



Year 2 SATS

At the end of Year 2, children will take SATs in:

- Reading (2 papers)
- Maths (1 arithmetic, 1 reasoning)
- English spelling, grammar and punctuation is optional. We opted out last year.
- Children to carry out usual, happy routine.
- Homework linked to SATs.



SATs have to be carried out during May but there are no set dates nationally – this will be a school decision.

2sats Papers Reading

**Ana Beaven, Anna Comas-Quinn, Naomi
Hinton**

2sats Papers Reading:

Reading at Greater Depth in Key Stage 2 Suzanne Horton, Louise Beattie, Sharon Lannie, 2018-11-20 The book covers research theory and practical application of developing higher level readers within the primary classroom **Write It Level It Teach It** Matt Beighton, 2022-05-11 Stop spending hours searching for adapting and improving model texts for use in your classroom teaching There is a way to save time and get properly levelled and relevant texts for your teaching write your own In Write It Level It Teach It Matt Beighton shows you how and why writing your own model texts for teaching is so much better Based on his experiences as a classroom teacher and having written nearly 1 000 comprehension texts for the Literacy Shed Matt demonstrates how to do this quickly and effectively Includes writing templates for busy teachers Explores why correctly levelled texts matter Boosts learning and engagement Saves time and effort through collecting and re using texts

Learning to Teach English in the Secondary School Jon Davison, Jane Dowson, 2003-12-16 This best selling textbook combines theory and practice to present a broad introduction to the opportunities and challenges of teaching English in secondary school classrooms Each chapter explains the background to current debates about teaching the subject and provides tasks teaching ideas and further reading to explore issues and ideas in relation to school experience Already a major text for many university teaching courses this new edition has been thoroughly updated in the light of new legislation and includes fresh chapters on the National Literacy Strategy Media and ICT Other chapters suggest a broad range of approaches to teaching such crucial areas as reading and writing speaking and listening drama media studies and information technology grammar poetry and language study Shakespeare post 16 English language and literature Written particularly with the new and student teacher in mind this book offers principles and practical examples of teaching and learning in a twenty first century context as new notions of literacy compete with demands of national assessment Taking these changing ideologies as a starting point the text also addresses questions about the nature of teacher education It raises issues concerning competence based courses working with a mentor in school and monitoring the development of a student teacher Science Paul Broadbent, 2007-01-15 In this volume each topic takes up a double page spread with the sub topics arranged into sound bite text boxes for easy recollection A host of features point out key terms encourage additional learning and suggest fun ways to further explore the topics

KS1 Success English Lynn Huggins- Cooper, 2007 **Primary English: Teaching Theory and Practice** Jane Medwell, David Wray, Hilary Minns, Vivienne Griffiths, Liz Coates, 2024-06-29 The essential teaching theory and practice text for primary English This comprehensive and popular text covers the professional knowledge skills and understanding required to be an effective teacher of primary English Practical guidance on the teaching and learning of phonics the importance of talk in the classroom and the teaching of handwriting and spelling Covers the teaching of writing in the early years KS1 and KS2 Includes strategies for developing reading comprehension Chapters cover inclusion assessment and organising and resourcing learning in the classroom This 10th edition has been

updated and now includes links to the ITT Core Content Framework **Reading Recharged** Alex Barton,2021-08-19 Refresh your approach to teaching reading comprehension with these original guided and whole class reading activities for the primary classroom Running out of ways to get children engaged in reading comprehension Or are you looking to help reluctant readers discover the magic of books This book is for you Reading Recharged includes a wide range of creative ideas top tips and photocopiable activities for KS1 and KS2 and covers all seven reading skills from the National Curriculum vocabulary inference summarising predicting commentating author choice and retrieval Designed to spark a love of reading for pleasure the activities range from an intriguing lie detection task for teaching characterisation to synonym snakes and ladders for practising word choices Whether you re teaching whole class guided reading or using the carousel format this book provides advice on structuring your session as well as tried and tested ways to run it successfully Experienced primary teacher and literacy resource creator Alex Barton shares his top teaching activities to engage and enthuse young readers so you can teach reading with creativity and confidence **Transforming Teacher Work** Aimee Quickfall,Phil Wood,2024-06-24 Quickfall and Wood outline a policy direction concerning the work of teachers and leaders which is necessary to reorientate the education system in England to one which encourages individuals to become teachers and which sustains them in a supportive professional environment once they are there *The researchED Guide to Literacy: An evidence-informed guide for teachers* James Murphy,Tom Bennett,2020-07-31 researchED is an educator led organisation with the goal of bridging the gap between research and practice This accessible and punchy series overseen by founder Tom Bennett tackles the most important topics in education with a range of experienced contributors exploring the latest evidence and research and how it can apply in a variety of classroom settings In this edition James Murphy examines the latest evidence surrounding student literacy editing contributions from a wide range of writers *Pupil Premium Plus for Children in Care* Benjamin Taylor,2024-09-19 Children in care CiC or looked after children in England achieve less well than their non looked after peers and as such they receive pupil premium plus funding This book explores how the pupil premium plus is used to support the educational outcomes of CiC with specific focus on professionals planning processes the supports and interventions funded using pupil premium plus and how the impact of the funding is tracked and monitored It draws on empirical data from semi structured interviews with designated CiC teachers social workers and school heads and document analysis of 20 school pupil premium strategies Ben Taylor uses educational theory to analyse the data drawing on humanist theories social pedagogy and critical pedagogy to identify key themes in the data including race and class He argues that pupil premium plus is valued by professionals who care deeply about CiC He shows how it is seen as an important and supportive tool which goes beyond the academic to include social and emotional interventions and curriculum enrichment *Maths* Paul Broadbent,2010-10 Complete coverage of the KS1 Math curriculum is provided in this accessible revision guide Your child can prepare for in school assessments and test with confidence The engaging characters motivate children

to test their knowledge and improve their understanding of the topics covered in school Children learning to read Pamela Owen, Peter David Pumfrey, 1995 **Identity, Social Class and Learning in the 'Bottom' Reading Group** Jess Anderson, 2025-02-28 The common practice of ability grouped reading in UK schools often termed guided reading influences children's sense of identity feelings and progress as readers Drawing on a rich ethnographic study of three primary classrooms this book reopens a critical inquiry into ability grouped reading that has been quiet since the 1990s when guided reading in literacy education became established practice in the UK and the US Through the lens of children's agency in accommodating resisting and at times transforming such reading pedagogy the book shows how readers are shaped by ability grouped reading and by the more egalitarian reading pedagogies introduced in the study Children's individual and collective experiences are brought to life through extended narratives that attend as closely to gesture posture visage silences and prosody of speech as to spoken words The book ends with a provocation how literacy pedagogy might change if reflexive noticing and dismantling of hierarchies become the compass of pedagogical change This demands attention to structural inequalities around race gender and class and a turn towards deep listening to children As well as being a valuable read for scholars of the sociology of childhood and education it should appeal to anyone concerned with making education more equitable including teachers school leaders parents carers and policymakers **Developing a Love of Reading and Books** Angela Gill, Megan Stephenson, David Waugh, 2021-02-10 nursing children read for pleasure and develop a life long love of reading is a priority for all primary school teachers The National Curriculum focuses heavily on promoting reading for pleasure and engaging pupils using a range of diverse and inclusive texts and materials This text supports trainee teachers working towards primary QTS and Early Career Teachers to understand the importance of supporting children to become readers enjoy reading for pleasure and develop higher level reading skills It includes guidance case studies and theoretical perspectives to show trainee teachers how they can develop children's reading **Systematic synthetic phonics: case studies from Sounds-Write practitioners** Ana Beaven, Anna Comas-Quinn, Naomi Hinton, 2022-05-09 Sounds Write is a systematic synthetic phonics approach that has been successfully used to teach students to read and spell for the last two decades This volume brings together twelve case studies written by practitioners of implementation of the Sounds Write programme in different settings and geographical contexts Europe US Australia Through them the authors share their experiences and evidence based evaluations of the programme as well as recommendations on how to make the most of what Sounds Write has to offer Assessment for Learning and Teaching in Primary Schools Mary Briggs, Angela Woodfield, Peter Swatton, Cynthia Martin, 2008-04-25 This core text for primary trainee teachers is a clear introduction to the different kinds of assessment and their purposes Throughout the book tasks encourage the reader to practise assessment skills and to reflect on planning listening questioning observing diagnosing and target setting This second edition is referenced throughout to the 2007 QTS Standards and has been fully updated to reflect the Primary National Strategy and key initiatives

such as Every Child Matters There is increased emphasis on peer assessment and target setting linked to personalised learning In addition new material on Early Years observation and foundation core subjects has been added **English 5-11** David Waugh, Wendy Jolliffe, 2016-06-23 English is central to the primary school curriculum and successfully mastering the basics has a significant influence on pupils ability to learn and achieve their future goals Now fully updated English 5 11 provides comprehensive up to date and creative guidance on teaching English in the primary school Each chapter provides the busy teacher with indispensable advice and guidance as well as opportunities to reflect upon current practice in the classroom Key areas covered include language and literacy development grammar punctuation and spelling talk for learning systematic synthetic phonics fiction poetry and non fiction drama and creativity teaching in a multilingual classroom ICT Planning and assessment This third edition reflects changes in government policy and gives greater attention knowledge about language and is closely related to the changing curriculum for primary English The highly experienced authors are former literacy advisors and have frontline teaching school management and teacher training experience This book will be an invaluable resource for all trainee and practising teachers interested in teaching English in an accessible contemporary and dynamic way **Children Learning To Read: International Concerns** Pamela Owen, 2013-01-11 This is the second of a two volume publication which provides an international perspective on how children learn to read Research studies and classroom experiences from around the world are reported highlighting implications for the design implementation and evaluation of classroom reading programmes Contributions are included from the UK USA Canada Australia Jamaica and Israel with evidence drawn from over 18 countries Despite the contexted differences there are many common concerns and controversies From these three areas are identified the first is developing an improved understanding of the nature of children s early reading development the second is the consideration of the ways in which children s reading can be encouraged This volume addresses the issues of curriculum and assessment in the context of accountability *Children's Reading of Film and Visual Literacy in the Primary Curriculum* Jeannie Hill Bulman, 2017-08-12 This book draws on a longitudinal study which highlights the beneficial impact of film in the primary curriculum It provides detailed accounts of both the reading process as understood within the field of literacy education and of film theory as it relates to issues such as narration genre and audience The book focuses on a small cohort of children to explore how progression in reading film develops throughout a child s time in Key Stage 2 it also examines how the skills and understanding required to read film can support the reading of print and vice versa in an asset model approach Since children s progression in reading film is found to be not necessarily age related but rather built on a period of experience and opportunity to read and or create moving image media Bulman clearly illustrates the importance of the inclusion of film in the primary curriculum The book provides an accessible study to a large audience of primary teachers and practitioners and will be a valuable resource for students and researchers in the fields of education English and media studies The Toxic Classroom Richard Steward, 2020-06-09 The

Toxic Classroom offers a wide ranging look at education today and explores in detail the pressures children experience as a result of constant change digital technology and political interference Beginning with what it is like to be a child in the classroom the book goes on to provide a detailed analysis of the curriculum assessment and accountability school structures educating for global citizenship and the plethora of social issues schools are now expected to solve Written from the perspective of a successful headteacher with over 30 years teaching experience the book considers what needs to be done to put things right and outlines a more equitable and effective school system Each chapter outlines the steps schools can implement immediately and the longer term policy changes that are needed de toxify the classroom and facilitate a genuine love of learning Offering a challenging yet compelling argument for putting education back into the hands of teachers this book will be of great interest both to the general reader and to those working within education such as teachers and professionals who wish to improve the ways in which children learn and develop

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