

Among the Tibetans

L. Isabella Bird (Mrs Bishop)

Among The Tibetans With Biographical Introduction

Isabella Lucy Bird



Among The Tibetans With Biographical Introduction:

Among the Tibetans Isabella Lucy Bird, 1996 At a time when a woman's world wasn't much wider than her own home Isabella Bird 1831-1904 departed from her native Edinburgh for an independent life of travel Her curiosity and spirit of adventure led her into the wildest regions of the American West Malaysia Kurdistan Persia the Moroccan desert and China She emerged with a trove of dazzling tales and a reputation as one of the Victorian era's most intrepid explorers and writers One of nine popular accounts of her adventures around the world *Among the Tibetans* recounts Bird's rugged passage through the Himalayas by horseback and her four-month sojourn amid the pleasantest of people Nearly 60 years old when she undertook the trek Bird is matter of fact about her inspiring skills and experience as a world traveler Her sensitivity to all manner of cultural expressions adds luster to her evocative accounts of Tibetan ceremonies decorations costumes and music and her vivid descriptions of palaces temples and monasteries offer rare glimpses of a vanished world Book jacket [The Social Life of Tibetan Biography](#) Amy Holmes-Tagchungdarpa, 2014-07-30 *The Social Life of Tibetan Biography* explores the creation of Tibetan religious authority in Tibetan cultural areas throughout East Inner and South Asia through engaging with the relationship between textual biography and social community in the case of the Eastern Tibetan yogi Tokden Shakya Shri 1853-1919 It explores the different mechanisms used by Shakya Shri's community in the creation of his biographical portrait to develop his lineage including the use of biographical tropes details of interpersonal connections educational and patronage networks and representations of sacred site creation and maintenance In doing so this study decenters Tibetan and Himalayan religious history through recognizing that peripheries could act as alternative centers of authority for diverse Tibetan Buddhist communities **Among Tibetan Texts** E. Gene Smith, 2001-06-15 For three decades E. Gene Smith ran the Library of Congress's Tibetan Text Publication Project of the United States Public Law 480 PL480 an effort to salvage and reprint the Tibetan literature that had been collected by the exile community or by members of the Bhotia communities of Sikkim Bhutan India and Nepal Smith wrote prefaces to these reprinted books to help clarify and contextualize the particular Tibetan texts the prefaces served as rough orientations to a poorly understood body of foreign literature Originally produced in print quantities of twenty these prefaces quickly became legendary and soon photocopied collections were handed from scholar to scholar achieving an almost cult status These essays are collected here for the first time The impact of Smith's research on the academic study of Tibetan literature has been tremendous both for his remarkable ability to synthesize diverse materials into coherent accounts of Tibetan literature history and religious thought and for the exemplary critical scholarship he brought to this field *THE TIBET JOURNAL* 卷四期一, 2024-01-29 [Knowledge and Context in Tibetan Medicine](#), 2019-06-17 *Knowledge and Context in Tibetan Medicine* is a collection of ten essays in which a team of international scholars describe and interpret Tibetan medical knowledge With subjects ranging from the relationship between Tibetan and Greco-Arab conceptions of the bodily humors to the rebranding of Tibetan precious pills for cross

cultural consumption in the People's Republic of China each chapter explores representations and transformations of medical concepts across different historical cultural and or intellectual contexts Taken together this volume offers new perspectives on both well known Tibetan medical texts and previously unstudied sources blazing new trails and expanding the scope of the academic study of Tibetan medicine Contributors include Henk W A Blezer Yang Ga Tony Chui Katharina Sabernig Tawni Tidwell Tsering Samdrup Carmen Simioli William A McGrath Susannah Deane and Barbara Gerke

Tibet's Great Yogī, Milarepa Gtsaṅ-smyon He-ru-ka, Zla-ba-bsam-'grub (Kazi), 2000 This extraordinary work is the life story of Milarepa the important Tibetan religious leader who lived over 800 years ago While there are many differences among the several sects of Tibetan Buddhism each holds the Great Yogī Milarepa in the highest reverence and esteem *Lhasa* Robert Barnett, 2010 There are many Lhasas One is a grid of uniform boulevards lined with plush hotels all night bars and blue glass fronted offices Another is a warren of alleyways that surround a seventh century temple built to pin down a supine demoness A web of Stalinist rectangular blocks houses the new nomenklatura Crumbling mansions once home to noble ministers famous lovers nationalist spies and covert revolutionaries now serve as shopping malls and faux antique hotels Each embodiment of the city partakes of the others memories whispered across time and along the city streets In this imaginative new work Robert Barnett offers a powerful and lyrical exploration of a city long idealized disregarded or misunderstood by outsiders Looking to its streets and stone Robert Barnett presents a searching and unforgettable portrait of Lhasa its history and its illegibility His book not only offers itself as a manual for thinking about contemporary Tibet but also questions our ways of thinking about foreign places Barnett juxtaposes contemporary accounts of Tibet architectural observations and descriptions by foreign observers to describe Lhasa and its current status as both an ancient city and a modern Chinese provincial capital His narrative reveals how historical layering popular memory symbolism and mythology constitute the story of a city Besides the ancient Buddhist temples and former picnic gardens of the Tibetan capital Lhasa describes the urban sprawl the harsh rectangular structures and the geometric blue glass tower blocks that speak of the anxieties of successive regimes intent upon improving on the past In Barnett's excavation of the city's past the buildings and the city streets interwoven with his own recollections of unrest and resistance recount the story of Tibet's complex transition from tradition to modernity and its painful history of foreign encounters and political experiment

□□□□□□-□□□□□□□□□□□□□□□□□□□□*Tibetan Literature* □□□□ □, 2020-08-01 The book entitled Tibetan Literature embodies the unique culture of Tibet and its charm Tibetan literature is known as the pearl of Chinese literature

Tibet's Great Yogī Milarepa W. Y. Evans-Wentz, 2000-09-28 This life story of Milarepa the important Tibetan religious leader who lived over 800 years ago is part of a remarkable four volume series on Tibetan Buddhism produced by the late W Y Evans Wentz all four of which are being published by Oxford in new editions While there are many parochial differences among the several sects of Tibetan Buddhism each holds the Great Yogī Milarepa in the highest reverence and esteem For exemplified in Milarepa's life as we discover in these pages are all of the teachings

of the great yogis of India including those of Gautama the Buddha the greatest yogi known to history Amid his detailed introductory and explanatory notes for this text Evans Wentz also reveals compelling similarities between the life and thought of Milarepa and those of Jesus Gandhi and saints in ancient China or India or Babylonia or Egypt or Rome or in our own epoch In composing this translation from the original Tibetan the late L ma Kazi Dawa Samdup who was Evans Wentz s guru for many years aimed to show Western readers one of our great teachers as he actually lived much of which is couched in the words of his own mouth and the remainder in the words of his disciple Rechung who knew him in the flesh For this third edition Donald S Lopez author of Prisoners of Shangri La Tibetan Buddhism and the West has written a critical foreword that updates and contextualizes this crucial part of Evans Wentz s scholarship within the yoga tradition

An Early History of the Mon Region (India) and its Relationship with Tibet and Bhutan Lobsang Tenpa, 2018-01-01 This book a contribution towards South and Inner Asian Studies focuses on the socio political history of the Mon region Mon yul comprising Tawang and West Kameng districts in the state of Arunachal Pradesh India While exploring the historical developments of the region within Tibet and Bhutan during the 16th and 17th centuries this book examines how the region also known simply as Mon was incorporated into Tibet via an edict issued in 1681 and the subsequent reiterating edict in 1731 by the Lhasa s Tibetan Government The book also provides an analysis of the term Mon its etymology and not least its usage on a broader scale The monograph is based on critical textual research investigating Tibetan legal documents and the historical texts including auto biographies A number of those sources are presented along with their annotated translations and the facsimile editions The detailed study of the region is essential and timely It is not only offering a historical overview of the region but also a wider context and background for understanding the current Sino Indian border relations That relation is very much concentrated on this historical Indo Tibetan border region Lobsang Tenpa Ph D is a post doctoral researcher and visiting fellow at the Center for Development Studies Shimla India His research focuses on the socio cultural history of the Tibeto Himalayan region in the framework of modern South and Inner Asian Studies

In the Forest of the Blind Matthew W. King, 2022-03-15 The Record of Buddhist Kingdoms is a classic travelogue that records the Chinese monk Faxian s journey in the early fifth century CE to Buddhist sites in Central and South Asia in search of sacred texts In the nineteenth century it traveled west to France becoming in translation the first scholarly book about Buddhist Asia a recent invention of Europe This text fascinated European academic Orientalists and was avidly studied by Hegel Schopenhauer and Nietzsche The book went on to make a return journey east it was reintroduced to Inner Asia in an 1850s translation into Mongolian after which it was rendered into Tibetan in 1917 Amid decades of upheaval the text was read and reinterpreted by Siberian Mongolian and Tibetan scholars and Buddhist monks Matthew W King offers a groundbreaking account of the transnational literary social and political history of the circulation translation and interpretation of Faxian s Record He reads its many journeys at multiple levels contrasting the textual and interpretative traditions of the European academy and the

Inner Asian monastery King shows how the text provided Inner Asian readers with new historical resources to make sense of their histories as well as their own times in the process developing an Asian historiography independently of Western influence. Reconstructing this circulatory history and featuring annotated translations in the Forest of the Blind models decolonizing methods and approaches for Buddhist studies and Asian humanities. Index Catalogue of the Erie Public Library Pa Erie Public Library, 1904. **The Cambridge Review**, 1908 Vols 1-26 include a supplement. The University pulpit vols 1-26 no 1-661 which has separate pagination but is indexed in the main vol. **The Yogin and the Madman** Andrew Quintman, 2013-11-12. Tibetan biographers began writing Jetsun Milarepa's 1052-1135 life story shortly after his death, initiating a literary tradition that turned the poet and saint into a model of virtuosic Buddhist practice throughout the Himalayan world. Andrew Quintman traces this history and its innovations in narrative and aesthetic representation across four centuries, culminating in a detailed analysis of the genre's most famous example composed in 1488 by Tsangnyen Heruka or the Madman of Western Tibet. Quintman imagines these works as a kind of physical body supplanting the yogin's corporeal relics. Lineages of the Literary Nicole Willock, 2021-04-27. Winner 2024 E. Gene Smith Inner Asia Book Prize Association for Asian Studies Honorable Mention 2023 Joseph Levenson Prize Post 1900 Association for Asian Studies. In the aftermath of the cataclysmic Maoist period, three Tibetan Buddhist scholars living and working in the People's Republic of China became intellectual heroes. Renowned as the Three Polymaths: Tsiten Zhabdrung (1910-1985), Mug Samten (1914-1993), and Dungkar Lozang Trinle (1927-1997) earned this symbolic title for their efforts to keep the lamp of the Dharma lit even in the darkest hour of Tibetan history. Lineages of the Literary reveals how the Three Polymaths negotiated the political tides of the twentieth century, shedding new light on Sino-Tibetan relations and Buddhism during this turbulent era. Nicole Willock explores their contributions to reviving Tibetan Buddhism, expanding Tibetan literary arts, and pioneering Tibetan studies as an academic discipline. Her sophisticated reading of Tibetan language sources vivifies the capacious literary world of the Three Polymaths, including autobiography, Buddhist philosophy, poetic theory, and historiography. Whereas prevailing state-centric accounts place Tibetan religious figures in China in one of two roles: collaborator or resistance fighter, Willock shows how the Three Polymaths offer an alternative model of agency. She illuminates how they by turns safeguarded, taught, and celebrated Tibetan Buddhist knowledge, practices, and institutions after their near destruction during the Cultural Revolution. An interdisciplinary work spanning religious studies, history, literary studies, and social theory, Lineages of the Literary offers new insight into the categories of religion and the secular, the role of Tibetan Buddhist leaders in modern China, and the contested ground of Tibet.

The bKa' gdams pa School of Tibetan Buddhism Part 1, *Routledge Handbook of Highland Asia* Jelle J.P. Wouters, Michael T. Heneise, 2022-08-09. The Routledge Handbook of Highland Asia is the first comprehensive and critical overview of the ethnographic and anthropological work in Highland Asia over the past half a century. Opening up a grand new space for critical engagement, the handbook presents Highland Asia as a world region that cuts across the traditional

divides inherited from colonial and Cold War area divisions the Indian Subcontinent South Asia Southeast Asia China East Asia and Central Asia Thirty two chapters assess the history of research identify ethnographic trends and evaluate a range of analytical themes that developed in particular settings of Highland Asia They cover varied landscapes and communities from Kyrgyzstan to India from Bhutan to Vietnam and bring local voices and narratives relating trade and tribute ritual and resistance pilgrimage and prophecy modernity and marginalization capital and cosmos to the fore The handbook shows that for millennia Highland Asians have connected far flung regions through movements of peoples goods and ideas and at all times have been the enactors repositories and mediators of world historical processes Taken together the contributors and chapters subvert dominant lowland narratives by privileging primarily highland vantages that reveal Highland Asia as an ecumene and prism that refracts and generates global history social theory and human imagination In the currently unfolding Asian Century this compels us to reorient and re envision Highland Asia in ethnography in theory and in the connections between this world region made of hills highlands and mountains and a planetary context The handbook reveals both regional commonalities and diversities generalities and specificities and a broad orientation to key themes in the region An indispensable reference work this handbook fills a significant gap in the literature and will be of interest to academics researchers and students interested in Highland Asia Zomia Studies Anthropology Comparative Politics Conceptual History and Sociology Southeast Asian Studies Central Asian Studies and South Asian Studies as well as Asian Studies in general

Envisioning a Tibetan Luminary William M. Gorvine, 2019 *Envisioning a Tibetan Luminary* examines the religious biography of Shardza Tashi Gyaltsen 1859 1934 the most significant modern figure representing the Tibetan Buddhist religion a vital minority tradition that is underrepresented in Tibetan studies The work is based on fieldwork conducted in eastern Tibet and in the Buddhist exile community in India where traditional Tibetan scholars collaborated closely on the project Utilizing close readings of two versions of Shardza's life story along with oral history collected in Buddhist communities this book presents and interprets the biographical image of this major figure culminating with an English translation of his life story William M Gorvine argues that the disciple biographer's literary portrait not only enacts and shapes religious ideals to foster faith among its readership but also attempts to quell tensions that had developed among his original audience Among the Buddhist community today Shardza Tashi Gyaltsen has come to be unequivocally revered for an impressive textual legacy and a saintly death During his lifetime however he faced prominent critics within his own lineage who went so far as to issue polemical attacks against him As Gorvine shows the biographical texts that inform us about Shardza's life are best understood when read on multiple registers with attention given to the ways in which the religious ideals on display reflect the broader literary cultural and historical contexts within which they were envisioned and articulated **Introduction to the History of**

Science George Sarton, 1927 Vajradhara in Human Form: The Life and Times of Ngor chen Kun dga' bzang po Jörg Heimbel, 2017 The present book presents a detailed study of the life and times of the tantric expert Ngorchen Kunga Zangpo

Ngor chen Kun dga bzang po 1382 1456 who was one of the most outstanding and influential Sakya masters of fifteenth century Tibet Among his many influential activities Ngorchen is best remembered for his founding of the monastery of Ngor Ewam Choden Ngor E wa chos ldan in 1429 Withdrawing from the worldly distractions of the bustling town of Sakya Sa skya and sectarian conflicts he left his traditional alma mater the monastery of Sakya and established his own monastic seat in the remote Ngor valley some 30 kilometres southwest of modern Shigatse gZhis ka rtse in the central Tibetan province of Tsang gTsang There based on the observance of a strict monastic discipline Ngorchen hoped to return to traditional Sakya teaching and practice in a more supportive environment Ngor immediately became a new centre for tantric training within the monastic circles of the Sakya school As the leading tantric expert Ngorchen trained a whole new generation of young students producing some of the brightest minds of the Sakya school At his monastic seat Ngorchen and his abbatial successors established one of the most prominent subdivisions of the Sakya school the Ngor tradition ngor lugs based on Ngorchen s distinctive understanding of tantric ritual and practice The religious influence of Ngor and its abbots extended to far western Tibet mNga ris including Mustang Glo bo Purang sPu hrang Guge Gu ge Spiti sPyi ti and Ladakh La dwags In the following centuries Ngor s influence also extended eastwards to Khams where the tradition became very influential in Derge sDe dge Lingtsang Gling tshang and Gapa sGa pa From the 17th century onward the Ngorpa enjoyed the patronage of the ruling house of Derge whose successive kings called upon retired abbots of Ngor to serve as their court chaplains dbu bla

Immerse yourself in the artistry of words with is expressive creation, **Among The Tibetans With Biographical Introduction** . This ebook, presented in a PDF format (*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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