

# 2312

The book cover features a composite image. The top half shows a view of Earth from space, with the sun rising over the horizon, creating a bright lens flare. The bottom half shows a savanna landscape with a single acacia tree, a herd of animals, and birds flying in the sky. The title '2312' is written in large white numbers across the top, and the author's name 'KIM STANLEY ROBINSON' is at the bottom.

A NOVEL

KIM STANLEY ROBINSON

## 2312 Kim Stanley Robinson

**Robert Markley**



### **2312 Kim Stanley Robinson:**

*Two Thousand Three Hundred and Twelve* Kim Stanley Robinson, 2012 The year is 2312 Scientific and technological advances have opened gateways to an extraordinary future Earth is no longer humanity's only home new habitats have been created throughout the solar system on moons planets and in between But in this year 2312 a sequence of events will force humanity to confront its past its present and its future The first event takes place on Mercury on the city of Terminator itself a miracle of engineering on an unprecedented scale It is an unexpected death but one that might have been foreseen For Swan Er Hong it is an event that will change her life Swan was once a woman who designed worlds Now she will be led into a plot to destroy them **2312** Kim Stanley Robinson; 2014 2312 Kim Stanley Robinson, 2018-06-05 From the acclaimed author of *New York 2140* and *Red Mars* this NYT bestselling novel tells the story of a future where humanity has populated miraculous new habitats engineered across the solar system and the one death that triggers a precarious chain of events that could destroy it all Winner of the Nebula Award for Best Science Fiction Novel The year is 2312 Scientific and technological advances have opened gateways to an extraordinary future Earth is no longer humanity's only home new habitats have been created throughout the solar system on moons planets and in between But in this year 2312 a sequence of events will force humanity to confront its past its present and its future The first event takes place on Mercury on the city of Terminator itself a miracle of engineering on an unprecedented scale It is an unexpected death but one that might have been foreseen For Swan Er Hong it is an event that will change her life Swan was once a woman who designed worlds Now she will be led into a plot to destroy them *Kim Stanley Robinson* Robert Markley, 2019-10-30 Award winning epics like the *Mars Trilogy* and groundbreaking alternative histories like *The Days of Rice and Salt* have brought Kim Stanley Robinson to the forefront of contemporary science fiction Mixing subject matter from a dizzying number of fields with his own complex ecological and philosophical concerns Robinson explores how humanity might pursue utopian social action as a strategy for its own survival Robert Markley examines the works of an author engaged with the fundamental question of how we as individuals as a civilization and as a species might go forward By building stories on huge time scales Robinson lays out the scientific and human processes that fuel humanity's struggle toward a more just and environmentally stable world or system of worlds His works invite readers to contemplate how to achieve and live in these numerous possible futures They also challenge us to see that SF's literary cultural and philosophical significance have made it the preeminent literary genre for examining where we stand today in human and planetary history Invoking Hope Phillip E. Wegner, 2020-06-30 An appeal for the importance of theory utopia and close consideration of our contemporary dark times What does any particular theory allow us to do What is the value of doing so And who benefits In *Invoking Hope* Phillip E Wegner argues for the undiminished importance of the practices of theory utopia and a deep and critical reading of our current situation of what Bertolt Brecht refers to as *finsternen Zeiten* or dark times *Invoking Hope* was written in response to three events that occurred in 2016 the five hundredth

anniversary of the publication of Thomas More's Utopia the one hundredth anniversary of the founding text in theory Ferdinand de Saussure's Course in General Linguistics and the rise of the right wing populism that culminated in the election of Donald Trump Wegner offers original readings of major interventions in theory alongside dazzling utopian imaginaries developed from classical Greece to our global present from Theodor Adorno Ernst Bloch Alain Badiou Jacques Derrida Fredric Jameson Sarah Ahmed Susan Buck-Morss and Jacques Lacan to such works as Plato's Republic W. E. B. Du Bois's John Brown Isak Dinesen's Babette's Feast Kim Stanley Robinson's 2312 and more Wegner comments on an expansive array of modernist and contemporary literature film theory and popular culture With Invoking Hope Wegner provides an innovative lens for considering the rise of right wing populism and the current crisis in democracy He discusses challenges in the humanities and higher education and develops strategies of creative critical reading and hope against the grain of current trends in scholarship

Provisional Cities Renata Tysczuk, 2017-11-02 This book considers the provisional nature of cities in relation to the Anthropocene the proposed geological epoch of human induced changes to the Earth system It charts an environmental history of curfews admonitions and alarms about dwelling on Earth Provisional cities are explored as exemplary sites for thinking about living in this unsettled time Each chapter focuses on cities settlements or proxy urbanisations including past disaster zones remote outposts in the present and future urban fossils The book explores the dynamic changing and contradictory relationship between architecture and the global environmental crisis and looks at how to reposition architectural and urban practice in relation to wider intellectual environmental political and cultural shifts The book argues that these rounder and richer accounts can better equip humanity to think through questions of vulnerability responsibility and opportunity that are presented by immense processes of planetary change These are cautionary tales for the Anthropocene Central to this project is the proposition that living with uncertainty requires that architecture is reframed as a provisional practice This book would be beneficial to students and academics working in architecture geography planning and environmental humanities as well as professionals working to shape the future of cities

*New York 2140* Kim Stanley Robinson, 2017-03-14 NOMINATED FOR THE HUGO AWARD FOR BEST NOVEL 2018 New York Times bestselling author Kim Stanley Robinson returns with a bold and brilliant vision of New York City in the next century As the sea levels rose every street became a canal Every skyscraper an island For the residents of one apartment building in Madison Square however New York in the year 2140 is far from a drowned city There is the market trader who finds opportunities where others find trouble There is the detective whose work will never disappear along with the lawyers of course There is the internet star beloved by millions for her airship adventures and the building's manager quietly respected for his attention to detail Then there are two boys who don't live there but have no other home and who are more important to its future than anyone might imagine Lastly there are the coders temporary residents on the roof whose disappearance triggers a sequence of events that threatens the existence of all and even the long hidden foundations on which the city rests New York 2140 is

an extraordinary and unforgettable novel from a writer uniquely qualified to tell the story of its future For more from Kim Stanley Robinson check out 2312AuroraShaman **Persuasive Aesthetic Ecocritical Praxis** Patrick D.

Murphy,2015-08-20 Persuasive Aesthetic Ecocritical Praxis continues Patrick D Murphy s focus on transversal ecocritical praxis by considering literature and cinema in terms of the persuasive force of aesthetic activity and whether or not artistic production and its criticism can be considered forms of activism Murphy argues that literature and other forms of aesthetic production hold out the promise of being able to move some individuals deeply through both affective and intellectual engagement in ways that facilitate ideological reflection To analyze aesthetic production ecocritically requires a transversal orientation in order to work continuously at accommodating a vast array of often seemingly disparate perspectives disciplines and contextual information as well as the ever changing thematic plot setting and contextual elements of the aesthetic works under consideration and the responses of changing audiences through time and across cultures Murphy demonstrates this approach through presenting theories of transversality and applying them with attention to issues of propaganda agitation and persuasion both in terms of artistic production and the criticism of such production He also brings an ecofeminist orientation to the fore with particular attention to the gendered economic aspects of environmental issues in an age of land grabs and plantation economies Along the way he treats a wide range of literary works films and miniseries In American literature he discusses realist and science fiction works from Susan Fenimore Cooper s Rural Hours to Paolo Bacigalupi s The Windup Girl Barbara Kingsolver s Flight Behavior to Kim Stanley Robinson s 2312 and Ana Castillo s So Far from God to Leslie Marmon Silko s Gardens in the Dunes In international literature he analyzes Mo Yan s The Garlic Ballads Jiang Rong s Wolf Totem Michiko Ishimure s The Lake of Heaven Miyuki Miyabe s All She Was Worth and other novels The book concludes with a reading of Ernest Callenbach s Ecotopia and Ecotopia Emerging an Afterword recommending further directions for transversal ecocritical research an and interview that discusses Murphy s previous book Transversal Ecocritical Praxis and provides some personal background on the author *Time* Joel Burges,Amy Elias,2016-08-02 The critical condition and historical motivation behind Time Studies The concept of time in the post millennial age is undergoing a radical rethinking within the humanities Time A Vocabulary of the Present newly theorizes our experiences of time in relation to developments in post 1945 cultural theory and arts practices Wide ranging and theoretically provocative the volume introduces readers to cutting edge temporal conceptualizations and investigates what exactly constitutes the scope of time studies Featuring twenty essays that reveal what we talk about when we talk about time today especially in the areas of history measurement and culture each essay pairs two keywords to explore the tension and nuances between them from past future and anticipation unexpected to extinction adaptation and serial simultaneous Moving beyond the truisms of postmodernism the collection newly theorizes the meanings of temporality in relationship to aesthetic cultural technological and economic developments in the postwar period This book thus assumes that time not space as the postmoderns had it is

central to the contemporary period and that through it we can come to terms with what contemporaneity can be for human beings caught up in the historical present In the end Time reveals that the present is a cultural matrix in which overlapping temporalities condition and compete for our attention Thus each pair of terms presents two temporalities yielding a generative account of the time or times in which we live      Nebula Awards Showcase 2014 Kij Johnson,2014-05-20 The latest volume of the prestigious anthology series published annually across six decades The Nebula Awards Showcase volumes have been published annually since 1966 reprinting the winning and nominated stories in the Nebula Awards voted on by the members of the Science Fiction Fantasy Writers of America The editor selected by SFWA s anthology committee chaired by Mike Resnick is American fantasy writer Kij Johnson author of three novels and associate director of the Center for the Study of Science Fiction at the University of Kansas This year s Nebula winners and expected contributors are Kim Stanley Robinson Nancy Kress Andy Duncan and Aliette de Bodard with E C Myers winning the Andre Norton Award for Young Adult Science Fiction and Fantasy Book      **Cli-Fi and Class** Debra J. Rosenthal,Jason de Lara Molesky,2023-10-09 Since its emergence in the late twentieth century climate fiction or cli fi has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures Indeed with its insistent focus on redressing social disparities cli fi might reasonably be classified as a form of protest literature As environmental crises escalate and inequality intensifies literary writers and scholars alike have increasingly scrutinized the dual exploitations of the earth s ecosystems and the socioeconomically disadvantaged Cli Fi and Class focuses on the representation of class dynamics in climate change narratives With fifteen essays on the intersection of the economic and the ecological addressing works ranging from the novels of Joseph Conrad Cormac McCarthy and Octavia Butler to the film Black Panther and the Broadway musical Hadestown this collection unpacks the complex ways economic exploitation impacts planetary well being and the ways climatic change shapes those inequities in turn      Infinity's End Stephen Baxter,Hannu Rajaniemi,Kristine Kathryn Rusch,2018-07-10      **Literature and sustainability** Adeline Johns-Putra,John Parham,Louise Squire,2017-08-16 This electronic version has been made available under a Creative Commons BY NC ND open access license How might literary scholarship engage with the sustainability debate Aimed at research scholars and advanced students in literary and environmental studies this collection brings together twelve essays by leading and up coming scholars on the theme of literature and sustainability In today s sociopolitical world sustainability has become a ubiquitous term yet one potentially driven to near meaninglessness by the extent of its usage While much has been written on sustainability in various domains this volume sets out to foreground the contributions literary scholarship might make to notions of sustainability both as an idea with a particular history and as an attempt to reconceptualise the way we live Essays in this volume take a range of approaches using the tools of literary analysis to interrogate sustainability s various paradoxes and to examine how literature in its various forms might envisage notions of sustainability      **Memory and Utopian Agency in Utopian/Dystopian**

**Literature** Carter F. Hanson,2020-06-09 For a genre that imagines possible futures as a means of critiquing the present utopian dystopian fiction has been surprisingly obsessed with how the past is remembered Memory and Utopian Agency in Utopian Dystopian Literature Memory of the Future examines modern and contemporary utopian dystopian literature s preoccupation with memory asserting that from the nineteenth century onward memory and forgetting feature as key problematics in the genre as well as sources of the utopian impulse Through a series of close readings of utopian dystopian novels informed by theory and dialectics Hanson provides a case study history of how and why memory emerged as a problem for utopia and how recent dystopian texts situate memory as a crucial mode of utopian agency Hanson demonstrates that many modern and contemporary writers of the genre consider the presence of certain forms of memory as necessary to the project of imagining better societies or to avoiding possible dystopian outcomes Time and Space in the Internet Age Stephen Kern,2024-08-01 This book analyzes how new technologies transformed life and thought between two periods 1880 1920 and 1980 2020 with a focus on temporal experiences of past present future and the spatial experiences of form distance and direction The signature contrast is between experiences of time and space transformed by the telephone in the earlier period and the Internet in the later period along with other sharp contrasts the sinking of the Lusitania in 1915 and the attack on the World Trade Center on 9 11 World War I and the Gulf Wars gravity bombs and smart bombs the pandemics of 1918 and 2020 assembly lines and flexible production Farmer s Almanacs and computer based weather predictions cash transactions and one click ordering decolonization and globalization internationalism and planetarity The book also makes three interpretive arguments the Epistemological Argument covers how greater knowledge introduced uncertainties the Ethical Argument tracks how new technologies prompted ethical judgments about their value and the Re hierarchizing Argument tracks the erosion of spatial hierarchies most notably in religion society and politics with the increasing progress of secularization social mobility and democratization Time and Space in the Internet Age is a thought provoking study for academics and general readers interested in the history of technology and science **Gender and Environment in Science Fiction** Bridgitte Barclay,Christy Tidwell,2020-07-07 Gender and Environment in Science Fiction focuses on the variety of ways that gender and nature interact in science fiction films and fictions exploring questions of different realities and posing new ones Science fiction asks questions to propose other ways of living it asks what if and that question is the basis for alternative narratives of ourselves and the world we are a part of What if humans could terraform planets What if we could create human nonhuman hybrids What if artificial intelligence gains consciousness What if we could realize kinship with other species through heightened empathy or traumatic experiences What if we imagine a world without oil The texts analyzed in this book ask these questions and others exploring how humans and nonhumans are connected how nonhuman biologies can offer diverse ways to think about human sex gender and sexual orientation and how interpretive strategies can subvert the messages of older films and written texts **Aurora** Kim Stanley Robinson,2015-07-09 What a saga Scifi with

honest complex humanity physics biology sociology Tom Hanks Aurora is a magnificent piece of writing certainly Robinson's best novel since his mighty Mars trilogy perhaps his best ever Guardian Our voyage from Earth began generations ago Now we approach our destination A new home Aurora Brilliantly imagined and beautifully told Aurora is the work of a writer at the height of his powers An accessible novel packed with big ideas wonders jeopardy and at the end a real emotional punch SFX Aurora is Robinson's best book yet Heart wrenching provocative Scientific American Kim Stanley Robinson is one of science fiction's greats Sunday Times Novels by Kim Stanley Robinson Icehenge The Memory of Whiteness A Short Sharp Shock Antarctica The Years of Rice and Salt Galileo's Dream 2312 Shaman Aurora New York 2140 Red Moon **Shaman** Kim Stanley Robinson, 2013-09-03 Kim Stanley Robinson the New York Times bestselling author of science fiction masterworks such as the Mars trilogy and 2312 has on many occasions imagined our future Now in Shaman he brings our past to life as never before There is Thorn a shaman himself He lives to pass down his wisdom and his stories to teach those who would follow in his footsteps There is Heather the healer who in many ways holds the clan together There is Elga an outsider and the bringer of change And then there is Loon the next shaman who is determined to find his own path But in a world so treacherous that journey is never simple and where it may lead is never certain Shaman is a powerful thrilling and heartbreaking story of one young man's journey into adulthood and an awe inspiring vision of how we lived thirty thousand years ago *The Science Fiction Handbook* Nick Hubble, Aris Mousoutzanis, 2013-11-28 As we move through the 21st century the importance of science fiction to the study of English Literature is becoming increasingly apparent The Science Fiction Handbook provides a comprehensive guide to the genre and how to study it for students new to the field In particular it provides detailed entries on major writers in the SF field who might be encountered on university level English Literature courses ranging from H G Wells and Philip K Dick to Doris Lessing and Geoff Ryman Other features include an historical timeline sections on key writers critics and critical terms and case studies of both literary and critical works In the later sections of the book the changing nature of the science fiction canon and its growing role in relation to the wider categories of English Literature are discussed in depth introducing the reader to the latest critical thinking on the field

**Transformed States** Martin Halliwell, 2024-11-15 Transformed States offers a timely history of the politics ethics medical applications and cultural representations of the biotechnological revolution from the Human Genome Project to the COVID 19 pandemic In exploring the entanglements of mental and physical health in an age of biotechnology it views the post Cold War 1990s as the horizon for understanding the intersection of technoscience and culture in the early twenty first century The book draws on original research spanning the presidencies of George H W Bush and Joe Biden to show how the politics of science and technology shape the medical uses of biotechnology Some of these technologies reveal fierce ideological conflicts in the arenas of cloning reproduction artificial intelligence longevity gender affirmation vaccination and environmental health Interweaving politics and culture the book illustrates how these health issues are reflected in and



challenged by literary and cinematic texts from *Oryx and Crake* to *Annihilation* and from *Gattaca* to *Avatar*. By assessing the complex relationship between federal politics and the biomedical industry, *Transformed States* develops an ecological approach to public health that moves beyond tensions between state governance and private enterprise. To that end, Martin Halliwell analyzes thirty years that radically transformed American science, medicine, and policy, positioning biotechnology in dialogue with fears and fantasies about an emerging future in which health is ever more contested. Along with the two earlier books, *Therapeutic Revolutions* (2013) and *Voices of Mental Health* (2017), *Transformed States* is the final volume of a landmark cultural and intellectual history of mental health in the United States, journeying from the combat zones of World War II to the global emergency of COVID-19.

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