

all art is
political
*writings on
performative
art*

SARAH LOWNDES

All Art Is Political Writings On Performative Art

Kiff Bamford



All Art Is Political Writings On Performative Art:

All Art is Political Sarah Lowndes, 2014-04-05 Since the 1990s performative art has been increasingly accepted into the cultural mainstream becoming a familiar and popular feature of art galleries and museums as shown by the Tate Modern's recent *Collecting the Performative* project As art historian Roselee Goldberg notes The term performative used to describe the unmediated engagement of viewer and performer in art has also crossed over into architecture semiotics anthropology and gender studies But what is performative art What about its radical origins How does it remain politically engaged Writer curator and lecturer at the Glasgow School of Art Sarah Lowndes takes us through the world of performative art using five case studies spanning from the 1960s to the present day A series of essays and conversations *All Art is Political* explores the work of artist musicians Mayo Thompson and Keith Rowe Berlin based artist Thea Djordjadze Glasgow based Turner Prize winner Richard Wright American conceptual artist Susan Hiller and German Swiss artist and writer Dieter Roth What is a literature sausage How do you transform reading coffee grinds into contemporary art How do you incorporate live radio broadcasts into a musical performance What does it mean to draw attention to the marks accidentally left behind by previous uses of the exhibition space How do you bring out the latent brutality of Punch and Judy shows For the answers to these questions and many more indulge in the pages of *All Art is Political* **REVIEWS** An interesting and insightful collection of thoughts about the urgency of vision how audiences work together with artists to enact the bodily labour of seeing and understanding and how politics and the performative can be embedded in the material presence of art Dr FIONA BRADLEY DIRECTOR FRUITMARKET GALLERY In her observant close readings of artists practices and interviews with artists Sarah Lowndes shows how artists themselves have navigated this territory giving attention to the question of politics from the perspective both of theory and of the artwork itself MELISSA GRONLUND EDITOR *AFTERALL* *The DIY Movement in Art, Music and Publishing* Sarah Lowndes, 2016-04-20 This book considers the history of Do It Yourself art music and publishing demonstrating how DIY strategies have transitioned from being marginal to emergent to embedded Through secondary research observation and 30 original interviews each chapter analyses one of 15 creative cities San Francisco Los Angeles Dusseldorf New York London Manchester Cologne Washington DC Detroit Berlin Glasgow Olympia Washington Portland Oregon Moscow and Istanbul and assesses the contemporary situation in each in the post subcultural era of digital and internet technologies The book challenges existing subcultural histories by examining less well known scenes as well as exploring DIY best practices to trace a template of best approaches for sustainable independent locally owned creative enterprises [Anthropology of Landscape](#) Christopher Tilley, Kate Cameron-Daum, 2017-02-01 *An Anthropology of Landscape* tells the fascinating story of a heathland landscape in south west England and the way different individuals and groups engage with it Based on a long term anthropological study the book emphasises four individual themes embodied identities the landscape as a sensuous material form that is acted upon and in turn acts on people the landscape as contested

and its relation to emotion The landscape is discussed in relation to these themes as both taskscape and leiscapescape and from the perspective of different user groups First those who manage the landscape and use it for work conservationists environmentalists archaeologists the Royal Marines and quarrying interests Second those who use it in their leisure time cyclists and horse riders model aircraft flyers walkers people who fish there and artists who are inspired by it The book makes an innovative contribution to landscape studies and will appeal to all those interested in nature conservation historic preservation the politics of nature the politics of identity and an anthropology of Britain

Pattern and Chaos in Art, Science and Everyday Life Sarah Horton, Victoria Mitchell, 2023-12-13 This collection explores critical and visual practices through the lens of interactions and intersections between pattern and chaos The dynamic of the inter relationship between pattern and chaos is such as to challenge disciplinary boundaries critical frameworks and modes of understanding perception and communication often referencing the in between territory of art and science through experimentation and visual scrutiny A territory of pattern chaos or chaos pattern begins to unfold Drawing upon fields such as visual culture sociology physics neurobiology linguistics or critical theory for example contributors have experimented with pattern and or chaos related forms processes materials sounds and language or have reflected on the work of other artists scientists and scholars Diagrams tessellations dust knots mazes folds creases flux virus fire and flow are indicative of processes through which pattern and chaos are addressed The contributions are organized into clusters of subjects which reflect the interdisciplinary terrain through a robust yet also experimental arrangement These are Pattern Dynamics Morph Flux Mutate Decompose Recompose Virus Social Imaginary and Nothings in Particular

The Road to Meikle Seggie Richard Demarco, 2020-05-22 To travel the road to Meikle Seggie is to undertake any journey which offers unexpected opportunities for intellectual growth and self discovery In the 1970s Richard Demarco embarked on a series of journeys starting in Edinburgh to recover a sense of our living culture in the environments around us These radiated out across Europe underpinning the internationalism of this unique Scottish Italian artist s own extraordinary journey Forty years later the journey is renewed with this reproduction of Demarco s original artwork and his first Meikle Seggie essay along with a new translation into Italian and a new introduction

Literature, Performance, and Somaesthetics Katarzyna Lisowska, Jarosław Woźniak, 2017-05-11 Literature Performance and Somaesthetics views textual and extra textual worlds as intimately connected as forming a continuum in fact The essays on literature philosophy and the arts gathered here derive their theoretical inspirations from two realms where embodiment and agency are particularly stressed namely from philosophical somaesthetics a discipline proposed by Richard Shusterman in 1999 and from performance studies remarkable for its current expansion In most general terms the point of convergence for somaesthetics and performativity is their stressing the agency of the embodied and sentient human self The contributors explore the question of agency in its various manifestations They examine the construction of literary characters with emphasis on the representation of their corporeality

and affectivity They look into the problem of the formation of the literary canon as enacted rather than established and into literary history as retold rather than rewritten They also focus on the problems of literary reception considering it on the physical visceral level While showing keen interest in performance studies and somaesthetics the authors also bring in the expertise gained in their primary fields of research Hence the ideas explored in their essays are drawn from philosophy literary theory cultural studies psychology and hard science The essays here are concerned with a variety of generic forms epic literature lyrical poetry tragedy experimental novel thriller literary history theological treatise documentary flamenco and opera in order to outline the field in the humanities where literature philosophy and performance can meet and where literary studies can benefit from the approaches offered by performance studies and philosophical somaesthetics

Selected Writings in Art Criticism, 1967-1992 Adrian Piper, 1996 Out of Order Out of Sight is an artistic and intellectual autobiography and commentary on mainstream art art criticism and American culture of the last twenty five years Cover

From Acting to Performance Philip Auslander, 2002-04-12 This first collection of essays by performance theorist and critic Philip Auslander surveys the changes in acting and performance during the crucial transition from the ecstatic theatre of the 1960s to the ironic postmodernism of the 1980s

Arts-Based Research in Theatre and Performance Hannah Fazio, 2025-09-15 Arts based Research in Theatre and Performance provides a roadmap for conducting arts based research It offers a vibrant exploration of how ethnography autoethnography poetry and fiction can be used successfully in research projects This volume delves into a rich array of works from the theatre and performance canon reframing them through the lens of arts based research Readers are introduced to the innovative methodologies and bold contributions of diverse artists and scholars both contemporary and historical who may help redefine how readers understand document and engage with performance as arts based research Each chapter walks the reader through practical exercises so they can develop their techniques and research projects With reflections on professional and academic practice throughout this is an accessible guide for students and practitioners wanting to conduct their own arts based research in theatre performance drama therapy drama education applied theatre and other similar fields

The Methuen Drama Companion to Performance Art Bertie Ferdman, Jovana Stokic, 2020-02-20 The Methuen Drama Companion to Performance Art offers a comprehensive guide to the major issues and interdisciplinary debates concerning performance in art contexts that have developed over the last decade It understands performance art as an institutional cultural and economic phenomenon rather than as a label or object Following the ever increasing institutionalization and mainstreaming of performance the book's chapters identify a marked change in the economies and labor practices surrounding performance art and explore how this development is reflective of capitalist approaches to art and event production Embracing what we perceive to be the oxymoronic status of performance art where it is simultaneously precarious and highly profitable the essays in this book map the myriad gestures and radical possibilities of this extreme contradiction This Companion adopts an

interdisciplinary perspective to present performance art's legacies and its current practices. It brings together specially commissioned essays from leading innovative scholars from a wide range of approaches including art history, visual and performance studies, dance and theatre scholarship in order to provide a comprehensive and multifocal overview of the emerging research trends and methodologies devoted to performance art. Handbook of the Arts in Qualitative Research

,2022 **Respublika!: Experiments in the performance of participation and democracy** Nico Carpentier, Helen Hahmann, Briony Campbell, Pascal Gielen, Loes Witteveen and Jacomien den Boer, Vaia Doudaki, Helene Black and Yiannis Colakides, Bart Cammaerts, Nicos Trimikliniotis, Hazal Yolga, Irena Pivka and Brane Zorman, Labor Neunzehn, Johannes Gerard, Yiannis Christidis, Vuk Ćosić, Liza Filosof, Nance Davies, Will Kendrick, Olga Yegorova, 2018-12-03 Publication

following NeMe's project **Literature and the Arts** Anna Battigelli, 2023-10-13 The ten essays in *Literature and the Arts* explore the intermedial plenitude of eighteenth century English culture honoring the memory of James Anderson Winn whose work demonstrated how seeing that interplay of the arts and literature was essential to a full understanding of Restoration and eighteenth century English culture. Scenery, machinery, music, dance and texts transformed one another both enriching and complicating generic distinctions. Artists were alive to the power of the arts to reflect and shape reality and their audience was quick to turn to the arts as performative pleasures and critical lenses through which to understand a changing world. This collection's eminent authors discuss estate design, musicalized theater, the visual spectacle of musical performance, stage machinery and set designs, the social uses of painting and singing, drama's reflection of a transformed military infrastructure and the arts of memory and of laughter. The Routledge Companion to Applied Performance Tim

Prentki, Ananda Breed, 2020-12-29 The *Routledge Companion to Applied Performance* provides an in-depth, far-reaching and provocative consideration of how scholars and artists negotiate the theoretical, historical and practical politics of applied performance both in the academy and beyond. These volumes offer insights from within and beyond the sphere of English speaking scholarship, curated by regional experts in applied performance. The reader will gain an understanding of some of the dominant preoccupations of performance in specified regions, enhanced by contextual framing. From the disarming of the human body through dance in Colombia to clowning with dementia in Australia, via challenges to violent nationalism in the Balkans, transgender performance in Pakistan and resistance rap in Kashmir, the essays, interviews and scripts are eloquent testimony to the courage and hope of people who believe in the power of art to renew the human spirit. Students, academics, practitioners, policy makers, cultural anthropologists and activists will benefit from the opportunities to forge new networks and develop in-depth comparative research offered by this bold global project. Seenography: Essays on the Meaning of Visuality in Performance Events Andrew Cope, 2019-01-04 Preliminary Material Looking at Postmodern Performances of Canonical Plays, Bilha Blum, Dancing Clowns and Desert Dunes, Challenging Traditional Flamenco Imagery through Fusion, Idit Suslik, Old Arts in New Media, Reconfiguring Meaning and Performance in Opera Live in HD, Adele

Anderson Visionary Voice Silent Clown Little Cinderella Big Cinderella Scenography as Performance Filipa Malva Spatial Relations Speak the Language of Social Hierarchy David Franklin and Milan Kohout The Full and the Void in the Theatre of Robert Wilson Marcelo de Andrade Pereira The Explanatory Frame Myer Taub Performance Art as Intervention in Everyday Life Participation the Public Sphere and the Production of Meaning Alexandra Antoniadou **Writing Choreography**

Leena Rouhiainen, Kirsi Heimonen, Rebecca Hilton, Chrysa Parkinson, 2024-03-28 A new contribution to studies in choreography Writing Choreography Textualities of and beyond Dance focuses upon language and writing based approaches to choreographing from the perspectives of artists and researchers active in the Nordic and Oceanic contexts Through the contributions of 15 dance artists choreographers dramaturges writers interdisciplinary artists and artist researchers the volume highlights diverse textual choreographic processes and outcomes arguing for their relevance to present day practices of expanded choreography The anthology introduces some Western trends related to utilizing writing text and language in choreographic processes In its focus on art making processes it likewise offers insight into how performance can be transcribed into writing how practices of writing choreograph and how choreography can be a process of writing with Readers such as dancers choreographers students in higher education of these fields as well as researchers in choreography gain understanding about different experimental forms of writing forwarded by diverse choreographers and how writing is the motional organisation of images signs words and texts The volume presents a new strand in expanded choreography and acts as inspiration for its continued evolution that engenders new adaptations between language writing and choreography Ideal for students scholars and researchers of choreography and dance studies *Lyotard and the 'figural' in Performance,*

Art and Writing Kiff Bamford, 2012-06-14 This original study offers a timely reconsideration of the work of French philosopher Jean Fran ois Lyotard in relation to art performance and writing How can we write about art whilst acknowledging the transformation that inevitably accompanies translations of both media and temporality That is the question that persistently dogs Lyotard s own writings on art and to which this book responds through reference to artists from the recently formed canon of performance art history including the myths of seminal figures Marina Abramovic and Vito Acconci and the controlled documentation of Gina Pane s actions Through the unstable untranslatable element that Lyotard calls the figural his thought is brought to bear on attempts to write a history of performance art and to question the paradoxically prescriptive demand for rules to govern re performance Kiff Bamford contextualises Lyotard s writings and approach with reference to both his contemporaries including Deleuze and Kristeva and the contemporary art about which they wrote whilst arguing for the pertinence of Lyotard s provocations today **Critical Live Art** Dominic

Johnson, 2016-04-29 Live Art is a contested category not least because of the historical disciplinary and institutional ambiguities that the term often tends to conceal Live Art can be usefully defined as a peculiarly British variation on particular legacies of cultural experimentation a historically and culturally contingent translation of categories including

body art performance art time based art and endurance art The recent social and cultural history of the UK has involved specific factors that have crucially influenced the development of Live Art since the late 1970s These have included issues in national cultural politics relating to sexuality gender disability technology and cultural policy In the past decade there has been a proliferation of festivals of Live Art in the UK and growing support for Live Art in major venues Nevertheless while specific artists have been afforded critical essays and monographs there is a relative absence of scholarly work on Live Art as a historically and culturally specific mode of artistic production Through essays by leading scholars and critical interviews with influential artists in the sector Critical Live Art addresses the historical and cultural specificity of contemporary experimental performance and explores the diversity of practices that are carried out programmed read or taught as Live Art This book is based on a special issue of Contemporary Theatre Review

Performance Studies Richard Schechner, 2017-07-14 Richard Schechner is a pioneer of Performance Studies A scholar theatre director editor and playwright he is University Professor of Performance Studies at the Tisch School of the Arts at New York University and Editor of TDR The Journal of Performance Studies He is the author of Public Domain 1969 Environmental Theater 1973 The End of Humanism 1982 Performance Theory 2003 Routledge Between Theater and Anthropology 1985 The Future of Ritual 1993 Routledge and Over Under and Around Essays on Performance and Culture 2004 His books have been translated into French Spanish Korean Chinese Japanese Serbo Croat German Italian Hungarian Bulgarian and Polish He is the general editor of the Worlds of Performance series published by Routledge and the co editor of the Enactments series published by Seagull Books Sara Brady is Assistant Professor at Bronx Community College of the City University of New York CUNY She is author of Performance Politics and the War on Terror 2012

From Object to Performance Dror Harari, 2025-07-24 *From Object to Performance* identifies analyses and critically contemplates the advent of a performance mentality and the gradual maturation of a performative turn in Israeli art Manifested in the transition from object oriented art to performance based art this cultural moment reflected both the exposure and responsiveness of young Israeli artists to experimental currents in North American and Western European art and these artists need to respond to acute social and political conditions questioning Israeli national myths and collectivist ideals *From Object to Performance* offers the first comprehensive exploration of the origins of action and performance art in Israel contributes an important component to unravelling the global enigma of performance art histories and considers the historiographic challenges encountered when studying the emergence and early years of performance based practices This book will appeal to students and scholars of performance studies art history cultural studies and Israel studies as well as to curators of contemporary art and performance and artists The book should also be of interest to the growing number of theater and art historians who research the beginnings and development of action and performance art

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