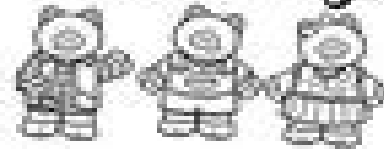


The Three Little Pigs

There were three little pigs who needed to make a house. The first little pig was lazy and used straw to make his house and went off to play. The second little pig was hardworking. She used a pile of sticks to make her house. The third little pig was very smart. She used strong bricks to make a sturdy house.

The Three Little Pigs



The next day, a hungry wolf came by. He sniffed the air and found the little pigs for a snack! He came to the straw house and said, "Little pig, little pig, let me come in!" The first little pig said, "Not by the hair of my

The wolf ran away.



The wolf went down the chimney.



The wolf blew down their houses.



The three pigs made houses.



THREE LITTLE PIGS

Reading Activities



3 Little Pigs Comprehension

SJ Ball



3 Little Pigs Comprehension:

The Three Little Pigs - Reading and Writing for Fun, Grade K-1 Deborah Tiersch-Allen, 2015-04-01 Learning With Literature The Three Little Pigs Reading Writing for Fun Children learn better when they enjoy what they are doing Teach specific skills that promote readiness for reading writing and math while opening the door to the kingdom of children s classic literature A full page read aloud story delights children as they begin 36 pages of pre reading and pre writing skills along with critical thinking and discussion questions activities and classroom games , **The Three Little Pigs** Margaret Hillert, 2017-12-13 Read Along or Enhanced eBook An easy format retelling of the classic fairy tale Three Little Pigs and how they work together Newly re illustrated with a fresh and modern look these Beginning to Read books foster independent reading and comprehension Using high frequency words and repetition readers gain confidence while enjoying classic fairy tales and folklore stories Educator resources include reading reinforcement activities and a word list in the back Activities focus on foundational language and reading skills Sections include phonological awareness phonics fluency vocabulary and reading comprehension Teachers notes available on website *Storytime Classics: the Three Little Pigs* Saviour Pirotta, 2019 This beautiful new edition simply told for young readers breathes new life into the classic tale of the three little pigs and the big bad wolf that is part of every childhood Three little pigs built themselves three little homes one with straw one with sticks and one with bricks Can you guess which one will keep them safe when the hungry wolf comes knocking at the door A funny story of cunning and comeuppance that has delighted children for generations is given a new lease of life in this stunning new edition brilliantly illustrated in a fun modern style for a new generation to enjoy This book is part of the much loved Storytime Classics series which offers collectible child friendly format editions of classic stories to make the perfect home library for children everywhere **Writing frameworks** Rosalba Bottega, 2000 *The Surprise Story of the Three Little Pigs at Thanksgiving* Theresa Span, 2019-11-11 This is a modern day story told from the wolf s perspective who tries to borrow a cup of sugar from three pigs He tries to convince them he s not a pig eater because he s not the same wolf they had read about in other books It wasn t until he smelled the aroma of Thanksgiving cooking coming from Oink s house that he realized he was a wolf who s possibly capable of eating pigs An old friend who lives in the forest reserves knew him when he was a little feller was his last hope to borrow a cup of sugar On Thanksgiving Day he goes to the old man s house and learns there is a surprise waiting for him when he arrives *The Three Little Pigs--Reader's Theater Script & Fluency Lesson* Dona Herweck Rice, 2014-03-01 This reader s theater script builds fluency through oral reading The creative script captures students interest so they will want to practice and perform Included is a fluency lesson and approximate reading levels for the script roles **Lessons in Teaching Reading Comprehension in Primary Schools** Suzanne Horton, Louise Beattie, Branwen Bingle, 2015-07-13 Lesson planning in line with the new Primary National Curriculum Why do we teach children to read It is not merely to decode the words We teach them to derive meaning from the

text to comprehend it To not just read the lines but to read between the lines and even read beyond the lines So how can you make teaching comprehension in primary schools effective and engaging How are you ensuring that children are finding meaning in what they read and how do we support more able readers to learn more What does a good reading lesson look like This book demonstrates the effective teaching of reading through exemplar lessons It discusses what makes them good lesson plans and how they can be adapted to suit different classes and different schools In particular this book helps you to meet the needs of more able readers particularly in years 5 and 6 outlining ways to challenge more able pupils to support them with the level 6 tests in Year 6 It helps you to cultivate your subject knowledge and invigorate your classroom teaching through focusing on what children need to learn and how to teach it Did you know that this book is part of the Lessons in Teaching series WHAT IS THE LESSONS IN TEACHING SERIES Suitable for any teacher at any stage of their career the books in this series are packed with great ideas for teaching engaging outstanding lessons in your primary classroom The Companion Website accompanying the series includes extra resources including tips lesson starters videos and Pinterest boards Books in this series Lessons in Teaching Grammar in Primary Schools Lessons in Teaching Computing in Primary Schools Lessons in Teaching Number and Place Value in Primary Schools Lessons in Teaching Reading Comprehension in Primary Schools Lesson in Teaching Phonics in Primary Schools Foundation Literacy Skills J. Keys,2001-08-20 *The Three Little Pigs* Margaret Hillert,2016-07-15 An easy format retelling of the classic fairy tale Three Little Pigs and how they work together Newly re illustrated with a fresh and modern look these Beginning to Read books in the 21st Century Edition foster independent reading and comprehension Using high frequency words and repetition readers gain confidence while enjoying classic fairy tales and folklore stories Educator resources include reading reinforcement activities and a word list in the back Activities focus on foundational language and reading skills Sections include phonological awareness phonics fluency vocabulary and reading comprehension Teachers notes available on website **Assessing and Teaching Reading Composition and Pre-Writing, K-3, Vol. 1** K. Michael Hibbard,Elizabeth Wagner,2013-09-27 The performance tasks in this book are linked directly to instructional strategies and include holistic rubrics analytic rubrics and assessment lists They can be photocopied and distributed to your students **A Year of Themes** Sarah Clark,2003-08-08 Familiar stories and rhymes immerse children in written and spoken language while building content area skills Complete lesson plans are provided for centers journals games art and drama activities literature and more **Teaching New Literacies in Grades K-3** Barbara Moss,Diane Lapp,2009-11-30 Even the youngest readers and writers in today s classrooms can benefit enormously from engagement with a wide range of traditional and nontraditional texts This teacher friendly handbook is packed with creative strategies for introducing K 3 students to fiction poetry and plays informational texts graphic novels digital storytelling Web based and multimodal texts hip hop advertisements math problems and many other types of texts Prominent authorities explain the research base underlying the book s 23 complete lessons and provide practical activities

and assessments for promoting decoding fluency comprehension and other key literacy skills Snapshots of diverse classrooms bring the material to life helpful reproducibles are included **Academic Skills Problems** Edward S. Shapiro,2011-05-02 This book has been replaced by Academic Skills Problems Fifth Edition ISBN 978 1 4625 5119 4 *The Three Little Pigs and the Somewhat Bad Wolf* Mark Teague,2017-05-30 A funny twist on the traditional tale The Three Little Pigs The pigs are in their usual trouble with a somewhat bad wolf but there is a focus on character building in this story

A Child Becomes a Reader Bonnie B. Armbruster,2003 *Teaching with Literacy Programs* Patricia A. Edwards,Kristen L. White,Ann M. Castle,Laura J. Hopkins,2023-09-21 Winner of the AACTE 2025 Gloria J Ladson Billings Outstanding Book Award A step by step guide to developing equitable literacy instruction by adapting curriculum to support diverse learners In *Teaching with Literacy Programs* Patricia A Edwards Kristen L White Laura J Hopkins and Ann M Castle present a model that allows educators to address educational inequity through the critical and adaptive use of existing literacy curriculum materials In this accessible work they advise educators on ways to combine common classroom materials such as basal readers and core reading programs with instructional practices that provide high quality responsive instruction to all students Edwards White Hopkins and Castle credit literacy instruction as a core part of overall educational equity and they recognize the crucial role that educators play in translating materials into instruction that benefits all learners Here they offer teacher education in support of this essential role deftly guiding educators through a four part development process CARE an acronym for cultivating critical consciousness analyzing materials reconstructing curricula and evaluating instruction reflectively to advance equity Built upon culturally relevant sustaining and antiracist pedagogy CARE enables teachers to provide literacy instruction that meets the range of needs and performance levels in classrooms supporting students in attaining academic achievement cultural competence and critical consciousness The approach outlined in this work which can be put into immediate practice helps educators to provide literacy instruction that builds on students multiple literacies and reduces educational inequity **Best Storytelling Book Ever!, Grades PK - K** Jo

Browning-Wroe,Sherrill B. Flora, M.S.,2010-01-04 Studies confirm that storytelling can build vocabulary and increase fluency in oral language improve memory listening and attending skills encourage imaginative play and more Cover **Literacy Assessment and Intervention for Classroom Teachers** Beverly A. DeVries,2023-04-25 The Sixth Edition of this comprehensive resource helps future and practicing teachers recognize and assess literacy problems while providing practical effective intervention strategies to help every student succeed DeVries thoroughly explores all major components of literacy offering an overview of pertinent research suggested methods and tools for diagnosis and assessment intervention strategies and activities and technology applications to increase students skills Substantively updated to reflect the needs of teachers in increasingly diverse classrooms the Sixth Edition addresses scaffolding for English language learners and the importance of using technology and online resources It presents appropriate instructional strategies and tailored teaching

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