

Alien Encounters!



Name _____

Date _____

ENGAGE:

This activity (Alien Encounters!) connects the knowledge of how proteins are made with actual traits in an organism. Each student will transcribe and translate bits of DNA to determine the traits of their alien. They will then draw their alien.

Guiding Question: What is the relationship between DNA, mRNA, proteins, and actual traits?

Background: In the year 2050, an incredible archeological discovery was made in the middle of a remote area of South America. It was an area where a large meteor had struck the Earth. A pile of alien bones was found completely mixed up together. The explorers who made the discovery immediately informed the organization known as Scientific Phenomena Over Our Fabulous Sphere (S. P. O. O. F. S). S. P. O. O. F. S. sent out its best scientists to collect DNA samples. (Yes, these aliens really did have DNA!) The scientists were able to recover small fragments of DNA which they brought back to their labs. After much work, they determined that the DNA fragments represented 9 genes.

EXPLORE:

Purpose: In this activity, you will determine the traits of these unfortunate recovered aliens by analyzing their DNA and determining the amino acid sequences of the resulting small protein fragments. Each fragment is associated with a particular gene and a specific alien characteristic (trait).

Procedure:

1. Put the DNA sequence for each gene in the proper location on your data sheet.
2. Transcribe the DNA for each gene into mRNA. Record these sequences.
3. Translate the mRNA into amino acids using the provided mRNA Codon Chart. Record the amino acid sequence for each gene.
4. Use the "Alien Genes" chart to determine the traits that are associated with each of your amino acids sequences and write those traits on the charts.

Alien Encounter Lab Answer Key

IM Harris



Alien Encounter Lab Answer Key:

The Lure of the Edge Brenda Denzler, 2001 Publisher Fact Sheet A guided tour through the complex world of the UFO abduction movement

The Encyclopedia of Alien Encounters Alan Baker, 1999 Containing over 500 entries this historical reference work provides an A Z of alien and non human encounters It details the events encounters personalities and theories that have created this field of human experience and inquiry

Out of Phase: Encounter Ivan Peraza, 2024-04-09 This book is a sci fi novel about the not so distant future when humankind lives peacefully under a world government Humans have built space stations and colonized the Moon and Mars Mining has been moved to the asteroid belt I wrote this story from the point of view of the scientists who participated in the discovery It is not about conflict but about processes and tribulations as the scientists bring their discoveries to the higher ups

Alien Abduction in the Cinema Paul Meehan, 2023-08-03 The alien abduction phenomenon is one of the enduring enigmas of our time While the reality of alien abductions is a hotly debated topic among UFO researchers scientists skeptics and true believers alike the phenomenon indisputably exists as an artifact of popular culture This book analyzes more than 75 films that draw their inspiration from allegedly fact based accounts of alien contact from 1951 s The Man from Planet X to Contactee in 2021 These films are examined in terms of both their cinematic qualities and their exploration of thematic elements derived from abduction reports Abduction motifs that appear in science fiction classics such as The Day the Earth Stood Still 2001 and Close Encounters are analyzed as well as those in lesser known films like The Stranger Within Starship Invasions Dark Skies and Proximity Special attention is given to movies based on the famed experiences of abductees Betty and Barney Hill Whitley Strieber and Travis Walton The book also addresses skeptical theories about the origins of the phenomenon in science fiction and examines an uncanny prescience that appears to anticipate these inexplicable occurrences

Close Encounters of the Third Kind Ray Morton, 2007-11 Applause Books Morton has written the definitive book on this innovative movie by Steven Spielberg Meticulous research of this caliber is not found in other books on Close Encounters Fans will find Morton s take informative and fascinating Library Journal Steven Spielberg s 1977 masterpiece used all of the power and magic of cinema to tell a story of man s first meeting with extraterrestrial beings Renouncing the fear and pessimism of the day writer director Spielberg boldly envisioned this as a peaceful spiritual event full of hope and possibility This awe inspiring message made a powerful impact on audiences desperate for something to believe in The film was a massive box office hit and revolutionized the movie industry along with Star Wars it helped to create the modern blockbuster and ushered in a new era of hi tech effects Based on in depth research and the recollections of many of the film s principal creators Close Encounters is the first book to chronicle the making of this classic film from its inception through its tumultuous production to its many releases in special editions The book features new interviews with star Teri Garr producer Michael Phillips photographic effects supervisor Douglas Trumbull production designer Joe Alves and several cinematographers screenwriters and special

effects legends John Hill Jerry Belson Hal Barwood and Matthew Robbins and special effects legends Richard Yuricich Robert Swarthe Dennis Muren Scott Squires Greg Jein and Rocco Gioffre *Report of the Annual Meeting of the South African Association for the Advancement of Science* ,2006 **Alien Agency** Chris Salter,2023-10-31 An investigation into what happens in creative practice when the materials of art and research behave and perform in ways beyond the creators intentions In Alien Agency Chris Salter tells three stories of art in the making Salter examines three works in which the materials of art the stuff of the world behave and perform in ways beyond the creator s intent becoming unknown surprising alien Studying these works all three deeply embroiled in and enabled by science and technology allows him to focus on practice through the experiential and affective elements of creation Drawing on extensive ethnographic observation and on his own experience as an artist Salter investigates how researcher creators organize the conditions for these experimental performative assemblages assemblages that sidestep dichotomies between subjects and objects human and nonhuman mind and body knowing and experiencing Salter reports on the sound artists Bruce Odland and Sam Auinger O A and their efforts to capture and then project unnoticed urban sounds tracks the multi year project TEMA Tissue Engineered Muscle Actuators at the art research lab SymbioticA and its construction of a hybrid semi living machine from specially grown mouse muscle cells and describes a research creation project which he himself initiated that uses light vibration sound smell and other sensory stimuli to enable audiences to experience other cultures ways of sensing Combining theory diary history and ethnography Salter also explores a broader question How do new things emerge into the world and what do they do A Phenomenology of the Alien Aaron B. Daniels,2025-05-22 A Phenomenology of the Alien Encounters with the Weird and Inscrutable Other considers both literal and figurative experiences of the alien from a psychological psychoanalytic and philosophical perspective Throughout the book the authors wrestle with the unexplained ineffable unspeakable sublime uncanny abject and Mi ville s abecanny This collection provides phenomenologies of encounters with the inscrutably alien from lights in the sky dark corners of Weird fictional landscapes architecture technology or the clinical symptom The chapters examine fictional and nonfictional encounters with what exceeds the capacity to make sense taking a new approach to the topic of alterity and inviting the reader to examine how these encounters reflect our contemporary condition culturally individually clinically theologically and philosophically Bridging cultural psychoanalytic literary clinical media and religious studies the novel approaches in this volume will be of interest to students and scholars alike Resources in Education ,1994-04 **The Intelligent Universe** James Gardner,2007-01-19 What is the ultimate destiny of our universe That is the striking question addressed by James Gardner in The Intelligent Universe Traditionally scientists and Robert Frost have offered two bleak answers to this profound issue fire or ice In The Intelligent Universe James Gardner envisions a third dramatic alternative a final state of the cosmos in which a highly evolved form of group intelligence engineers a cosmic renewal the birth of a new universe **Popular Science** ,2000-06 Popular Science gives our readers the information and

tools to improve their technology and their world The core belief that Popular Science and our readers share The future is going to be better and science and technology are the driving forces that will help make it better **Why People Believe Weird Things** Michael Shermer,2002-09-01 This sparkling book romps over the range of science and anti science Jared Diamond author of Guns Germs and Steel Revised and Expanded Edition In this age of supposed scientific enlightenment many people still believe in mind reading past life regression theory New Age hokum and alien abduction A no holds barred assault on popular superstitions and prejudices with more than 80 000 copies in print Why People Believe Weird Things debunks these nonsensical claims and explores the very human reasons people find otherworldly phenomena conspiracy theories and cults so appealing In an entirely new chapter Why Smart People Believe in Weird Things Michael Shermer takes on science luminaries like physicist Frank Tippler and others who hide their spiritual beliefs behind the trappings of science Shermer science historian and true crusader also reveals the more dangerous side of such illogical thinking including Holocaust denial the recovered memory movement the satanic ritual abuse scare and other modern crazes Why People Believe Strange Things is an eye opening resource for the most gullible among us and those who want to protect them

Through the Fractured Veil: A Prism Labyrinth Novel Wesley Vaughn, **Federal Register** ,2012-10 *Science and Government Report* ,1998 **Ecoprecarity** Pramod K. Nayar,2019-05-13 Ecoprecarity Vulnerable Lives in Literature and Culture presents an examination of ecoprecarity the precarious lives that humans lead in the process and event of ecological disaster and the increasing precarious state of the environment itself as a result of human interventions in contemporary literary cultural texts It studies the representation of invasion narratives of the human body and the earth by alien life forms the ecodystopian vision that informs much environmental thought in popular cultures the states of ontological integrity and genetic belonging in the age of cloning xenotransplantation and biotechnology s capitalisation of life itself and the construction of the wild in these texts It pays attention to the ecological uncanny and the monstrous that haunts ecodystopias and forms of natureculture that emerge in the bioeconomies since the late twentieth century **English for Academic Purposes** Douglas E. Bell,2024-09-10 Since its inception in the 1960s the field of English for Academic Purposes EAP has enjoyed a period of almost continual expansion and growth and now represents a multi million dollar industry worldwide This book provides readers with a critical and comprehensive overview of EAP s birth its historical development and its ongoing trajectory incorporating along the way the views of individuals who have played key roles in the field It examines a wide range of crucial topics in EAP including pedagogy materials and assessment and the role of EAP and those who teach it within the academy The book concludes with a glimpse into the future as the author discusses the strengths weaknesses and opportunities currently facing EAP and also evaluates some of the threats posed by issues such as privatisation and generative AI **Ostkrieg** Stephen Fritz,2011-10-14 On June 22 1941 Germany launched the greatest land assault in history on the Soviet Union an attack that Adolf Hitler deemed crucial to ensure German economic and political

survival As the key theater of the war for the Germans the eastern front consumed enormous levels of resources and accounted for 75 percent of all German casualties Despite the significance of this campaign to Germany and to the war as a whole few English language publications of the last thirty five years have addressed these pivotal events In Ostkrieg Hitler s War of Extermination in the East Stephen G Fritz bridges the gap in scholarship by incorporating historical research from the last several decades into an accessible comprehensive and coherent narrative His analysis of the Russo German War from a German perspective covers all aspects of the eastern front demonstrating the interrelation of military events economic policy resource exploitation and racial policy that first motivated the invasion This in depth account challenges accepted notions about World War II and promotes greater understanding of a topic that has been neglected by historians **Forthcoming**

Books Rose Army,2003 *Monthly Catalog of United States Government Publications* ,1969

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