

# Algeria France



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Identity • Memory • Nostalgia

**Edited by Patricia M. E. Lorcin**

# Algeria And France 1800 2000 Identity Memory Nostalgia

**Lingjun Ying**



## **Algeria And France 1800 2000 Identity Memory Nostalgia:**

Algeria and France, 1800-2000 Patricia M. E. Lorcin, 2006-10-19 The relationship between Algeria and France that formed during the 132 years of colonial rule did not end in 1962 when Algeria gained its independence This long period of occupation left an indelible mark on the social fabric of both societies one that continues to influence their cultures identities and politics Wide ranging in scope yet complementary in focus the essays deftly convey the extent to which the French colonial experience in Algeria resonates on both sides of the Mediterranean Young and established scholars shed light on the linguistic cultural and social mechanisms of violence remembrance forgetting fantasy nostalgia prejudice mythmaking and fractured identity Addressing the nature of Franco Algerian relations through such topics as migration displacement settler colonialism racism and sexuality these essays provide an important contribution to postcolonial studies cultural studies and North African history With renewed public debate surrounding the two countries shared past and their interwoven communities today this volume will be indispensable for anyone with an interest in the relations between Algeria and France and the literature on memory and nostalgia

**Remembering French Algeria** Amy L. Hubbell, 2015-06 Colonized by the French in 1830 Algeria was an important French settler colony that unlike its neighbors endured a lengthy and brutal war for independence from 1954 to 1962 The nearly one million Pieds Noirs literally black feet were former French citizens of Algeria who suffered a traumatic departure from their homes and discrimination upon arrival in France In response the once heterogeneous group unified as a community as it struggled to maintain an identity and keep the memory of colonial Algeria alive Remembering French Algeria examines the written and visual re creation of Algeria by the former French citizens of Algeria from 1962 to the present By detailing the preservation and transmission of memory prompted by this traumatic experience Amy L Hubbell demonstrates how colonial identity is encountered reworked and sustained in Pied Noir literature and film with the device of repetition functioning in these literary and visual texts to create a unified and nostalgic version of the past At the same time however the Pieds Noirs compulsion to return compromises these efforts Taking Albert Camus's *Le Mythe de Sisyphe* and his subsequent essays on ruins as a metaphor for Pied Noir identity this book studies autobiographical accounts by Marie Cardinal Jacques Derrida Hélène Cixous and Leïla Sebbar as well as lesser known Algerian born French citizens to analyze movement as a destabilizing and productive approach to the past

**The Algerian War in French/Algerian Writing** Jonathan Lewis, 2018-10-05 This book will enlighten readers on the importance of literature in contributing to historical knowledge Will provide readers with comprehensive understanding of the development of writing by French authors of Algerian origin from its emergence in the 1980s to the present day Emphasizes the contemporary relevance of the Algerian War and the afterlives of empire on twenty first century society and culture

From empire to exile Claire Eldridge, 2016-07-22 This book explores the commemorative afterlives of the Algerian War of Independence 1954-62 one of the world's most iconic wars of decolonisation It focuses on the million French settlers pieds noirs and the tens of

thousands of harkis the French army's native auxiliaries who felt compelled to migrate to France when colonial rule ended. Challenging the idea that Algeria was a forgotten war that only returned to French public attention in the 1990s, this study reveals a dynamic picture of memory activism undertaken continuously since 1962 by grassroots communities connected to this conflict. Reconceptualising the ways in which the Algerian War has been debated, evaluated and commemorated in the subsequent five decades, *From empire to exile* makes an original contribution to important discussions surrounding the contentious issues of memory, migration and empire in contemporary France that will appeal to students and scholars of history and cultural studies.

**Anthropology, Colonial Policy and the Decline of French Empire in Africa** Douglas W. Leonard, 2019-12-26. Conceived as both a vehicle to national prestige and as a civilizing mission, the second French colonial empire (1830-1962) challenged soldiers, scholars and administrators to understand societies radically different from their own. The resultant networks of anthropological inquiry, however, did not have this effect. Rather, they opened pathways to political and intellectual independence framed in the language of social science and in the process upended the colonial political system and reshaped the nature of human inquiry in France. While still unequal, French colonial rule in Africa revealed the durability and strength of non-European modes of thought. In this influential new study, historian Douglas W. Leonard examines the political and intellectual repercussions of French efforts to understand and to dominate colonial Africa through the use of anthropology. From General Louis Faidherbe in the 1840s to politician Jacques Soustelle and sociologist Pierre Bourdieu in the 1950s, these French thinkers sowed the seeds of colonial destruction.

**The Algerian War, The Algerian Revolution** Natalya Vince, 2020-11-07. This book provides a new analysis of the contested history of one of the most violent wars of decolonisation of the twentieth century: the Algerian War, the Algerian Revolution, between 1954 and 1962. It brings together an engaging account of its origins, course and legacies with an incisive examination of how interpretations of the conflict have shifted and why it continues to provoke intense debate. Locating the war in a century-long timeframe stretching from 1914 to the present, it multiplies the perspectives from which events can be seen. The pronouncements of politicians are explored alongside the testimony of rural women who provided logistical support for guerrillas in the National Liberation Front. The broader context of decolonisation and the Cold War is considered alongside the experiences of colonised men serving in the French army. Unpacking the historiography of the end of a colonial empire, the rise of anti-colonial nationalism and their post-colonial aftermaths, it provides an accessible insight into how history is written.

**Sex, France, and Arab Men, 1962-1979** Todd Shepard, 2018-01-08. The aftermath of Algeria's revolutionary war for independence coincided with the sexual revolution in France, and in this book Todd Shepard argues that these two movements are inextricably linked. *Sex, France, and Arab Men* is a history of how and why, from the upheavals of French Algeria in 1962 through the 1970s, highly sexualized claims about Arabs were omnipresent in important public French discussions, both those that dealt with sex and those that spoke of Arabs. Shepard explores how the so-called sexual revolution took shape in a France profoundly influenced

by the ongoing effects of the Algerian revolution Shepard's analysis of both events alongside one another provides a frame that renders visible the ways that the fight for sexual liberation usually explained as an American and European invention developed out of the worldwide anticolonial movement of the mid twentieth century Exile Cultures, Misplaced Identities, 2015-06-29 Exile Cultures Misplaced Identities takes a transnational and transcultural approach to exile and its capacities to alter the ways we think about place and identity in the contemporary world The edited collection brings together researchers on exile in international perspective from three continents who explore questions of exilic identity along multiple geopolitical and cultural axes Cuba the USA and Australia Colombia and the USA Algeria and France Italy France and Mexico non Han minorities and Han majorities in China China Tibet and India Japan and China New Caledonia Vietnam and France Hungary the USSR and Australia and Germany before and after unification The international and crosscultural span of this collection represents an important addition to the fields of exile criticism and cultural identity studies Exile Cultures Misplaced Identities will be of interest to readers scholars and students of exile diasporic and transmigration studies international studies postcolonial studies cultural studies language studies and comparative literary studies **A History of Violence in the Early Algerian Colony** William Gallois, 2013-05-20 Using newly discovered documentation from the French military archives A History of Violence in the Early Algerian Colony offers a comprehensive study of the forms of violence adopted by the French Army in Africa Its coverage ranges from detailed case studies of massacres to the question of whether a genocide took place in Algeria **Our Civilizing Mission** Nicholas Harrison, 2019-05-30 Our Civilizing Mission is both an exploration of colonial education and a response to current anxieties about the foundations of the humanities Focusing on the example of Algeria it asks what can be learned by treating colonial education not just as an example of colonialism but as a provocative uncomfortable example of education **Reimagining North African immigration** Véronique Machelidon, Patrick Saveau, 2018-02-08 This volume takes the pulse of French post coloniality by studying representations of trans Mediterranean immigration to France in recent literature television and film The writers and filmmakers examined have found new ways to conceptualize the French heritage of immigration from North Africa and to portray the state of multiculturalism within and in spite of a continuing Republican framework Their work deflates stereotypes promotes respect for cultural and ethnic minorities and gives a new dignity to subjects supposedly located on the margins of the Republic Establishing a productive dialogue with Marianne Hirsch's ground breaking concept of postmemory this volume provides a much needed vocabulary for rethinking the intergenerational legacy of trans Mediterranean immigrants **Interpreting Social Violence in French Culture** Cynthia A. Bouton, 2011-01-01 In January 1847 a grain convoy passed through Buzanais an obscure village in a remote region of central France that was suffering from hunger high prices and widespread unemployment Villagers intercepted the shipment invaded granaries and mills and forced resale of the grain at a just price set by the people What started as a classic subsistence movement however triggered two days of rioting and class hostility

punctuated by uncommon property damage and death Disorder soon spread throughout the region The Buzan ais riot quickly became an evocative symbol of the rights of the people and stories about the riot have survived into the twenty first century In *Interpreting Social Violence in French Culture* Cynthia A Bouton traces how the production and marketing of the Buzan ais riot story served political commentators publishers authors illustrators and local enthusiasts enabling them to draw upon key points from the 1847 uprising to negotiate issues relevant to their own times Bouton argues that over time especially from the 1970s the persistent integration of stories of social protest into a widening variety of media has helped shape French political identity as one in which the politics of the street has become as customary as the politics of political assemblies Bouton examines representations of the riot in newspapers novels illustrations popular and scholarly historical narratives cartoons television local spectacles and on the Internet She analyzes power relations embedded in texts and in images the ways in which texts and images complement complicate and contradict each other and the ways in which history memory and fiction intersect Both in 1847 and subsequently she shows efforts to reorder the disorder at Buzan ais have exposed aspects of French social and cultural attitudes and practices She demonstrates that the particular media employed to tell the Buzan ais story both constrained and empowered the messages conveyed by textual and visual narratives of it perhaps as much as the ideological positions of authors illustrators or producers By probing the relationship between medium and story in relation to the Buzan ais riot *Interpreting Social Violence in French Culture* offers a new interpretation of this defining moment in French history

**The Politics of Integration** Chloe Gill-Khan, 2017-10-19 After almost seven decades Britain and France nations with divergent political cultures and heirs to contrasting philosophies of integration have proclaimed the failure to integrate their post war ethnic minorities at this present time the Muslim The argument of this book therefore is a question despite the legal political and social commitments that emerged from the events of the Holocaust why do both nations continue to govern minorities on the sites of the law and race Through comparative readings of British Asian and Franco Maghrebian literatures the author examines the contours and patterns of British and French post war governance and racism over four decades Departing from prevailing theories in postcolonial studies that situate post war racism within the narrative of colonialism or the politics of the nation state *The Politics of Integration* shows how we must re appraise the inter war histories of minorities if we are to ask more meaningful questions about the present We are invited to take stock of how well theorization of post war ethnic populations and their politics have served us in terms of asking what does history tell us and how and where do we Europe and its minorities go from here As such the book will appeal to scholars in multiple disciplines in the humanities and social sciences such as history philosophy literature cultural and postcolonial studies

The Harkis Vincent Crapanzano, 2011-06-15 In this haunting chronicle of betrayal and abandonment ostracism and exile racism and humiliation Vincent Crapanzano examines the story of the Harkis the quarter of a million Algerian auxiliary troops who fought for the French in Algeria s war of independence After tens of thousands of Harkis were massacred by

other Algerians at the end of the war the survivors fled to France where they were placed in camps some for as long as sixteen years Condemned as traitors by other Algerians and scorned by the French the Harkis became a population apart and their children still suffer from their parents wounds Many have become activists lobbying for recognition of their parents sacrifices compensation and an apology More than just a retelling of the Harkis grim past and troubling present The Harkis is a resonant reflection on how children bear responsibility for the choices their parents make how personal identity is shaped by the impersonal forces of history and how violence insinuates itself into every facet of human life

**The Imperial Nation** Josep M. Fradera, 2021-06-08 How the legacy of monarchical empires shaped Britain France Spain and the United States as they became liberal entities Historians view the late eighteenth and early nineteenth centuries as a turning point when imperial monarchies collapsed and modern nations emerged Treating this pivotal moment as a bridge rather than a break The Imperial Nation offers a sweeping examination of four of these modern powers Great Britain France Spain and the United States and asks how after the great revolutionary cycle in Europe and America the history of monarchical empires shaped these new nations Josep Fradera explores this transition paying particular attention to the relations between imperial centers and their sovereign territories and the constant and changing distinctions placed between citizens and subjects Fradera argues that the essential struggle that lasted from the Seven Years War to the twentieth century was over the governance of dispersed and varied peoples each empire tried to ensure domination through subordinate representation or by denying any representation at all The most common approach echoed Napoleon s special laws which allowed France to reinstate slavery in its Caribbean possessions The Spanish and Portuguese constitutions adopted specialness in the 1830s the United States used comparable guidelines to distinguish between states territories and Indian reservations and the British similarly ruled their dominions and colonies In all these empires the mix of indigenous peoples European origin populations slaves and indentured workers immigrants and unassimilated social groups led to unequal and hierarchical political relations Fradera considers not only political and constitutional transformations but also their social underpinnings Presenting a fresh perspective on the ways in which nations descended and evolved from and throughout empires The Imperial Nation highlights the ramifications of this entangled history for the subjects who lived in its shadows

*We Are Amazighen* Fazia Aïtel, 2014-11-04 To the world they are known as Berbers but they prefer to call themselves Amazighen or free people The claim to this unique cultural identity has been felt most acutely in Algeria in the Kabylia region where an Amazigh consciousness gradually emerged after WWII This is a valuable model for other Amazigh movements in North Africa where the existence of an Amazigh language and culture is denied or dismissed in countries such as Morocco Algeria Tunisia and Libya By tracing the cultural production of the Kabyle people their songs oral traditions and literature from the early 1930s to the end of the twentieth century Fazia A tel shows how they have defined their own culture over time both within Algeria and in its diaspora She analyzes the role of Amazigh identity in the works of novelists such as Mouloud Feraoun Tahar Djaout

and Assia Djebar and she investigates the intersection of Amazigh consciousness and the Beur movement in France She also addresses the political and social role of the Kabyles in Algeria and in France where after independence it was easier for the Berber community to express and organize itself Ultimately A tel argues that the Amazigh literary tradition is founded on dual priorities the desire to foster a genuine dialogue while retaining a unique culture **Incidental Archaeologists**

Bonnie Effros,2018-08-15 In *Incidental Archaeologists* Bonnie Effros examines the archaeological contributions of nineteenth century French military officers who raised on classical accounts of warfare and often trained as cartographers developed an interest in the Roman remains they encountered when commissioned in the colony of Algeria By linking the study of the Roman past to French triumphant narratives of the conquest and occupation of the Maghreb Effros demonstrates how Roman archaeology in the forty years following the conquest of the Ottoman Regencies of Algiers and Constantine in the 1830s helped lay the groundwork for the creation of a new identity for French military and civilian settlers Effros uses France s violent colonial war its efforts to document the ancient Roman past and its brutal treatment of the region s Arab and Berber inhabitants to underline the close entanglement of knowledge production with European imperialism Significantly *Incidental Archaeologists* shows how the French experience in Algeria contributed to the professionalization of archaeology in metropolitan France Effros demonstrates how the archaeological expeditions undertaken by the French in Algeria and the documentation they collected of ancient Roman military accomplishments reflected French confidence that they would learn from Rome s technological accomplishments and succeed where the Romans had failed in mastering the region Open Access edition funded by the National Endowment for the Humanities **France and Its Empire Since 1870** Alice L.

Conklin,Sarah Fishman,Robert Zaretsky,2015 Providing an up to date synthesis of the history of an extraordinary nation one that has been shrouded in myths many of its own making *France and Its Empire Since 1870* seeks both to understand these myths and to uncover the complicated and often contradictory realities that underpin them It situates modern French history in transnational and global contexts and also integrates the themes of imperialism and immigration into the traditional narrative Authors Alice L Conklin Sarah Fishman and Robert Zaretsky begin with the premise that while France and the U S are sister republics they also exhibit profound differences that are as compelling as their apparent similarities The authors frame the book around the contested emergence of the French Republic a form of government that finally appears to have a permanent status in France but whose birth pangs were much more protracted than those of the American Republic Presenting a lively and coherent narrative of the major developments in France s tumultuous history since 1870 the authors organize the chapters around the country s many turning points and confrontations They also offer detailed analyses of politics society and culture considering the diverse viewpoints of men and women from every background including the working class and the bourgeoisie immigrants Catholics Jews and Muslims Bretons and Algerians rebellious youth and gays and lesbians Nostalgic Rebels: Politics, Aesthetics, and Selfhood in Postcolonial Morocco Khalid Lyamlahy,2025-05-23



Mohammed Kha r Eddine 1941 1995 Abdelk bir Khatibi 1938 2009 and Abdellatif La bi 1942 are three of the most important francophone Moroccan writers to have emerged in the 1960s Belonging to the Souffles generation named after the journal of culture and politics founded in 1966 they played a major role in cultural decolonization and the development of Moroccan literature This book examines their works and legacy through the dual lenses of revolt and nostalgia By weaving together comparative close readings of their writings with an analysis of the broader historical and political context in Morocco the book demonstrates that these writers have used revolt and nostalgia to address state sponsored violence grapple with uncertainties about the writing process and advance or revitalize their political and aesthetic projects In doing so this study traces a literary genealogy of political resistance aesthetic subversion and nostalgic reconstruction in postcolonial Morocco while offering a nuanced historical perspective that is closely attuned to the specificities of Moroccan postcoloniality and sensitive to individual trajectories and experiences The book covers a wide range of literary genres including poetry theater prose fiction and autobiography all analyzed through a distinctively Moroccan historical and cultural lens providing new insights into Moroccan literature and the theories of revolt and nostalgia     *The Counterinsurgent Imagination* Joseph MacKay, 2023-01-05 A critical intellectual history of counterinsurgency from early modernity to the present analyzing military manuals their authors and their use

The book delves into Algeria And France 1800 2000 Identity Memory Nostalgia. Algeria And France 1800 2000 Identity Memory Nostalgia is an essential topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Algeria And France 1800 2000 Identity Memory Nostalgia, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
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    - Chapter 3: Algeria And France 1800 2000 Identity Memory Nostalgia in Everyday Life
    - Chapter 4: Algeria And France 1800 2000 Identity Memory Nostalgia in Specific Contexts
    - Chapter 5: Conclusion
  2. In chapter 1, this book will provide an overview of Algeria And France 1800 2000 Identity Memory Nostalgia. The first chapter will explore what Algeria And France 1800 2000 Identity Memory Nostalgia is, why Algeria And France 1800 2000 Identity Memory Nostalgia is vital, and how to effectively learn about Algeria And France 1800 2000 Identity Memory Nostalgia.
  3. In chapter 2, the author will delve into the foundational concepts of Algeria And France 1800 2000 Identity Memory Nostalgia. This chapter will elucidate the essential principles that must be understood to grasp Algeria And France 1800 2000 Identity Memory Nostalgia in its entirety.
  4. In chapter 3, this book will examine the practical applications of Algeria And France 1800 2000 Identity Memory Nostalgia in daily life. The third chapter will showcase real-world examples of how Algeria And France 1800 2000 Identity Memory Nostalgia can be effectively utilized in everyday scenarios.
  5. In chapter 4, the author will scrutinize the relevance of Algeria And France 1800 2000 Identity Memory Nostalgia in specific contexts. This chapter will explore how Algeria And France 1800 2000 Identity Memory Nostalgia is applied in specialized fields, such as education, business, and technology.
  6. In chapter 5, this book will draw a conclusion about Algeria And France 1800 2000 Identity Memory Nostalgia. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Algeria And France 1800 2000 Identity Memory Nostalgia.

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