

American Orchestras in the Nineteenth Century

EDITED BY John Spitzer



American Orchestras In The Nineteenth Century

Brian Hart,A. Peter Brown



American Orchestras In The Nineteenth Century:

American Orchestras in the Nineteenth Century John Spitzer, 2024-05-31 Studies of concert life in nineteenth century America have generally been limited to large orchestras and the programs we are familiar with today But as this book reveals audiences of that era enjoyed far more diverse musical experiences than this focus would suggest To hear an orchestra people were more likely to head to a beer garden restaurant or summer resort than to a concert hall And what they heard weren't just symphonic works programs also included opera excerpts and arrangements instrumental showpieces comic numbers and medleys of patriotic tunes This book brings together musicologists and historians to investigate the many orchestras and programs that developed in nineteenth century America In addition to reflecting on the music that orchestras played and the socioeconomic aspects of building and maintaining orchestras the book considers a wide range of topics including audiences entrepreneurs concert arrangements tours and musicians unions The authors also show that the period saw a massive influx of immigrant performers the increasing ability of orchestras to travel across the nation and the rising influence of women as listeners patrons and players Painting a rich and detailed picture of nineteenth century concert life this collection will greatly broaden our understanding of America's musical history Orchestrating the Nation Douglas W. Shadle, 2016 During the nineteenth century nearly one hundred symphonies were written by over fifty composers living in the United States With few exceptions this repertoire is virtually forgotten today In *Orchestrating the Nation: The Nineteenth Century American Symphonic Enterprise* author Douglas W Shadle explores the stunning stylistic diversity of this substantial repertoire and uncovers why it failed to enter the musical mainstream Throughout the century Americans longed for a distinct national musical identity As the most prestigious of all instrumental genres the symphony proved to be a potent vehicle in this project as composers found inspiration for their works in a dazzling array of subjects including Niagara Falls Hiawatha and Western pioneers With a wealth of musical sources at his disposal including never before examined manuscripts Shadle reveals how each component of the symphonic enterprise from its composition to its performance to its immediate and continued reception by listeners and critics contributed to competing visions of American identity Employing an innovative transnational historical framework Shadle's narrative covers three continents and shows how the music of major European figures such as Beethoven Schumann Wagner Liszt Brahms and Dvorak exerted significant influence over dialogues about the future of American musical culture Shadle demonstrates that the perceived authority of these figures allowed snobby conductors capricious critics and even orchestral musicians themselves to thwart the efforts of American symphonists despite widespread public support of their music Consequently these works never entered the performing canons of American orchestras An engagingly written account of a largely unknown repertoire *Orchestrating the Nation* shows how artistic and ideological debates from the nineteenth century continue to shape the culture of American orchestral music today **The Detroit Symphony Orchestra** Paul Ganson, Laurie Lanzen Harris, 2016-06-09 The first history of the

Detroit Symphony Orchestra to describe and document its origins in 1887 to the present day relating its changing fortunes in light of the economic demographic and cultural history of the city of Detroit The Detroit Symphony Orchestra Grace Grit and Glory details the history of the Detroit Symphony Orchestra as seen through the prism of the city it has called home for nearly 130 years Now one of America s finest orchestras the Detroit Symphony Orchestra began in 1887 as a rather small ensemble of around thirty five players in a city that was just emerging as an industrial powerhouse Since then both the city and its orchestra have known great success in musical artistry for the symphony and economic influence for the city They have each faced crises as well financial social and cultural that have forced the DSO into closure three times and the city to the brink of dissolution Yet somehow in the face of adversity the DSO stands strong today a beacon of perseverance and rebirth in a city of second chances This is the first history of the DSO to document the orchestra from its earliest incarnation in the late nineteenth century to its current status as one of the top orchestras in the country The Detroit Symphony Orchestra tells the story of the organization the musicians the musical directors the boards and the management as they strove for musical excellence and the consistent funding and leadership to achieve it in the changing economic and cultural landscape of Detroit Author Laurie Lanzen Harris with Paul Ganson explores the cycles of glory collapse and renewal of the orchestra in light of the city s own dynamic economic demographic and cultural changes Any reader with an interest in Detroit history or the history of American smphony orchestras should have this book on his or her shelf *The Oxford Handbook of Music and Intellectual Culture in the Nineteenth Century* Paul Watt,Sarah Collins,Michael Allis,2020-03-02

Rarely studied in their own right writings about music are often viewed as merely supplemental to understanding music itself Yet in the nineteenth century scholarly interest in music flourished in fields as disparate as philosophy and natural science dramatically shifting the relationship between music and the academy An exciting and much needed new volume The Oxford Handbook of Music and Intellectual Culture in the Nineteenth Century draws deserved attention to the people and institutions of this period who worked to produce these writings Editors Paul Watt Sarah Collins and Michael Allis along with an international slate of contributors discuss music s fascinating and unexpected interactions with debates about evolution the scientific method psychology exoticism gender and the divide between high and low culture Part I of the handbook establishes the historical context for the intellectual world of the period including the significant genres and disciplines of its music literature while Part II focuses on the century s institutions and networks from journalists to monasteries that circulated ideas about music throughout the world Finally Part III assesses how the music research of the period reverberates in the present connecting studies in aestheticism cosmopolitanism and intertextuality to their nineteenth century origins The Handbook challenges Western music history s traditionally sole focus on musical work by treating writings about music as valuable cultural artifacts in themselves Engaging and comprehensive The Oxford Handbook of Music and Intellectual Culture in the Nineteenth Century brings together a wealth of new interdisciplinary research into this

critical area of study **The Oxford Handbook of the Operatic Canon** Cormac Newark, William Weber, 2020-08-20 Opera has always been a vital and complex mixture of commercial and aesthetic concerns of bourgeois politics and elite privilege In its long heyday in the eighteenth and nineteenth centuries it came to occupy a special place not only among the arts but in urban planning too this is perhaps surprisingly often still the case The Oxford Handbook of the Operatic Canon examines how opera has become the concrete edifice it was never meant to be by tracing its evolution from a market entirely driven by novelty to one of the most canonic art forms still in existence Throughout the book a lively assembly of musicologists historians and industry professionals tackle key questions of opera's past present and future Why did its canon evolve so differently from that of concert music Why do its top ten titles all more than a century old now account for nearly a quarter of all performances worldwide Why is this system of production becoming still more top heavy even while the repertoire seemingly expands notably to include early music Topics range from the seventeenth century to the present day from Russia to England and continental Europe to the Americas To reflect the contested nature of many of them each is addressed in paired chapters These complement each other in different ways by treating the same geographical location in different periods by providing different national or regional perspectives on the same period or by thinking through similar conceptual issues in contrasting or changing contexts Posing its questions in fresh provocative terms The Oxford Handbook of the Operatic Canon challenges scholarly assumptions in music and cultural history and reinvigorates the dialogue with an industry that is despite everything still growing **Conductors in Britain, 1870-1914** Fiona M. Palmer, 2017 Frontcover Contents List of Illustrations List of Tables Acknowledgements Editorial Note Abbreviations Introduction 1 The Context Conductors in the British Marketplace 1870-1914 2 Conducting the Philharmonic Societies of Liverpool and London 1867-1880s Julius Benedict and William Cusins 3 Conducting the Royal Choral Society and the Leeds Festival 1880s-1890s Joseph Barnby and Arthur Sullivan 4 Conducting the Philharmonic Society of London 1888-1900s Frederic Cowen and Alexander Mackenzie 5 Conducting in Bournemouth London and Birmingham 1890s-1914 Dan Godfrey Junior and Landon Ronald Conclusion Select Bibliography Index *The Symphonic Repertoire, Volume V* Brian Hart, A. Peter Brown, 2024-01-30 Central to the repertoire of Western art music since the 1700s the symphony has come to be regarded as one of the ultimate compositional challenges In his series The Symphonic Repertoire the late A. Peter Brown explored the symphony in Europe from its origins into the 20th century In Volume V Brown's former students and colleagues continue his vision by turning to the symphony in the Western Hemisphere It examines the work of numerous symphonists active from the early 1800s to the present day and the unique challenges they faced in contributing to the European symphonic tradition The research adds to an unmatched compendium of knowledge for the student teacher performer and sophisticated amateur This much anticipated fifth volume of The Symphonic Repertoire The Symphony in the Americas offers a user friendly comprehensive history of the symphony genre in the United States and Latin America Global Perspectives on Orchestras Tina K.

Ramnarine, 2017 *Global Perspectives on Orchestras* offers innovative approaches to thinking about orchestras. It adopts ethnographic and comparative perspectives on symphony, Caribbean steel, Indian film orchestras, and Indonesian gamelan ensembles. By considering the orchestra in diverse historical, intercultural, and postcolonial contexts, the volume generates enhanced appreciation of this creative, political, and social practice. [Orchestra Management Handbook](#) Travis Newton, 2022 Those who choose to make the orchestra enterprise their life's work face a host of challenges that have beset orchestra managers since the very beginning of the art form, alongside new challenges that continue to arise in the twenty-first century. Written for those who are contemplating jumping into the orchestra management realm, the *Orchestra Management Handbook* will provide a significant head start for people entering this complicated, exciting, and challenging line of work. Whether short-term, long-term, internal, external, or existential, an intentional approach to building, maintaining, and sustaining relationships must be at the core of the orchestra manager's daily routine. Few arts organizations have more potential for building community than orchestras. With a typically large, permanent complement of artists, a high volume of performances, and a need for large audiences, building community should be central to the internal and external operations of the modern orchestra. Each chapter of this handbook provides practical strategies, tools, and a variety of resources to workers in the orchestra management field, always with an emphasis on building relationships. Throughout the book, author and experienced orchestra manager, violinist, and professor Travis Newton regularly features illustrative case studies highlighting innovative practices being undertaken at orchestras across the country, providing the reader an opportunity to learn from the experiences of others. Additionally, each chapter concludes with a series of discussion questions to ponder, teasing out some of the key concepts. [Dangerous Melodies: Classical Music in America from the Great War through the Cold War](#) Jonathan Rosenberg, 2019-12-10 A Juilliard-trained musician and professor of history explores the fascinating entanglement of classical music with American foreign relations. *Dangerous Melodies* vividly evokes a time when classical music stood at the center of twentieth-century American life, occupying a prominent place in the nation's culture and politics. The work of renowned conductors, instrumentalists, and singers, and the activities of orchestras and opera companies were intertwined with momentous international events, especially the two world wars and the long Cold War. Jonathan Rosenberg exposes the politics behind classical music, showing how German musicians were dismissed or imprisoned during World War I, while numerous German compositions were swept from American auditoriums. He writes of the accompanying impassioned protests, some of which verged on riots by soldiers and ordinary citizens. Yet during World War II, those same compositions were no longer part of the political discussion, while Russian music, especially Shostakovich's, was used as a tool to strengthen the US-Soviet alliance. During the Cold War, accusations of communism were leveled against members of the American music community, while the State Department sent symphony orchestras to play around the world, even performing behind the Iron Curtain. Rich with a stunning array of composers and musicians, including Karl Muck, Arturo Toscanini, Wilhelm Furtwängler,

Kirsten Flagstad Aaron Copland Van Cliburn and Leonard Bernstein *Dangerous Melodies* delves into the volatile intersection of classical music and world politics to reveal a tumultuous history of twentieth century America *The Trombone* Trevor Herbert,2006-01-01 This is the first comprehensive study of the trombone in English It covers the instrument its repertoire the way it has been played and the social cultural and aesthetic contexts within which it has developed The book explores the origins of the instrument its invention in the fifteenth century and its story up to modern times also revealing hidden aspects of the trombone in different eras and countries The book looks not only at the trombone within classical music but also at its place in jazz popular music popular religion and light music Trevor Herbert examines each century of the trombone s development and details the fundamental impact of jazz on the modern trombone By the late twentieth century he shows jazz techniques had filtered into the performance idioms of almost all styles of music and transformed ideas about virtuosity and lyricism in trombone playing **The Great Disappearing Act** Christina A. Ziegler-McPherson,2021-12-10 Where did all the Germans go How does a community of several hundred thousand people become invisible within a generation This study examines these questions in relation to the German immigrant community in New York City between 1880 1930 and seeks to understand how German American New Yorkers assimilated into the larger American society in the early twentieth century By the turn of the twentieth century New York City was one of the largest German speaking cities in the world and was home to the largest German community in the United States This community was socio economically diverse and increasingly geographically dispersed as upwardly mobile second and third generation German Americans began moving out of the Lower East Side the location of America s first Kleindeutschland Little Germany uptown to Yorkville and other neighborhoods New York s German American community was already in transition geographically socio economically and culturally when the anti German One Hundred Percent Americanism of World War I erupted in 1917 This book examines the structure of New York City s German community in terms of its maturity geographic dispersal from the Lower East Side to other neighborhoods and its ultimate assimilation to the point of invisibility in the 1920s It argues that when confronted with the anti German feelings of World War I German immigrants and German Americans hid their culture especially their language and their institutions behind closed doors and sought to make themselves invisible while still existing as a German community But becoming invisible did not mean being absorbed into an Anglo American English speaking culture and society Instead German Americans adopted visible behaviors of a new more pluralistic American culture that they themselves had helped to create although by no means dominated Just as the meaning of German changed in this period so did the meaning of American change as well due to nearly 100 years of German immigration *The Michigan Alumnus* ,1993 In v 1 8 the final number consists of the Commencement annual **Handbook of Research on Business Models in Modern Competitive Scenarios** Jamil, George Leal,Jamil, Liliane Carvalho,Pessoa, Cláudio Roberto Magalhães,Silveira, Werner,2018-12-21 Business models are regarded as a main emerging topic in the management area for opportune science driven practical

conceptions and applications They represent how organizations are proposed and planned as well as how they establish a market and social relations manage strategic resources and make decisions However companies must produce new solutions for strategic sustainability performance measurement and overall managerial conditions for these business models to be implemented effectively The Handbook of Research on Business Models in Modern Competitive Scenarios depicts how business models contribute to strategic competition in this new era of technological and social changes as well as how they are conceptualized studied designed implemented and in the end how they can be improved Featuring research on topics such as creating shared value global scenarios and organizational intelligence this book provides pivotal information for scientific researchers business decision makers strategic planners consultants managers and academicians Nicolas Slonimsky: Slonimskyana Nicolas Slonimsky, 2004 At the beginning it was not at all obvious how to organize this collection of Slonimsky writings numbering in the hundreds Clearly Russian and Soviet music would be central But also American music North and South Modern music cuts across all geographical categories The articles varied considerably in length tone depth intended readership Written over more than fifty years their historic perspective and writing style shift and evolve

Nonprofit Enterprise in the Arts Paul J. DiMaggio, 1987-01-15 Taking the dichotomy of nonprofit high culture and for profit popular culture into consideration this volume assesses the relationship between social purpose in the arts and industrial organization DiMaggio brings together some of the best works in several disciplines that focus on the significance of the nonprofit form for our cultural industries the ways in which nonprofit arts organizations are financed and the constraints that patterns of funding place on the missions that artists and trustees may wish to pursue Showing how the production and distribution of art are organized in the United States the book delineates the differing roles of nonprofit organizations proprietary firms and government agencies In doing so it brings to the surface some of the special tensions that beset arts management and policy the way the arts are changing or are likely to change and the policy alternatives high culture faces **Art, Play, Labour: the Music Profession in Germany (1850-1960)** Martin Rempe, 2023-05-08 Germany

is considered a lauded land of music outstanding composers celebrated performers and famous orchestras exert great international appeal Since the 19th century the foundation of this reputation has been the broad mass of musicians who sat in orchestra pits played in ensembles for dances or provided the musical background in silent movie theatres Martin Rempe traces their lives and working worlds including their struggle for economic improvement and societal recognition His detailed portrait of the profession from below sheds new light on German musical life in the modern era **Sustaining Musical Instruments / Food and Instrumental Music** Gisa Jähnichen, 2021-11-21 This 7th volume of SIMP is dedicated to two large themes that were discussed in the last Study Group Symposium held online and arranged by the Music Faculty of the University of the Visual and Performing Arts Colombo Sri Lanka in March 2021 Re invention and Sustainability of Musical Instruments and Instrumental Music and Food Thirteen contributions were compiled in this volume relating to the first

theme while seven contributions were chosen to represent the second The first part of the contributions illustrates that musical instruments have a long and regionally intertwined history Often it is hard to say who invented a specific type first as well as to answer if musical instruments were used symbolically or supported in any way supported regional cultural aspects or what feature of musical instruments had the strongest impact on local developments The last seven contributions deal with various phenomena such as banquet music ritual music and food offerings instrumental ambience music and festivals

The Cambridge History of American Music David Nicholls, 1998-11-19 The Cambridge History of American Music first published in 1998 celebrates the richness of America's musical life It was the first study of music in the United States to be written by a team of scholars American music is an intricate tapestry of many cultures and the History reveals this wide array of influences from Native European African Asian and other sources The History begins with a survey of the music of Native Americans and then explores the social historical and cultural events of musical life in the period until 1900 Other contributors examine the growth and influence of popular musics including film and stage music jazz rock and immigrant folk and regional musics The volume also includes valuable chapters on twentieth century art music including the experimental serial and tonal traditions

Orchestra Management Arne Herman, 2022-08-01 Every orchestra in the world oscillates between crisis and survival This perpetual movement makes innovation both in organizational form and in artistic product vital to the sustainability of the symphony orchestra Based on case study research in Flanders Amsterdam and London this book reflects on the sustainability crisis of the orchestra by framing it as a legitimacy crisis that affects both the orchestra's artistic and organizational identity The aim of this book is to explore the dynamics between various and often conflicting factors in the orchestra's quest for survival and to show how these organizational dynamics relate to the orchestra's repertoire By highlighting the importance of every organization's specific environment to which it needs to adapt this book illustrates that the orchestra field is not a field that relies on best practices The book reflects on conventional as well as innovative orchestra models making the comparative point of view relevant for academic or practice based researchers orchestra managers policymakers and subsidizing bodies interested in sustainable and future oriented orchestra management

The Enigmatic Realm of **American Orchestras In The Nineteenth Century**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **American Orchestras In The Nineteenth Century** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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American Orchestras In The Nineteenth Century Introduction

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