-09-05 Through detailed close readings alongside investigations into the history of print culture Marta Fossati traces the development of the South African short story in English from the late 1920s to the first decade of the twenty first century She examines a selection of short stories by important Black South African writers Rolfes and Herbert Dhlomo Peter Abrahams Can Themba Alex La Guma Mtutuzeli Matshoba Ahmed Essop and Zo Wicomb with an alertness to the dialogue between ethics and aesthetics performed by these

texts This new history of Black short fiction problematises and interrogates the often polarised readings of Black literature in South Africa that can be torn between notions of literariness protest and journalism Due to material constraints short fiction in South Africa circulated first and foremost through local print media which Fossati analyses in detail to show the cross fertilisation between journalism and the short story While rooted in the South African context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality These are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political Theoretically eclectic in its approach although largely underpinned by a narratological analysis The South African Short Story in English 1920 2010 When Aesthetics Meets Ethics offers a fresh perspective on the South African short story in English spotlighting several hitherto marginalised figures in South African literary studies Student Encyclopedia of African Literature Douglas Killam, Alicia L. Kerfoot, 2007-12-30 African literature is a vast subject of growing output and interest Written especially for students this book selectively surveys the topic in a clear and accessible way Included are roughly 600 alphabetically arranged entries on writers genres and major works Many entries cite works for further reading and the volume closes with a selected general bibliography Africa is a land of contrasts and of diverse cultures and traditions It is also a land of conflict and creativity The literature of the continent draws upon a fascinating body of oral traditions and lore and also reflects the political turmoil of the modern world With the increased interest in cultural diversity and the growing centrality of Africa in world politics African literature is figuring more and more prominently in the curriculum This book helps students learn about the African literary achievement Written expressly for students this book is far more accessible than other reference works on the subject Included are nearly 600 alphabetically arranged entries on authors such as Chinua Achebe Athol Fugard Buchi Emecheta Nadine Gordimer and Wole Soyinka major works such as Things Fall Apart and Petals of Blood and individual genres such as the novel drama and poetry Many entries cite works for further reading and the volume closes with a selected general bibliography **The Short Story after Apartheid** Graham K. Riach, 2023-10-15 Honourable Mention in the 2023 British Association for Contemporary Literary Studies Monograph Prize The Short Story after Apartheid offers the first major study of the anglophone short story in South Africa since apartheid's end By focusing on the short story this book complicates models of South African literature dominated by the novel and contributes to a much needed generic and formalist turn in postcolonial studies Literary texts are sites of productive struggle between formal and extra formal concerns and these brief fragmentary elliptical formally innovative stories offer perspectives that reframe or revise important concerns of post apartheid literature the aesthetics of engaged writing the politics of the past class and race the legacies of violence and the struggle over the land Through an analysis of key texts from the period by Nadine Gordimer Ivan Vladislavi Zo Wicomb Phaswane Mpe and Henrietta Rose Innes this book assesses the place of the short story in post apartheid writing and develops a fuller model of how artworks allow and disallow forms of

social thought **Narrative Inquiry in Language Teaching and Learning Research** Gary Barkhuizen, Phil Benson, Alice Chik, 2024-08-30 Narrative Inquiry in Language Teaching and Learning Research is the only entry level introduction to research methods using stories either as data or as a means of presenting findings and a practical guide for those interested in carrying out narrative studies This successful text is grounded in published empirical research within the field of language teaching and learning and clearly defines basic concepts in narrative inquiry explaining how and why narrative methods have been used in language teaching and learning research and outlining different choices and approaches It also examines the different ways of eliciting analyzing and presenting narrative inquiry data which offers exciting prospects for language teaching and learning research This second edition has been fully revised and updated to reflect the latest research and includes new sections on multimodal digital narrative research and the reporting of findings in dissertations and theses This original and well respected textbook is an ideal course book for specialist courses on narrative inquiry in language teaching and learning It is an excellent entry level text for undergraduate students preparing honours projects postgraduate masters and doctoral students embarking on narrative projects and more advanced researchers seeking to understand the role of narrative inquiry in language teaching and learning research It is also the go to choice as a reference on narrative in more general applied linguistics research methodology courses **Race, Nation, Translation** Zoë Wicomb, 2018-01-01 The first collection of nonfiction critical writings by one of the leading literary figures of post apartheid South Africa The most significant nonfiction writings of Zo Wicomb one of South Africa s leading authors and intellectuals are collected here for the first time in a single volume This compilation features essays on the works of such prominent South African writers as Bessie Head Nadine Gordimer Njabulo Ndebele and J M Coetzee as well as on a wide range of cultural and political topics including gender politics sexuality race identity nationalism and visual art Also presented here are a reflection on Nelson Mandela and a revealing interview with Wicomb In these essays written between 1990 and 2013 Wicomb offers insights into her nation s history politics and people In a world in which nationalist rhetoric is on the rise and right wing populist movements are the declared enemies of diversity and pluralism her essays speak powerfully to a host of current international issues **South Africa's Alternative Press** Les Switzer, 1997-02-13 Collection of essays on the South African alternative press from the 1880s to the 1960s Register of Current Research in the Humanities in South Africa. Register Van Huidige in Die Humaniora in Suid-Afrika , 1969 **Linguistic Theories of Humor** Salvatore Attardo, 2024-07-22 Linguistic Theories of Humor appeared thirty years ago It attracted a lot of attention and ended up being one of the most quoted books in the linguistics of humor Partly due to its broad coverage which includes both theoretical and socio pragmatic aspects and partly due to the depth of its bibliography it remained an indispensable reference in many areas despite the growth of the field The original fully corrected text is supplemented by a long essay in which the author revisits the topics of the book to discuss how three decades have shifted the perspective of the field **Political Values and Narratives of Resistance** Fiona

Anciano, Joanna Wheeler, 2021-03-23 This book brings together multidisciplinary perspectives to explore how political values and acts of resistance impact the delivery of social justice in post colonial states Everyday life in post colonial states such as South Africa and Zimbabwe is characterized by injustices that have both a historical and contemporary nature From fishers in Cape Town accused of poaching to residents of Bulawayo demanding access to water this book focuses on the relationship between the state and groups that have been historically oppressed due to being on the margins of the political economic and social system It draws on empirical research from 12 scholars looking at cases in Brazil India South Africa and Zimbabwe Chapters explore questions such as what citizens especially those from marginalized groups want from the state The book looks at the political values of citizens and how these are formed in the process of engaging with the state and through everyday injustices It also asks why and how citizens resist the state with examples of protest as well as less visible forms of resistance reflecting complex histories and power relations Finally the book explores how narratives and counter narratives reveal the nature of political values and perceptions of what is just Taken together these elements show the evolution of post colonial social contracts Examining important themes in political science anthropology sociology and urban geography this book will appeal to scholars and students interested in political values justice social movements and resistance A

Comparative Analysis of the South African and German Reception of Nadine Gordimer's, Andre Brink's and J.M. Coetzee's Works Eva-Marie Herlitzius, 2005 *Untold Autoethnographic Stories of (In)Justice, Teaching and Scholarship* Ari

Sherris, Joy Kreeft Peyton, 2025-09-05 The voices in this book raise questions about the relationalities and entanglements of applied linguists in a troubled world They are the personal stories that are sometimes hidden behind and within more conventional teaching research and scholarship however iconoclastic and unconventional the endeavors themselves Injustice runs through and across the chapters connecting one with another but also highlighting differences The stories in this book describe or picture anxieties fears veils exclusion erasures microaggressions racism and patriarchy together with the painful double binds and pitfalls experienced in applied linguistic fieldwork and teaching By sharing their stories the authors attempt to embody the changes called into being through their applied linguistics teaching and fieldwork Critical Literacies in

Action , 2008-01-01 *Critical Literacies in Action* Social Perspectives and Teaching Practices asks how educators can become more experienced in order to truly support literacy particularly for children of poverty or for those who have been labeled at risk This is especially important in current times since a literate individual is one who is more successfully able to situate him or herself within a continuum of lifelong learning in order to fulfill personal goals and to participate fully within the wider societal context Although the word literacy has been with us for a very long time the very meaning of the term itself has become increasingly complex due to a multiplicity of factors At least in part this complexity is a function of expanding and interconnecting notions of what it is that constitutes modern literacy as well as the increasingly technological nature of the world within which individuals live and learn As such a new horizon in literacy research has appeared promising to

renegotiate traditional definitions of the term literate and what it means to be critically literate in this increasingly complex world. Definitions of literacy have also evolved along with the evolution of the computer. Currently the term literacy describes a commitment to and participation in a multiplicity of meaning making systems many of which exhibit ever greater degrees of interdependence with one another. The term Critical Literacy has come into use relatively recently and is generally regarded as a sub category of Critical Pedagogy. Critical because it promotes an agenda for positive social change. *Unisa English Studies* University of South Africa. Department of English, 1994

Switching Languages Steven G. Kellman, 2003-01-01

Though it is difficult enough to write well in one's native tongue an extraordinary group of authors has written enduring poetry and prose in a second third or even fourth language. *Switching Languages* is the first anthology in which translingual authors from throughout the world examine their experiences writing in more than one language or in a language other than their primary one. Driven by factors as varied as migration imperialism a quest for verisimilitude and a desire to assert artistic autonomy translingualism has a long and brilliant history. In *Switching Languages* Steven G. Kellman brings together several notable authors from the past one hundred years who discuss their personal translingual experiences and their take on a general phenomenon that has not received the attention it deserves. Contributors to the book include Chinua Achebe Julia Alvarez Mary Antin Elias Canetti Rosario Ferré Ha Jin Salman Rushdie L. opold S. dar Senghor and Ilan Stavans. They offer vivid testimony to the challenges and achievements of literary translingualism.

Struggles for Multilingualism and Linguistic Citizenship Quentin Williams, Ana Deumert, Tommaso M. Milani, 2022-07-08

This book offers a fresh perspective on the social life of multilingualism through the lens of the important notion of linguistic citizenship. All of the chapters are underpinned by a theoretical and methodological engagement with linguistic citizenship as a useful heuristic through which to understand sociolinguistic processes in late modernity focusing in particular on linguistic agency and voices on the margins of our societies. The authors take stock of conservative liberal progressive and radical social transformations in democracies in the north and south and consider the implications for multilingualism as a resource as a way of life and as a feature of identity politics. Each chapter builds on earlier research on linguistic citizenship by illuminating how multilingualism in both theory and practice should be or could be thought of as inclusive when we recognize what multilingual speakers do with language for voice and agency.

Emerging Traditions Vicki Briault Manus, 2012-07-10

The monograph explores the linguistic impact of the colonial and postcolonial situations in South Africa on language policy on literary production and especially on the stylistics of fiction by indigenous South Africans writing in English. A secondary concern is to investigate the present place of English in the multilingual spectrum of South African languages and to see how this worldly English relates to Global English in the South African context. The introduction presents a socio linguistic overview of South Africa from pre historic times until the present including language planning policies during and after the colonial era and a cursory review of how the difficulties encountered in implementing the Language Plan provided for by the

new South African constitution impinge on the development of black South African English Six chapters track the course of English in South Africa since the arrival of the British in 1795 considered from the point of view of the indigenous African population The study focuses on ways in which indigenous authors indigenize their writing innovating and subverting stylistic conventions including those of African orature in order to bend language and genre towards their own culture and objectives Each chapter corresponds to a briefly outlined historical period that is largely reflected in linguistic and literary developments A small number of significant works for each period are discussed one of which is selected for a case study at the end of each chapter where it is subjected to detailed stylistic analysis and appraised for the degree of indigenization or other linguistic or socio historic influences on style The methodology adopted is a linguistic approach to stylistics focusing on indigenization of English inspired by the work of Chantal Zabus in her book *The African Palimpsest Indigenization of Language in the West African Europhone Novel* 2007 1991 The conclusion reappraises the original hypothesis that the specific characteristi

Coterminous Worlds ,2020-10-12 The present collection of essays endeavours to furnish informed responses to central questions posed by the editors Is the fact that the marvellous coexists with the factual and never resolves itself into the supernatural an indication that the whole literary project of magical realism is an instrumental and representational form which can be regarded as particularly suitable for reconciling dichotomies and oppositions otherwise experienced as intolerable Was magical realism an explosive process in cultural dynamics taking place at intersections of heterogeneous cultures most favourable to the efflorescence of this type of literature The authors of the various essays on Patrick White and David Malouf Ben Okri Syl Cheney Coker Robert Kroetsch Gwendolyn MacEwan Jack Hodgins Salman Rushdie Janet Frame Wilson Harris and others provide a dynamic focus on the reality at stake beneath the surface representations of magical realism in post colonial literatures

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