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Internacional y Urbanismo de la UCA
Escuela de Arquitectura y Urbanismo de la UCA

2G

Aires Mateus

Residencia y Escuela por Aires Mateus, Portugal, Lisboa, Campus Bussola



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H Kauffman



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OC-Open City. International Summer School. Con DVD Michele Roda, 2011 Aires Mateus Maria Melo, Michel Toussaint, 2019 Manuel and Francisco Aires Mateus are adamant when they say it is very interesting to work outside their home country of Portugal but it is especially stimulating to return In interviews however they have often pointed to the problems they are faced with when working in Portugal lack of planning overly restrictive regulations very limited market for experimenting with new materials and systems and vanishing craftsmanship Yet they are positive that these challenges contribute to architectures continued improvement This guidebook is both a reference to the numerous built works in Portugal by Aires Mateus and an itinerary spanning 21 cities from north to south Publicaciones Arquitectura y Arte **2G**, 2006 Lo spazio in architettura Cornelis van de Ven, 2022-05-18 Lo spazio in architettura un testo fondamentale per la comprensione del lento ma affascinante percorso di avvicinamento della disciplina architettonica alla sostanza più autentica dell'architettura stessa lo spazio Il libro contiene un testo didattico concepito secondo le intenzioni dell'autore in modo che gli studenti di architettura possano comprendere tutta la complessità e la profondità del tema dibattuto Esso rappresenta inoltre un utile strumento di approfondimento per gli architetti teorici e gli storici dell'architettura così come per gli storici dell'arte e i filosofi Questa efficacia si riscontra nel mondo iberico dove lo scritto conosciuto da oltre un trentennio e dove fin dai primi anni 80 ha formato intere generazioni di architetti e studiosi della disciplina Viene da chiedersi a questo punto perché Lo spazio in architettura appare in lingua italiana solo oggi a più di quarant'anni di distanza dalla sua prima edizione Qual stato l'interesse intorno al tema dello spazio architettonico nel nostro Paese negli ultimi decenni Quanto rimasto delle lucide visioni di Bruno Zevi e delle originali sperimentazioni di Luigi Moretti Forse altri meglio di noi hanno saputo raccogliere quell'eredità sviluppando riflessioni teoriche e progetti più orientati verso l'idea di spazio In Italia tempo di colmare questa lacuna e la traduzione di questo libro rappresenta solo un primo passo *La habitación* Xavier Monteys, 2015-01-13 Es habitual que en los libros de teoría e historia de la arquitectura las viviendas aparezcan representadas únicamente por sus salas de estar dejando de lado el resto de habitaciones Pareciera que a pesar de su mayor número mero el dormitorio no tuviera transcendencia alguna en una vivienda Sencillamente no se piensa en él El predominio de la sala de estar sobre cualquier otro tipo de estancia limita el potencial que podrá tener la vivienda contemporánea Este ensayo aboga por una casa con mayor sentido y complejidad y a través de la reflexión en torno a la habitación con usos diversos defiende la ambigüedad y la no especialización de los espacios domésticos Para ello Xavier Monteys recurre a una colección variada de estancias de procedencia heterogénea Encontramos habitaciones ante las que se ha desempolvado la mirada para volver a observarlas otras extraídas de algunos textos literarios o sacadas de lienzos de exposiciones y museos y otras procedentes de instalaciones y experimentos realizados por artistas contemporáneos El conjunto se convierte en una casa con muchas habitaciones que permiten diferentes modos de vida y por la que podemos transitar de un modo imaginario y sobre todo

desencadenar un flujo de nuevas miradas que transformen nuestra concepción reduccionista de la vivienda contemporánea

Forme del vuoto Gianpaola Spirito, 2016-01-03T00:00:00+01:00 I vuoti che il libro descrive sono spazi prodotti attraverso un processo di sottrazione che estrae la materia sostituendola con lo spazio una modalità compositiva e costruttiva arcaica riscoperta dal Moderno e utilizzata oggi da molti artisti e architetti contemporanei. *Forme del vuoto* indaga e riconosce i diversi caratteri che questo spazio assume. Esso si colloca tra interno ed esterno sui bordi nei luoghi di confine dell'architettura. La sua presenza muta profondamente gli oggetti architettonici li trasforma in relazionali capaci di tessere molteplici interazioni con i soggetti che li abitano e con i paesaggi urbani che li circondano di produrre nuovi significati attraverso la modificazione di tipi e spazi consolidati nella storia dell'architettura e della città di generare nuove possibilità del sentire. Le diverse forme che il vuoto sottratto assume sono indagate attraverso la descrizione e la rappresentazione diagrammatica delle opere che messe in sequenza costruiscono un percorso dall'interno verso l'esterno che intende mostrare il progressivo processo di contaminazione dell'oggetto architettonico contemporaneo con il contesto in cui si colloca la perdita di significato delle tradizionali contrapposizioni pubblico privato aperto chiuso figura sfondo e la loro sostituzione con categorie intermedie che rispecchiano la volontà relazionale di molta architettura contemporanea. GIANPAOLA SPIRITO Napoli 1974 architetto dottore di ricerca in Composizione architettonica e professore a contratto presso la Facoltà di Architettura dell'Università degli Studi di Roma La Sapienza curatrice di Antonino Terranova *Dalle figure del reale* Risignificazioni e progetti Gangemi 2009 autrice di libri e saggi tra cui Grattacieli White Star 2003 I nuovi giganti White Star 2008 La magia del reale nelle architetture di Peter Zumthor Rassegna di architettura e urbanistica 2009 Ecostrutture *Forme dell'architettura sostenibile* White Star 2009 Tipologie insediative a confronto il caso romano dagli anni 20 a oggi Meltemi 2010 Dal muro cavo al volume cavo abitare lo spazio sottratto Gangemi 2011 *Quaderns d'arquitectura i urbanisme*, 2004

Tradition and Innovation Maria do Rosário Monteiro, Mário Ming Kong, 2021-06-29 The texts presented in *Proportion Harmonies and Identities PHI Tradition and Innovation* were compiled with the intent to establish a multidisciplinary platform for the presentation interaction and dissemination of researches. They also aim to foster the awareness and discussion on the topic of Tradition and Innovation focusing on different visions relevant to Architecture Arts and Humanities Design and Social Sciences and its importance and benefits for the sense of identity both individual and communal. The idea of Tradition and Innovation has been a significant motor for development since the Western Early Modern Age. Its theoretical and practical foundations have become the working tools of scientists philosophers and artists who seek strategies and policies to accelerate the development process in different contexts. **Domicilio urbano** Rodrigo Pérez de Arce Antoncic, Bernardo Valdés Echenique, 2006 Qu sentido tiene plantearse el tema del domicilio urbano desde la perspectiva del departamento. La creciente expansión de las ciudades acompaña por la aparición de vastos suburbios de baja densidad es una de las características del desarrollo urbano actual. Pero este crecimiento no sólo se explica por las fluctuaciones demográficas.

ficas o la migraci n campo ciudad una buena parte de los ciudadanos contempor neos demanda mayor espacio para vivir y al mismo tiempo proclama la casa aislada rodeada por jardines como un ideal Sin embargo en la mayor a de los casos esta aspiraci n trae aparejados lejan a sitios reducidos y dificultades de servicios p blicos Los intentos por revertir esta situaci n a trav s de subsidios de renovaci n urbana y normativas que favorecen la construcci n de edificios de viviendas han resultado en el aumento de una oferta inmobiliaria estandarizada y hasta cierto punto indiferente a la compleja realidad de la ciudad Este libro intenta valorizar la condici n urbana y las m ltiples situaciones que un departamento puede ofrecer a sus habitantes tanto desde su dimensi n individual e interior distribuci n de recintos mobiliario estrategias de integraci n de ba os y cocinas como desde su perspectiva colectiva y de conjunto escala urbana fachadas espacios comunes inserci n en la ciudad Con una compilaci n de citas traducidas al castellano variadas im genes y planimetr a preparada especialmente para ilustrar cada uno de los ejemplos analizados Ediciones ARQ presenta esta nueva publicaci n de la serie Arquitectura Teor a y Obra que contribuye a enriquecer la bibliograf a b sica para alumnos de arquitectura **Casabella**, 2004 **Techniques et architecture**, 2004 *2G : revista internacional de arquitectura*, 2003 **Anais do Seminário de Letramento**

Informacional Frederico Ramos Oliveira, Suely Henrique de Aquino Gomes, Alessandro Alves Leite, Allan da Costa Freitas, Kelley Cristine Gonçalves Dias Gasque, Amanda Moreira Primo, Kellen Cristina Prado da Silva, Ana Paula de Souza Severiano, Murillo de Melo Macedo, Andreia Cristina Farias, Anne Késsia dos Santos Lima, Catarino de Oliveira, João de Melo Maricato, Célia Araújo Teixeira, Danyelle de Andrade Oliveira Soyer, Deyvisson Pereira da Costa, Dayane Basílio, Laura Vilela Rodrigues Rezende, Débora Pereira Paiva, Luciana Candida da Silva, Elder do Couto Silva, Eunice Maria de Carvalho Mateus, Fabrício Augusto Gomes, Fernanda Benildes Lopes, Erinaldo Dias Valério, Francislanda Rodrigues Penha, Gabriele da Silva Lopes, Thalita Franco dos Santos Dutra, Gessyca Pereira da Silva, Lais Pereira de Oliveira, Gleyciene Marques do Nascimento, Isaias Cristino Esteves Barreto, Jaqueline Moraes Fernandes, Lívia Ferreira de Carvalho, Jeferson Carvalho Mateus, Julianne Rodrigues Aires da Silva, Benjamim Pereira Vilela, Karla Ludovico Vieira Nascimento, Karolina Vieira da Silva Bastos, Keyde Taisa da Silva, Leidiane Ribeiro Sodr é Rodrigues, Leiliane Vieira de Lima, Leydna Karla de Carvalho Gonçalves, Líbia Lopes de Sousa, Lilian Silva Beltrão Paludo, Wellington Ribeiro da Silva, Lindalva Pereira Cardoso, Luzia Evangelista Barros Moreira, Maria Gorette Henrique Santana, Mairy Aparecida Pereira Soares Ribeiro, Marcelo Miguel de Araújo, Deyvisson Pereira Costa, Marcelo Werneck de Souza Saraiva, Maria Gorrete Henrique Santana, Laís Pereira Oliveira, Maria Tereza Ganoza Murrieta, Angelita Pereira de Lima, Michelle Souza do Carmo, Milena do Carmo Lemes, Moisés Sipriano de Resende, Mônica Coelho dos Reis van Landuyt, Mônica Marra de Oliveira Santos, Mônica Patrícia de Sousa, Nayara Mota Silva Borelli, Nislaine Caetano Silva Mendonça, Núbia Aparecida de Souza Teixeira, Patrícia Alves Medeiros, Patrícia Moreira da Cunha, Paulo Henrique do Espírito Santo Nestor, Renato Dias Figueiredo, Rosiná Teles de Souza Vieira, Simone Dorneles de Castro, Suely de Oliveira Santos, Tanubia Divina Ferreira, Valéria Ramos Silva Tannús, Lutiana Casaroli, Wallace

Pereira Sant' Ana, 2016-01-01 Os Anais do I Seminário de Letramento Informacional evento realizado no mês de dezembro de 2015 tem como objetivo apresentar os resumos dos trabalhos resultado de pesquisas realizadas pelos estudantes durante o curso de Especialização em Letramento Informacional oferecido pela Faculdade de Informação e Comunicação da UFG. O curso de especialização teve como objetivo capacitar professores da rede pública municipal e estadual, bibliotecários e tutores e professores de EAD que atuam nos polos de apoio presencial parceiros da Universidade Federal de Goiás para programas e ações pedagógicas, competências informacionais de alunos necessárias para responder aos desafios da inclusão digital, informacional e ao paradigma educacional que privilegia o ensinar a aprender em uma perspectiva de educação continuada no contexto de uma sociedade dita da informação e do conhecimento. Os trabalhos apresentados enfocaram os eixos estudados durante o curso. São eles: Eixo temático: sociedade da informação. Letramento informacional. Competência informacional. Dimensão estética: Teoria sobre aquisição e desenvolvimento da linguagem. Pensamento reflexivo e produção do conhecimento. Dimensão político-pedagógico: Programas de letramento informacional na escola. Currículo. Dimensão técnica: da informação. Dimensão técnica: Busca pela informação. Organização da informação e comunicação. Científica: normalização do trabalho acadêmico. ambientes colaborativos na construção do conhecimento por fim. Dimensão metodológico: Metodologia científica. oficina de pesquisa. Tratam-se de trabalhos resultado de relatos de experiência, pesquisas bibliográficas e projetos de intervenção. Esperamos que os resultados relatados nesses resumos possam servir de base e possam contribuir para aprimoramento da produção científica da rede de Letramento Informacional e Competência Informacional.

Mansilla + Tuñón arquitectos dal 1992. Ediz. illustrata Patricia Molins, Mansilla + Tuñón Arquitectos, 2007 Il volume presenta le opere degli architetti madrileni Luis Moreno Mansilla e Emilio Tuñón che si sono segnalati come i più originali esponenti dell'ultima generazione di progettisti spagnoli oramai avviata a sostituirsi ai maestri che hanno vissuto il passaggio dal franchismo alla democrazia. Introdotto dal saggio del critico Patricia Molins il volume scandito da sei sezioni tematiche presentate da testi teorici degli architetti e corrispondenti ad altrettanti ambiti di studio e ricerca che hanno caratterizzato l'opera dei due madrileni a partire dal 1988 fino a oggi. Tra le realizzazioni di maggior rilievo ricordiamo il Museo di Zamora 1992-1996, il Museo di Belle Arti di Castellón 1996-2000, l'auditorium e il MUSAC di León 1994-2002, 2001-2004, la Fondazione Barri de la Maza a Vigo 2002-2005.

2G N 64 Bak Gordon Ricardo Bak Gordon, 2013 For years Portugal has captured the attention of the international architecture scene but has also proven to be a breeding ground for architects beyond the great masters such as Fernando Távora, Álvaro Siza and Eduardo Souto de Moura. The famous Porto School has given way to a new generation of talented architects from other parts of the country including the Aires Mateus brothers from Lisbon 2G 28 2003 or the architect Paulo David from Madeira 2G 47 2008. And from an even more recent generation comes another Lisbonian Ricardo Bak Gordon who combines the best architecture of his own country with an awareness of what is happening abroad. His works range from a large number of single family homes that put great emphasis on domestic comfort for example the

houses in Quelfes and Pousos the two houses in Casa Queimada or the two in Santa Isabel Lisbon to the magnificent series of renovations of various schools in Lisbon and Porto and unique projects such as the residence of the Portuguese Embassy in Brasilia the mill in Oliveira da Serra Ferreira do Alentejo Albarquel Park Set bal and the FACIM waterfront in Maputo Mozambique In this publication Ricardo Bak Gordon s works and projects are accompanied by texts from the architect himself the critic Ricardo Carvalho and Britain s Jonathan Sergison of Sergison Bates architects 2G 34 2005 In the Nexus section Diogo Seizas Lopez summarises an interview with Bak Gordon on the architect s main interests *Aires Mateus* Manuel Aires Mateus, Francisco Aires Mateus, 2022 **Listas telefónicas de Angola** ,1992 **Aires Mateus** ,2003
 Feature: Aires Mateus Aires Mateus & Associados, 2018

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