

Abdellah Taïa

AN ARAB MELANCHOLIA



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An Arab Melancholia

Alberto Fernández Carbajal



An Arab Melancholia:

An Arab Melancholia Abdellah Taïa, 2012-03-09 An autobiographical portrait of a gay Arab man living between cultures seeking an identity through love and writing I had to rediscover who I was And that's why I left the apartment And there I was right in the heart of the Arab world a world that never tired of making the same mistakes over and over I had no more leniency when it came to the Arab world None for the Arabs and none for myself I suddenly saw things with merciless lucidity An Arab Melancholia Sal near Rabat The mid 1980s A lower class teenager is running until he's out of breath He's running after his dream his dream to become a movie director He's running after the Egyptian movie star Souad Hosni who's out there somewhere miles away from this neighborhood which is a place the teenager both loves and hates the home at which he is not at home an environment that will only allow him his identity through the cultural lens of shame and silence Running is the only way he can stand up to the violence that is his Morocco Irresistibly charming angry and wry this autobiographical novel traces the emergence of Abdellah Taïa's identity as an openly gay Arab man living between cultures The book spans twenty years moving from Sal to Paris to Cairo Part incantation part polemic and part love letter this extraordinary novel creates a new world where the self is effaced by desire and love and writing is always an act of discovery **Abdellah Taïa's Queer Migrations**

Denis M. Provencher, Siham Bouamer, 2021-06-28 In this first edited collection in English on Abdellah Taïa Denis M Provencher and Siham Bouamer frame the distinctiveness of the Moroccan author's migration by considering current scholarship in French and Francophone studies post colonial studies affect theory queer theory and language and sexuality In contrast to critics that consider Taïa to immigrate and integrate successfully to France as a writer and intellectual Provencher and Bouamer argue that the author's writing is replete with elements of constant migration comings and goings cruel optimism flexible accumulation of language over borders transnational filiations and new forms of belonging and memory making across time and space At the same time his constantly evolving identity emerges in many non places defined as liminal and border narrative spaces where unexpected and transgressive new forms of belonging emerge without completely shedding shame mourning or melancholy **Lost and Found Voices**

Luc Beaudoin, 2022-11-15 One writer is stranded by the Second World War Another flees multiple revolutions to live the rest of his life in Rio de Janeiro Two others public about their sexuality at home choose self exile In Lost and Found Voices Luc Beaudoin offers a critical engagement with these four displaced authors Witold Gombrowicz Valerii Pereleshin Abdellah Taïa and Slava Mogutin Not quite fitting into their respective diasporas and sharing an urge to express their queer desires it is in their published works of literature film and photography that these writers locate their shifting identities and emergent queer voices Their artistry is the basis from which Beaudoin traces their expressions of desire in language culture and community offering a contextual queer reading that navigates their linguistic cultural artistic and sexual self translations and self portrayals Their choices are determinative Gombrowicz masked his attraction to men in his works keeping the truth hidden in an intimate diary

Pereleshin explored his lust in Brazilian Portuguese after being shunned by the Russian diaspora Ta a writes in French to destabilize both the language and his status as an immigrant in France Mogutin becomes a hardcore gay rebel in word and image to rattle assumptions about gay life Bringing authors generally not familiar to an English speaking readership into one volume and including Beaudoin s own experience of living between languages *Lost and Found Voices* provides provocative insights into what it means to be gay in both the past and the present *The Routledge Companion to Migration Literature* Gigi Adair,Rebecca Fasselt,Carly McLaughlin,2024-07-30 The Routledge Companion to Migration Literature offers a comprehensive survey of an increasingly important field It demonstrates the influence of the age of migration on literature and showcases the role of literature in shaping socio political debates and creating knowledge about the migratory trajectories lives and experiences that have shaped the post 1989 world The contributors examine a broad range of literary texts and critical approaches that cover the spectrum between voluntary and forced migration In doing so they reflect the shift in recent years from the author centric study of migrant writing to a more inclusive conception of migration literature The book contains sections on key terms and critical approaches in the field important genres of migration literature a range of forms and trajectories of migration with a particular focus on the global South and on migration literature s relevance in social contexts outside the academy Its range of scholarly voices on literature from different geographical contexts and in different languages is central to its call for and contribution to a pluriversal turn in literary migration studies in future scholarship This Companion will be of particular interest to scholars working on contemporary migration literature and it also offers an introduction to new students and scholars from other fields Chapter 15 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license *Contested Borders* William J. Spurlin,2022-06-06 *Contested Borders* broadens understandings of dissident sexualities in Africa through examining new representations of same sex desire emerging in recent francophone autofictional writing from the Maghreb where long established traditions pertaining to gender and sexuality are brought into contact with new forms of gender and sexual dissidence resulting from the inflection of globally circulating discourses and embodiments of queerness in North Africa and from the experience of emigration and settlement by the writers concerned in France The book analyses specifically how Franco Maghrebi writers Rachid O Abdellah Ta a Eyet Ch kib Djaziri and Nina Bouraoui foreground translation and narrative reflexivity around incommensurable spaces of queerness in order to index their crossings and negotiations of multiple languages histories and cultures By writing in French Spurlin demonstrates that the writers are not merely mimicking the language of their former coloniser but inflecting a European language with discursive turns of phrase indigenous to North Africa thus creating new possibilities of meaning and expression to name their lived experiences of gender and sexual alterity a form of queer translational praxis that destabilises received gender sexual categories both within the Maghreb and in Europe *Disability in the Ottoman Arab World*,

1500-1800 Sara Scalenghe,2014-07-21 This book is the first on the history of both physical and mental disabilities in the Middle East and North Africa during Ottoman rule *Writing Queer Identities in Morocco* Tina Dransfeldt Christensen,2021-01-14 This book explores queer identity in Morocco through the work of author and LGBT activist Abdellah Ta a who defied the country's anti homosexuality laws by publicly coming out in 2006 Engaging postcolonial queer and literary theory Tina Dransfeldt Christensen examines Ta a's art and activism in the context of the wider debates around sexuality in Morocco Placing key novels such as *Salvation Army* and *Infidels* in dialogue with Moroccan writers including Driss Chraïbi and Abdelkebir Khatibi she shows how Ta a draws upon a long tradition of politically committed art in Morocco to subvert traditional notions of heteronormativity By giving space to silenced or otherwise marginalised voices she shows how his writings offer a powerful critique of discourses of class authenticity culture and nationality in Morocco and North Africa

A Companion to African Literatures Olakunle George,2021-03-22 Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field How have African literatures unfolded in their rich diversity in our modern era of decolonization nationalisms and extensive transnational movement of peoples How have African writers engaged urgent questions regarding race nation ethnicity gender and sexuality And how do African literary genres interrelate with traditional oral forms or audio visual and digital media *A Companion to African Literatures* addresses these issues and many more Consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of African literatures on the continent and in diaspora It covers the four main geographical regions East and Central Africa North Africa Southern Africa and West Africa presenting ample material to learn from and think with *A Companion To African Literatures* is divided into five parts The first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry Chapters focus on literatures in European languages officially used in Africa English French and Portuguese as well as homegrown African languages Afrikaans Amharic Arabic Swahili and Yoruba With its lineup of lucid and authoritative analyses readers will find in *A Companion to African Literatures* a distinctive rewarding academic resource Perfect for undergraduate and graduate students in literary studies programs with an African focus *A Companion to African Literatures* will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their background in the study of African literatures

Companion to Sexuality Studies Nancy A. Naples,2020-04-29 An inclusive and accessible resource on the interdisciplinary study of gender and sexuality *Companion to Sexuality Studies* explores the significant theories concepts themes events and debates of the interdisciplinary study of sexuality in a broad range of cultural social and political contexts Bringing together essays by an international team of experts from diverse academic backgrounds this comprehensive volume provides original insights and fresh perspectives on the history and institutional regulatory processes that socially construct sex and sexuality and examines the movements for social justice that advance sexual citizenship and reproductive rights

Detailed yet accessible chapters explore the intersection of sexuality studies and fields such as science health psychology economics environmental studies and social movements over different periods of time and in different social and national contexts Divided into five parts the Companion first discusses the theoretical and methodological diversity of sexuality studies Subsequent chapters address the fields of health science and psychology religion education and the economy They also include attention to sexuality as constructed in popular culture as well as global activism sexual citizenship policy and law An essential overview and an important addition to scholarship in the field this book Draws on international postcolonial intersectional and interdisciplinary insights from scholars working on sexuality studies around the world Provides a comprehensive overview of the field of sexuality studies Offers a diverse range of topics themes and perspectives from leading authorities Focuses on the study of sexuality from the late nineteenth century to the present Includes an overview of the history and academic institutionalization of sexuality studies The Companion to Sexuality Studies is an indispensable resource for scholars researchers instructors and students in gender sexuality and feminist studies interdisciplinary programs in cultural studies international studies and human rights as well as disciplines such as anthropology psychology history education human geography political science and sociology

Another Morocco Abdellah Taïa, 2017-03-24 Tales of life in North Africa that flirt with strategies of revelation and concealment by the first openly gay writer to be published in Morocco Tangier is a possessed city haunted by spirits of different faiths When we have literature in our blood in our souls it is impossible not to be visited by them from Another Morocco In 2006 Abdellah Taïa returned to his native Morocco to promote the Moroccan release of his second book *Le rouge du tarbouche* The Red of the Fez During this book tour he was interviewed by a reporter for the French Arab journal *Tel Quel* who was intrigued by the themes of homosexuality she saw in his writing Taïa who had not publically come out and feared the repercussions for himself and his family of doing so in a country where homosexuality continues to be outlawed nevertheless consented to the interview and subsequent profile *Homosexuel envers et contre tous* Homosexual against All Odds This interview made him the first openly gay writer to be published in Morocco Another Morocco collects short stories from Taïa's first two books *Mon Maroc* My Morocco and *Le rouge du tarbouche* both published before this pivotal moment In these stories we see a young writer testing the porousness of boundaries flirting with strategies of revelation and concealment These are tales of life in a working class Moroccan family of a maturing writer's fraught relationship with language and community and of the many cities and works that have inspired him With a reverence for the subaltern for the strength of women and the disenfranchised these stories speak of humanity and the construction of the self against forces that would invalidate its very existence Taïa's work is necessarily a political gesture

Queer Muslim diasporas in contemporary literature and film Alberto Fernández Carbajal, 2019-07-04 This book explores the representation of queer migrant Muslims in international literature and film from the 1980s to the present day Bringing together a variety of contemporary writers and filmmakers of Muslim heritage engaged in vindicating same sex

desire the book approaches queer Muslims in the diaspora as figures forced to negotiate their identities according to the expectations of the West and of their migrant Muslim communities The book examines 3 main themes the depiction of queer desire across racial and national borders the negotiation of Islamic femininities and masculinities and the positioning of the queer Muslim self in time and place This study will be of interest to scholars as well as to advanced general readers and postgraduate students interested in Muslims queerness diaspora and postcolonialism It brings nuance and complexity to an often simplified and controversial topic

National Politics and Sexuality in Transregional Perspective Achim Rohde, Christina von Braun, Stefanie Schüler-Springorum, 2017-11-28 National Politics and Sexuality in Transregional Perspective explores how modern identity politics around the world are gendered and sexualized in multiple ways Constructions of the imagined collective self often contain references to a heteronormative order whereas relevant internal or external others are often felt to deviate from this order through their gendered or sexual practices By contrast some Western countries have witnessed the evolution of LGBTQI friendly discourses by certain political actors in recent years often in the context of the post 9 11 culture wars This pathbreaking book focuses on perceptions of self and other in Europe the Middle East and North Africa from a gendered perspective It deals with anti LGBTQI as well as LGBTQI friendly aspects of modern culture and politics in countries within these regions focusing on the functions such discursive markers play in nationalist and racist imageries in discourses legitimizing class differences from the nineteenth century to the present day including globalized discourses in the context of 9 11 and its aftermath It shows that discourses on sexuality and gendered performances in everyday life often undermine the stability of such binary constructions as they point to the multiplicity ambivalence and the indeterminate character of individual and collective identities under conditions of modernity Addressing contemporary identity politics both in a wider historical context and within a transregional comparative framework thus helps to discern differences and similarities between different world regions and serves to dislocate essentialized notions of cultural differences based on gender and sex This book will appeal to those with an interest in Political Sociology Gender Studies and Globalisation

Virgin Envy Jonathan A. Allan, Cristina Santos, Adriana Spahr, 2016-11-15 Virginity is of concern here that is its utter messiness At once valuable and detrimental normative and deviant undesirable and enviable Virginity and its loss hold tremendous cultural significance For many female virginity is still a universally accepted condition something that is somehow bound to the hymen whereas male virginity is almost as elusive as the G spot we know it s there it s just we have a harder time finding it Of course boys are virgins queers are virgins some people reclaim their virginities and others reject virginity from the get go So what if we agree to forget the hymen all together Might we start to see the instability of terms like untouched pure or innocent Might we question the act of sex the very notion of relational sexuality After all for many people it is the sexual acts they don t do or don t want to do that carry the most abundant emotional clout Virgin Envy is a collection of essays that look past the vestal virgins and beyond Joan of Arc From medieval to present day

literature the output of HBO Bollywood and the films of Abdellah Taïa or Derek Jarman to the virginity testing of politically active women in Tahrir Square the writers here explore the concept of virginity in today's world to show that ultimately virginity is a site around which our most basic beliefs about sexuality are confronted and from which we can come to understand some of our most basic anxieties, paranoias, fears, and desires

New Voices of Muslim North-African Migrants in Europe Cristián H. Ricci, 2019-08-26 *New Voices of Muslim North African Migrants in Europe* captures the experience in writing of a fast growing number of individuals belonging to migrant communities in Europe. The book follows attempts to transform postcolonial literary studies into a comparative translingual and supranational project. Cristián H. Ricci frames Moroccan literature written in European languages within the ample context of borderland studies. The author addresses the realm of a literature that has been practically absent from the field of postcolonial literary studies: the Neerlandophone or Gay Muslim literature. The book also converses with other minor literatures and theories from Sub-Saharan Africa as well as Asians and Latino as in the Americas that combine histories of colonization, labor migration, and enforced exile.

Moon Morocco Lucas Peters, 2023-11-28 Grand imperial cities, calm desert oases, Mediterranean beaches, and ancient history experience an incredible crossroads of culture with Moon Morocco. Inside you'll find flexible itineraries for visiting UNESCO World Heritage Sites and holy places, plus a two-week best of Morocco trip to Marrakesh, Casablanca, Fez, and more. Top sights and unique experiences. Cook your own traditional tajines in a restored riad or treat yourself to world-class French cuisine. Trek the soaring peaks and jaw-dropping valleys of Morocco's four mountain ranges by foot or by mule or relax on miles of idyllic beaches. Sip refreshing mint tea and unwind in a traditional hammam or haggle at a busy souk. Expert insight from Morocco local Lucas Peters on how to support local and sustainable businesses, avoid crowds, and respectfully engage with the culture. Full-color vibrant photos and detailed maps throughout. Reliable background on the landscape, climate, history, government, and cultural customs and etiquette, plus useful tips for public transportation, car and bike rentals, and air travel. Handy tools including Darija and French phrasebooks, visa information, accommodations, and travel tips for families, seniors, travelers with disabilities, women travelers of color, and LGBTQ travelers. With Moon's practical advice and local know-how, you can experience the best of Morocco. Sticking to Marrakesh? Try Moon Marrakesh. Beyond About Moon Travel Guides. Moon was founded in 1973 to empower independent, active, and conscious travel. We prioritize local businesses, outdoor recreation, and traveling strategically and sustainably. Moon Travel Guides are written by local expert authors with great stories to tell, and they can't wait to share their favorite places with you. For more inspiration, follow moonguides on social media.

Global Arab Fiction Nadia Atia, Lindsey Moore, 2024-12-30 *Global Arab Fiction* explores twenty-first-century fiction set in North and East Africa, the Gulf, the Arab East, and diaspora, showing diversity and connections across Arab world contexts. Nadia Atia and Lindsey Moore draw on a substantial literary corpus, highlighting contemporary trends in what is available to Anglophone audiences and considering how Arab fiction circulates as a global commodity.

Global Arab Fiction begins by positioning the Arab novel as a global phenomenon. It also explores the influence of literary prizes notably the International Prize for Arabic Fiction on the enhanced international visibility of Arab fiction this century. The authors tackle the thorny issue of violence in representing Arab world contexts and spotlight queer Arab desire identity and community. They address the rise of speculative Arab literary modes and show how both mobility and immobility challenge a global paradigm. Global Arab Fiction illuminates a vibrant body of literature rooted in but not circumscribed by a region redefined by twenty first century global geopolitics. This book offers new arguments about twenty first century Arab literary tropes modes consecration routes identities and contexts. It is unmissable for readers interested in contemporary postcolonial Arab Middle Eastern and world literary studies. **Melancholy Acts** Nouri Gana, 2023-08-01 CHOICE

OUTSTANDING ACADEMIC TITLE How do the literatures and cultures of oppressed societies survive and flourish in spite of the overdetermining conditions of precarity and injustice of which they are a product and against which they protest? Might the symptom of oppression become simultaneously the agent of its critique? *Melancholy Acts* offers richly nuanced reflections on these questions through a series of wide ranging engagements with Arab thought literature and film in the aftermath of the 1948 dispossession of Palestinians and the 1967 military defeat of Arab armies. *Melancholy Acts* offers a psychoaffective theory of cultural production that arises out of the disjunction between political impoverishment and cultural resistance to colonial and neoliberal oppression. Such a theory allows the author to trace the melancholy disposition of Arabic literary and filmic productions and to discern the precarious rhetorical modes of their critical intervention in a culture that is continually strained to its breaking point. Across six chapters *Melancholy Acts* reads with rigor and sensitivity contentious topics of Arab contemporaneity such as secular modernity and manhood Arab nationalism and leftism literary and artistic identity or commitment Islamism and martyrdom. The book tracks the melancholy politics that inform the literary and cultural projects of a multitude of Arab novelists Ghassan Kanafani and Naguib Mahfouz poets and playwrights Mahmoud Darwish Nizar Qabbani and Saadallah Wannous filmmakers Nouri Bouzid Moufida Tlatli Youssef Chahine and Hany Abu Assad alongside the work of such intellectuals as Hussein Muruwwa Malek Bennabi Karima Lazali George Tarabishi and Fethi Benslama from within the Arab world as well as such non Arab thinkers as Freud Lacan Adorno Fanon Spivak Butler and Iek. *Melancholy Acts* charts a fresh and bold new approach to Arabic and comparative literature that combines in interlaced simultaneity a high sensitivity to local idioms as they swerve between symptom and critique with nuanced knowledge of the geopolitics of theory and psychoanalysis. Personal Narrative of a Pilgrimage to Al-Madinah and Meccah Sir Richard Francis

Burton, 1906 *Personal Narrative of a Pilgrimage to Al-Madinah & Meccah* Richard Francis Burton, 1893 Personal Narrative of a Pilgrimage to Al-Madinah and Meccah, Volume 2 Richard F. Burton, 2023-02-27

Unveiling the Energy of Verbal Art: An Mental Sojourn through **An Arab Melancholia**

In a global inundated with displays and the cacophony of immediate connection, the profound energy and emotional resonance of verbal beauty usually disappear into obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, situated within the lyrical pages of **An Arab Melancholia**, a captivating function of literary brilliance that pulses with raw feelings, lies an remarkable journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, that mesmerizing opus instructions visitors on a psychological odyssey, softly exposing the latent potential and profound affect embedded within the complex internet of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is central subjects, dissect their fascinating publishing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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An Arab Melancholia Introduction

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